

Bay Area Reporter

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Mel Gibson Scorns Gays in Spanish Interview

by Rex Wockner

Hearthrob actor Mel Gibson, asked by one of Spain's leading magazines what he thinks of homosexuals, launched into a tirade against gay men.

"They take it up the ass," Gibson told *El País*. He got out of his chair, bent over and pointed to his butt.

"This is only for taking a shit," he said.

Reminded by the interviewer, Koro Castellano, that

he worked with gays while studying at the School of Dramatic Arts, Gibson added: "They were good people, kind, I like them. But their thing is not my thing."

Castellano said, "But you were obsessed with the thought that if you were an actor, people would confuse you with one of them."

"Yes," Gibson admitted, "but I did it. I became an actor despite that. But with this look, who's going to think I'm gay? It would be hard to take

me for someone like that."

"Do I sound like a homosexual?" he asked. "Do I talk like them? Do I move like them?"

"What happens is when you're an actor, they stick that label on you," Gibson said. "I go from playing rugby one week to taking dance classes in black leotards the next. Many of the girls that I met in school took it for granted that I was gay."

Gibson holds extreme conservative views on other is-

sues. He has quit the Catholic Church because he believes the reforms of the Second Vatican Council in the 1960s went too far.

"For 1,950 years (the church) does one thing and then in the '60s, all of a sudden, they turn everything inside out and begin to do strange things that go against the rules," he explained to *El País*.

"Everything that had been heresy is no longer heresy, ac-

(Continued on page 17)



Mel Gibson

HEALING AIDS



The Metropolitan Community Church on Eureka Street in the Castro held an end-of-the-year healing service on Dec. 29 titled "We Are the Body of Christ and We Have AIDS."

(Photo: Jane Cleland)

Inside
Disappointing Year
1991 was disappointing in the fight against AIDS.
Story, page 19.

San Diego Outrage
Murders, gay bashings spark protest in San Diego.
Story, page 11.

Calendar 40
Classified 53
HIV Watch 20
Letters 7
Mr. Marcus 50
Obituaries 18
Out There 26
Outer Limit 10
Personal Classified 44
Sports 38
Wayne Friday 9

1991: The Year of Setbacks

Compiled by Dennis Conkin

January

Gov.-elect Pete Wilson tapped moderate Republican state Sen. John Seymour to complete his unexpired term in the U.S. Senate. Seymour was a former mayor of Anaheim.

The Office of Citizen Com-

Part I: January-June

plaints ruled that the Oct. 6, 1989 police sweep of the Castro was proper conduct under the rules and regulations of the San Francisco Police Department. Hundreds of patrons of Castro Street businesses were held hostage under martial-law-like conditions in bookstores, restaurants, bars and shops as a phalanx of baton-wielding officers cleared the area during the incident.

Gay activists expressed outrage that Gov.-elect Pete



U.S. Marshals seized two Polk Street gay bookstores in February '91.

(Photo: Rick Gerhardt)

Wilson invited anti-gay comedian Gallagher to entertain at a pre-inaugural program in Sacramento.

Supervisor Doris Ward was installed as the first African-American president of the San Francisco Board of Supervisors on Jan. 8. Carole Migden and Roberta Achterberg were sworn in as the

first lesbian members of the board.

The Board of Supervisors scuttled a hotly contested agreement to sell 17 acres of land owned by San Francisco to the Olympic Club in exchange for an agreement that the men-only club would admit women and minorities.

(Continued on page 12)

First of Two Sections

Spotlight On HIV Among Homeless

by Karen Ocambo

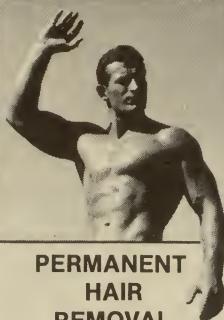
LOS ANGELES — Long-time homeless advocate Ted Hayes has brought homeless activism to West Hollywood to demonstrate that the homeless are the fastest rising population with HIV.

Hayes says he was inspired by Los Angeles Queer Nationals Wayne Karr and Rob Roberts who have both endured hunger strikes for AIDS and gay and lesbian rights.

Hayes and supporter Marcella Roth have been on a hunger fast since Dec. 14 to draw attention to the fact that the homeless die faster from HIV and AIDS because they are easy prey to illnesses

(Continued on page 21)

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Hate Crimes Penalties More Severe in '92

by Dennis Conkin

A bill establishing enhanced penalties and fines for hate crimes including anti-lesbian and gay harassment and violence takes effect this week.

Senate Bill 98, passed by the Senate last year following its approval in the Assembly in a 53-23 vote, was authored by state Sen. Bill Lockyer, D-Alameda, and co-authored by state Sen. Milton Marks, D-San Francisco, and Lt. Gov. Leo McCarthy.

Gov. Pete Wilson signed the measure in October.

The bill raises criminal penalties and civil damages for hate crimes. It also expands the definition of hate

crimes to protect people with disabilities, as well as members of religious, sexual and racial minorities. Civil penalties increase from \$10,000 to \$25,000 for each hate-crime conviction.

Misdemeanor hate crimes are punishable by up to one year in jail. If a person is convicted of a crime that is not a felony but the motivation is bigotry or hate related, the crime could be charged under the statute.

Penalties for felony convictions will increase from one, two or three years in state prison to two, three or four years. Accomplices may also be charged under the statute.

The law also lowers the damage required to property

before a hate crime can be charged from \$1,000 to \$500.

Recidivists who have prior hate-crime convictions can receive an additional year in state prison for each prior conviction when convicted of another hate crime.

"Sen. Marks is Jewish. Because of his heritage he has a special sensitivity to hate crimes and crimes of violence," Michael Bosia, an aide to Marks, said. "The greatest act of hate in our community was the murder of Harvey Milk. The senator was very close to Harvey and worked extensively with him. It really hit home for him when Dan White got a lower conviction." ▼

Other New State Laws

United Press International

In addition to increasing fines and penalties for hate crimes, effective New Year's Day the law will:

— Require school boards to ensure that children in grades seven through 12 receive AIDS prevention instruction, unless their parents deny permission.

— Require California's 841,000 licensed motorcyclists to wear helmets.

(Continued on page 11)

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Social Security Changes Misleading

by Dave Gilden

Contrary to the advanced publicity, changes in benefits requirements is making it harder for people with AIDS to qualify for Social Security disability payments.

Those changes ironically seemed at first glance to broaden the eligibility for women, children and drug addicts by including more medical conditions and simplifying the application forms.

A more thorough understanding of Social Security practice dispels this impression, and activists throughout the country are expressing disappointment.

"The SSA (Social Security Administration) paid lip service to (the idea of) including women's conditions, but then failed to really do that," said Robin Hauefer of ACT UP/New York.

The SSA is accomplishing its confusing feat by removing the term "AIDS" from its lexicon. Instead, it is gauging disability by means of a checklist of indicator diseases.

The list is divided into three parts. The first part mostly contains the old AIDS-defining opportunistic infections, including Pneumocystis carinii pneumonia, cryptococcal meningitis and esophageal candidiasis.

However, Kaposi's sarcoma, which had been an AIDS-defining disease, has been removed from that list and put into another category.

Diagnosis with one of these illnesses automatically establishes disability, as it formerly did.

People with conditions found in the other two parts must further certify their inability to work. Those with HIV and none of the listed diseases but with helper T cell counts of under 200 also qualify for Social Security payments if they can prove they are seriously disabled.

Previously, anyone diagnosed with AIDS received quick processing from the Social Security Administration, which fit PWAs into one of two programs, Social Security Disability Insurance (SSDI) and, for indigent individuals, Supplemental Security In-



(Photo: Jane Cleland)

Recycle Your Tree

On Jan. 5 and 12 at eight San Francisco locations free tree seedlings will be given to residents who bring in their old Christmas trees for recycling. The two primary locations for recycling will be at Fort Mason and just beyond the South Gate at the San Francisco Zoo. Painted or flocked trees will not be accepted. For information, call 554-3406.

Kopp Prop Addresses Property Tax Changes

by Kurt Johnson

State Sen. Quentin Kopp is planning to introduce a measure next month that would replace a portion of Proposition 13 that the U.S. Supreme Court may rule unconstitutional this year.

In a letter to the Bay Area Reporter, Kopp writes, "There is, in this lawyer's opinion, a true possibility of the invalidation of the so called 'side-by-side' assessment disparities in property tax liabilities of neighboring property owners with similar properties."

In simplest terms, a disparity often occurs in the way property is assessed because the taxes are based on the most recent sale of the property. So one property owner may end up paying more in taxes based on the sale price of the property than his next-door neighbor with a similar residence.

In 1989, Kopp drafted a proposal to raise to 75 percent of that newly assessed value.

Kopp intends that the 75 percent exemption not only apply to owner-occupied property, but also to rental properties, so that renters aren't subjected to rental increases based on the new assessment of their landlord's property.

Proposition 13 is based on the unjustice of taxing "pa-

per" gains in the value of residential property. These are tentential constitutional amendment that would replace that portion of Prop. 13, should it become invalid. He plans to introduce that measure next month so that it would be available for legislative approval for placement as an initiative on the November ballot.

Kopp's proposal essentially provides that all property shall be assessed at its March 1, 1990 value, and that the homeowners exemption, now limited to \$7,000, will be gains that are not actually seen by the property owner and they are not actually realized until the property is sold again.

"Perhaps Proposition 13's requirement of property reassessment upon change in ownership violates the equal protection clause of the 14th Amendment to the U.S. Constitution," Kopp said, "but my measure will not."

Kopp said he was willing to consider other ways of protecting homeowners, renters and landlords and looks forward to hearing from others with more ideas.

"I am prepared to save homeowners from crippling property taxes," Kopp said. "This is my best effort today. I invite any suggestions or improvements." ▼

Merchants Report Strong Sales

by Kurt Johnson

Merchants in the Castro, who expected a slump in Christmas sales because of the poor state of the economy, are finding the jingling of the cash register bells have proven to be more profitable than they had imagined.

Many of the stores did much better than they had expected, considering the economic hard times, and some stores did even better this year than last.

Headlines, which sells clothing and a wide array of novelty items, actually did better in sales this year than last, according to Chris Nord, assistant manager.

Nord credits last minute shoppers on Christmas Eve for helping the store to do particularly well this year.

"Everybody who decided to buy gifts decided to come in at the last minute, so Christmas Eve really helped us," Nord said.

Nord also said the location of the store played a big part in their seasonal success because most people in the area have a more spendable income than most.

Mat Shinnick, assistant manager of InJean-Lous, a clothing store on Castro, also said store location played a big role in the success of his store this season.

"I think people are tired of going downtown (to do their shopping) and they want to stay in their own neighborhood. We just happen to be the first clothing store off the Muni stop. So location was key for us," Shinnick said.

In-Jean-Lous has been open only since April and Shinnick said the store did just as well this season as any of their competition that has had an established business in the area for quite some time.

In fact, according to Shinnick, In-JeanLous surpassed by far their realistic sales goal for the season, and just missed their idealistic sales goal by only 10 percent to 15 percent.

A Different Light, the bookstore that specializes in gay and lesbian literature, also had a very successful season. Manager Richard Labonte said A Different Light saw about 300 more customers a day during the month of December than their usual average of about 200 customers per day.

"Our sales for the month will be about \$3,000 to \$5,000 more, and I attribute that to the (greater number) of customers," Labonte said.

But despite the successful season A Different Light had, Labonte said, "I have no doubt in my mind that people are spending less."

Perhaps one of the most successful stores in the Castro area was Under One Roof. Mark Fantone, store operations manager, said the store has "done fabulously!"

Under One Roof is the store that sells merchandise donated from AIDS organizations, such as Project Open Hand, with proceeds going back to those organizations.

(Continued on page 23)



Clearing

Clouds break over the Pacific after three stormy days dumped 3" of rain in the Bay Area.

(Photo: Jane Cleland)

Gay Worker Fired, Sues 'Silicon' Employer

by Dennis Conkin

An openly gay security guard who was terminated by a Silicon Valley computer firm the day after Christmas 1990 because the firm didn't want gay people working for them has sued the company.

William Hopper, a security guard at Solelectron, a Milpitas computer company, has filed suit under provisions of the state Labor Code that prohibit employers from firing people who are openly gay and protect the right to privacy.

Being openly gay is considered a protected political activity, according to the code, and an employer may not discriminate against someone who declares their sexual orientation.

During his term of employment at the firm, co-employees repeatedly called Hopper "a faggot" and refused to touch anything that he touched.

They also complained about sharing the bathroom with him.

Hopper was told by his supervisor that "upper management" did not want him to remain at the firm, and when the supervisor was on Christmas vacation, Hopper was fired.

The supervisor, according to attorney Paul Wotman of the law offices of Arnold Laub, would not do anything to assist Hopper.

"We're suing for false wages and lost career opportunities as well as emotional distress," Wotman told the Bay Area Reporter.

Damages are estimated at about \$1 million.

Hopper has left the security personnel profession and is working as a barber.

In his September 1991 veto message of AB 101, which would have prohibited discrimination against gays in employment, Gov. Pete Wilson said that such discrimination was already illegal under California law and cited the provisions of the labor code that Wotman is suing under.

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Community News

Gay Former Agent Moves To Question FBI Investigators

by Dennis Conkin

A hearing on a motion to prevent a gay former FBI agent from questioning four FBI investigators about anti-gay practices in the agency was held Dec. 31 in U.S. District Court in San Francisco.

Frank Buttino, an FBI special agent for more than 20 years, had his top secret security clearance revoked and was fired in June 1990 after superiors received an anonymous tip that he was gay.

Buttino admitted he was gay in 1988 and continued to be assigned to sensitive investigative work for the FBI's San Diego field office, but "homophobic bureaucrats" in Washington, D.C., suspended his security clearance in September 1989 and revoked it in May 1990, according to Buttino's attorney Richard Gayer.

Buttino was fired because he lacked a security clearance, and the agency does not dis-

criminate in hiring on the basis of sexual orientation, according to an FBI spokesman.

Gayer said the real reason that Buttino, who was a highly commended counter-intelligence and organized-crime expert, was fired was because he is gay.

A class action complaint in the matter was filed in November.

"The FBI falsely claims it revoked Buttino's clearance because he lied to FBI investigators about the details of his gay-related conduct, but bases those claims almost exclusively on the results of 'lie detector' tests administered by the FBI's own polygraph examiners," Gayer said.

Buttino asserts that he was truthful and that he is a victim of the FBI's traditionally anti-gay policies.

The FBI also accuses Buttino of being the subject of a faceless nude photograph that the agency has refused to release.

However, Gayer said that an FBI investigator admitted that the picture, apparently part of the anonymous tip, was not of Buttino.

Buttino opposes the FBI's use of the polygraph examinations because they are not admissible in court and are unreliable.

To bolster his claim of anti-gay discrimination, Buttino wants to question the four investigators from the FBI's Office of Professional Responsibility.

"One of the investigators told Buttino that the office averages one homosexual investigation a week and that he was an excellent test case to challenge the FBI's anti-gay policy," Gayer said in a press statement.

The FBI is asking the court to prevent Buttino from taking depositions from the investigators. ▀

Murder Suspect Caught In Oregon

by Dennis Conkin

A teen-age suspect charged in the Dec. 20 murder of a Guerneville gay man was apprehended in Springfield, Ore., on Dec. 26.

Paul Daniel Huyck, 19, will be extradited to Sonoma County on the murder charges, said Lt. Chuck Smith, an investigator with the Sonoma County Sheriff's Department.

Huyck has been charged with the stabbing death of Joseph Mitchell, 40.

"We understand he has some relatives in the Springfield area but we don't know that he made contact with them prior to his arrest by the Springfield police," Smith told the Bay Area Reporter.

Huyck had been walking along a roadway out of town when he was apprehended.

The murder has stunned the resort community, and speculation continues about the nature of the crime. Area residents are anxious to know whether the crime was motivated by anti-gay hate.

Unconfirmed reports indicate that Huyck may have been hitching a ride and was picked up by the victim.

Mitchell was found bleeding and staggering by the side of the road on Highway 116, about three miles west of Guerneville. His car had run off the side of the road and become stuck on a dirt berm. The window on the passenger side had been shattered.

Mitchell died at the scene.

If the slaying is proved to have been hate-motivated, it will be the third such slaying in the past decade for the resort area. The Violent Crimes Unit of the Sheriff's Department has not yet released details of the autopsy or its investigation. ▀



Jo Daly, Stanley Boyd, and an unidentified man, members of the Coits, flank Susan Liroff (second from right), executive director of the Women's Center Resource Center.

(Photo: Mary Richards)

Women's Group Named Coits' Beneficiary

by Mary Richards

This year when The Coits met to celebrate their annual Christmas party, the occasion marked another milestone in their history. For the first time, the membership voted to elect a women's group as their beneficiary.

More than \$1,200 was donated to the Women's Cancer Resource Center of Berkeley, an organization dedicated to serving and supporting women with cancer.

Dinner was held at Chez Mollet, one of the oldest gay-owned restaurants in the city, and The Coits filled their banquet room with members and guests.

Susan Liroff, executive director of the Women's Cancer Resource Center, accepted the initial check for \$500 on behalf of the group. Before the evening was over, Coits and their guests had pledged another \$700 in donations, which more than matched the original gift.

"We were touched and honored to be the recipients of this year's Christmas donation from The Coits of San Francisco," Liroff said. "Community support is our lifeblood at WCRC."

WCRC is dedicated to empowering women with cancer to be active and informed; providing community for women with cancer, their friends, families and health practitioners; assisting women who are underserved by existing programs (minorities, the elderly and low-income people); and educating the general community about cancer.

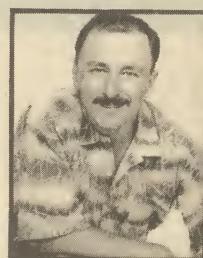
Women with cancer are provided a variety of services: information on doctors and available treatments, support groups, a telephone hotline, peer counseling and education.

Their literature espouses their philosophy: "We hope to serve as a model for other centers throughout the country." (Continued on page 23)

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Editorial

Setbacks for Freedom

We've dubbed 1991 the year for setbacks. Gays and lesbians were set back in California when Gov. Pete Wilson decided we as a group of discriminated against people do not need any protections under the law in housing and employment. Women were dealt a setback when conservative and likely abortion foe Clarence Thomas was confirmed to the Supreme Court.

Something this Supreme Court has yet to deal with is the right to view adult videotapes in the privacy of homes. What gay men in San Francisco take for granted has become increasingly unobtainable in much of the rest of America. In many cities, it is impossible for gays to walk into their neighborhood video stores and rent the latest Falcon tapes or bondage videos because of local ordinances prohibiting their sale or rental.

Even in such heavily gay-populated cities as Fort Lauderdale, porno tapes are prohibited from sale or rent. In many other locales, only straight porno tapes are available.

Therefore, many gays turn to mail order for gratification. But the U.S. government is stepping up its attack on that alternative.

Many mail order firms will not ship to states like Texas, Florida and Tennessee because they might be entrapped and prosecuted for distributing obscene materials. And the states and locales on the danger list is growing.

In September, James Wasson, a gay porn director, and distributor Vivid Video were indicted in a federal district court in Mississippi for shipping obscene material into a hamlet, Oxford, in the most backward and red-necked state in the nation. Wasson was then arrested at his home in West Hollywood, one of the most progressive and gay-positive cities.

According to Wasson, the tapes were ordered by a postal inspector on orders from a Justice Department task force in Washington, D.C. Previously, such tactics were used only by states, counties and cities to enforce their so-called "community standards of decency." However, now we have the federal government singling out not only distributors but directors in an effort to scare other production companies into ceasing operations.

Porn star and producer-director J.D. Slater quit the business this year rather than face the increasing wrath of federal prudes.

But there may be a silver cloud in this darkness. In late November a federal judge in Texas struck down a Reagan administration-inspired law passed by Congress in 1988 that allows the government to seize the entire business of a publisher or distributor convicted of a single obscenity violation.

In the Texas case, California Publishers Liquidating Corp. was found guilty of shipping obscene tapes into Dallas from Los Angeles. The firm had an inventory of nearly 6,000 tapes but only two were ruled obscene. The federal government attempted to seize all of the assets of the business. But Judge Barefoot Sanders, citing the Eighth Amendment's "let the punishment fit the crime" rule, refused to seize the assets.

"What the government seeks to do is to prosecute obscenity cases in what they perceive to be the most conservative communities in the nation and then impose such standards on the rest of the nation by means of seeking the forfeiture of all assets of any company convicted for the sale of even one or two videos based on those local standards," Sanders wrote.

The government plans to appeal. Both of these cases may end up before our conservative Supreme Court.

The 1988 law, which only requires one conviction, is far more harsh than the Racketeer Influenced Corrupt Organizations Act, which requires two obscenity convictions to prompt forfeiture of assets. One such RICO case affected gay bookstores in San Francisco in February 1991 when the owner of the Locker Room and Ben Her bookstores had to forfeit all of his assets, including the two Polk Street stores, because of obscenity charges in other states. In this case, although San Francisco's community standards permitted those bookstores to operate, they were shut down because of standards elsewhere.

Lastly, let's not forget that the heat is being turned up on phone sex. Many telephone companies refused in 1991 to continue to handle such services.

The U.S. government, which has a \$150 billion deficit, and faces a \$500 billion bailout of the savings and loan industry, should not be wasting taxpayer dollars on these witch hunts. And during a recession, why try to sabotage a successful billion-dollar industry? Adult videos and porn tapes provide a safe outlet for sexual gratification. Before this situation gets completely out of hand, and the only place left to buy gay videos is on Castro Street, write your U.S. senator and representative and demand that these witch hunts end. Demand that Congress launch an investigation into these entrapments and assess the cost to taxpayers. Demand your right to privacy.

Guest Opinion

It's Time to (Re-)Register Democratic

In recent months many people in our community were persuaded to register Republican in order to help our "friend" John Seymour, who was appointed to the Senate by our "friend" Pete Wilson, to defeat William Dannemeyer in next year's Republican Senate primary. Since that time, Seymour and Wilson have shown their true homophobic colors and proven the folly of this strategy. It is now clear that the Republican Party is more influenced by the views of the Ku Klux Klan and the Traditional Values Coalition than by our needs and interests.

Meanwhile, the combined effects of the defeat of Art Agnos, term limits, and newly reapportioned legislative districts have created a power vacuum in the San Francisco Democratic Party. Agnos is now history and the Burton-Brown-Pelosi axis is on the verge of collapse. Our "friends" in the Democratic establishment, who have for so long taken our votes for granted while doing everything they can to prevent our community from receiving our share of political power, can at last be driven from office.

The reappointed 13th Assembly District offers an ideal opportunity for the lesbian and gay community to replace Willie Brown with one of our own. Brown, through his underhanded and unethical tactics, has more than anyone else brought disgrace upon the California Legislature and given the homophobic Republicans their best opportunity in years to take over the Legislature. He has already announced his candidacy for re-election in 1996! Not only is he defying the voter-imposed term limits, he is clearly taking for granted his re-elections in 1992 and 1994. This arrogance must be stopped!

If we don't defeat Brown in the Democratic primary, he will again become an issue in the fall campaign and his presence will enhance the homophobic Republicans' chances of winning control of the Legislature. If Brown is re-elected and the Republicans take over, he will be a has-been member of the Democratic minority in a Republican-controlled Assembly and he will have about as much influence in Sacramento as Art Agnos will have in San Francisco. However, if we defeat him, we will send a message to Democrats across the nation that they can no longer count on us to vote for their political hacks in every election.

Now is the time for all those who have mistakenly registered Republican to re-register as Democrats. Independents would also be wise to register Democratic. The only effect of registering Independent is to disenfranchise oneself in primary elections. Those who remain in the Republican Party for next year's primary will have the opportunity to choose between Seymour and Dannemeyer for the Senate and George Bush, Pat Buchanan and David Duke for president. Democrats will choose from a far more attractive selection of candidates for the Senate and presidency, and will have the chance to elect a gay or lesbian assemblyperson in a district where we could have a majority of votes in the Democratic primary. Instead of being used again by the machine, we can seize our fair share of power in the majority party in San Francisco.

Roger Ritland
San Francisco, CA

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Letters

Outrage Doesn't Justify Violence

While walking in the Castro a few weeks ago, I came across a flyer advertising a benefit for the defense of those individuals facing charges stemming from the Sept. 30 AB 101 veto demonstration. At the bottom of the flyer, several points were made that I feel I must comment on.

The author(s) of the flyer stated that "our community reacted with justifiable outrage." First of all, those who demonstrated represent only part of our community; their actions in no way represent a universal reaction of the gay and lesbian community to Gov. Wilson's veto. Some of us have spoken out against the destruction of that night.

The emotion of outrage most of us felt was justifiable; however, the means by which some of the demonstrators expressed their outrage was inexcusable. Legislative "queer-bashing" does not justify breaking windows, setting fire to offices, spray-painting walls and sidewalk or throwing paint balloons at the California State seal. Outrage is a volatile emotion that needs to be handled carefully. It takes only a small amount of outrage for someone to pull the trigger of a hand gun, violate a woman's body, or physically abuse a child, spouse or partner.

The flyer said that "fighting for our rights is not a crime," but the way in which some of the demonstrators chose to "fight" on that particular night was a crime. Crimes were committed and those who allegedly committed them must be held accountable. They are entitled to a fair trial and I sincerely hope they get one. But they should not be given preferential treatment simply because they are "fighting" for their rights.

If the individuals who are facing charges cannot afford legal representation, they will be assigned a public defender. I would much rather see lesbians and gays organizing a fundraising event for AIDS, for the homeless, or for the hungry. I am not advocating that we stop fighting for our rights. I am merely suggesting that we not use violence. Violence will only widen the trench between the homosexual and the heterosexual — not to mention between the homosexual and the homosexual.

Edisol W. Dotson
San Francisco, CA

AB 101 Might Have Prevented My Bashing

The following letter was sent to Gov. Pete Wilson:

On Dec. 7, a friend and I were walking down a San Francisco sidewalk, when suddenly certain individuals began to call us "faggots" and "queers." We did not respond but I was immediately and violently attacked, punched repeatedly, and knocked to the ground. When my friend sought to divert my attacker, he was stabbed in the chest with a knife. He had to be hospitalized with a collapsed lung. I escaped with a concussion and a lot of bruises.

We are left wondering how any person could possibly harbor such total hatred. The fear of such a sudden attack will always be with me and it is as frightening as the attack itself.

The most important effect of AB 101 would not have been the immediate change in employment policy. AB 101's real value would have been in shaping people's attitudes. When you vetoed that bill, you sided with the bigots. Should such a bill again cross your desk, I will pray that you consider the impact of your action on my friend and me, and thousands of others like us.

Eric Carlson
San Francisco, CA

Lavender and Green: A Fabulous Combination

Those of us in marginalized groups like the Green Party and Lavender Greens are used to getting some pretty strange — not to mention sporadic — media coverage, but Michael C. Botkin's column criticizing the color combination of lavender and green ("Queer Genes and Lavender Greens," Dec. 26 *B.A.R.*) is definitely the most bizarre to date. We'd like to take a minute to address his concerns.

First of all, many of our new registrants are rather excited about the combination of lavender and green and feel it to be a hallmark of good taste.

Secondly, as to the possibility of receiving political flyers in lavender and green, Mr. Botkin need not be concerned. The Green Party can barely afford to print literature in one color, much less two.

Finally, and most importantly, with the amount of power currently controlled by aging white men in navy blue suits, we believe that the world could use quite a few more Lavender Greens.

The San Francisco Green Party will be holding a street party sometime soon to celebrate our success. If you would like to help out with this event, please call Bryant at 647-3977. Participants are encouraged to dress as fabulously lavender and green as they so desire.

Bryant Kong
Lavender Greens
San Francisco Green Party
San Francisco, CA

What a City

It's Dec. 12, a Thursday evening around 10:30 p.m. I am walking South through the harshly lit Muni tunnel at the Civic Center Station toward the 8th Street exit. Down the corridor I see a homeless man lying between a trash can and a cigarette disposal, where I have often seen homeless people wrapped tightly in a ragged yellow blanket. The air temperature must be in the low 30s. Surrounding the confused man are three police officers, hands in pockets and using their feet to make contact with the huddled man.

I hear one of them say, "Sir, you're gonna have to get up. You can't stay here. You must move on."

There are mutterings and snickers from the other two policemen while the man in the blanket mutters incompletely.

In my head I wonder why it apparently seems more important to have a clean corner than to allow a human being who has no other place to go to keep from very possibly freezing to death. It is very easy to imagine that the too-few designated shelters are overly full.

As I pass watching this disturbing scene, the play turns darker when I overhear one of the uniformed men say, "Well, now that Jordan is in office, we won't have to put up with this shit anymore," nodding his head toward the prostrate man.

The dark-skinned boy who has been walking ahead of me turns toward me then shaking his head with beautiful sad eyes, and says, "What a city this is becoming."

Raven X. Darkholme
San Francisco, CA

Feminist Press Ripped Me Off

Last summer, on the advice of a lawyer for writers, I ended my business relationship with the Feminist Press publisher of my anthology *Lesbian Studies*. The Press had not paid royalties on time or in full for years and there were other contract violations. I thus became the sole owner of the book.

Now the Feminist Press has brought out a new printing of *Lesbian Studies*. This is a pirated edition. The 35 women who contributed to the book and I are being robbed of the royalties our work is earning.

Florence Howe raised the price of the book six dollars, from \$9.95 to \$15.95, but the contents are exactly the same as in 1982. Thus all of the information in the resources part of the book is totally out of date, as are the extensive bibliographies. So much has happened in lesbian and gay studies in the past decade that to reprint one of the original works in the field and try to pass it off as new is fraudulent.

I ask booksellers to return copies of *Lesbian Studies* to the distributor with a note saying that you do not want to stock an illegally reprinted book. Please indicate too that you know the book is overpriced and outdated.

Peg Cruikshank
San Francisco, CA

Is Oral Sex Safe?

As a safer sex educator, I seem to hear the same questions over and over. The one asked by gay and bisexual men: "Is oral sex safe?"

Ten years into the HIV/AIDS epidemic, you'd expect the answer would exist for such an important question. Yet the question keeps coming up, and it's still hard to know what advice to give. Partly this is because "oral sex" is a term covering a broad range of activities — on men and women, swallowing or not, etc. More importantly, there has been very little research on the topic.

I am beginning a research project on this crucial question. The research is sponsored by the Department of Health Science at San Jose State University. You might be able to help find answers.

We are looking for gay and bisexual men with HIV disease (with or without symptoms or AIDS diagnosis) who believe they may have been infected through oral sex. The study involves a one-to-two-hour interview. All information will be kept strictly confidential.

If you would like to participate, or would like more information, please call (415) 341-1340.

Andrew Gans
San Mateo, CA

Isn't Dyke Sex Good?

The following letter was sent to the San Francisco AIDS Foundation:

I am infuriated by the new "Sex is Good" safe sex ad for its blatant non-portrayal of dykes! Are you implying that only heterosexual and gay male sex is good? Dykes aren't immune to AIDS — we are all at risk!

If you ad is truly for educating the public, I suggest you educate yourself on sexism and look into the implications of your ad. Dykes are not invisible and WE FUCK!

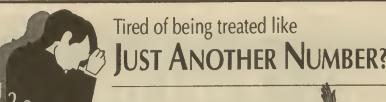
Ilene Goldstein
Guerneville, CA

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Letters

Julian's Smear Job

Was there a point to Mr. Julian's article about David Starr's book, *I Want Your Face*, except to smear the author?

He confesses no knowledge of the subject and clearly is uninformed about matters of publishing and printing. Mr. Starr is an acknowledged expert in his field. Readers of *W*, *Vogue*, *Bazaar*, and *San Francisco Focus* are already familiar with his beauty tips. Editors at national magazines that have millions of readers and advertising dollars at stake are choosy about who gets recognized. The book has already been reviewed by people who DO know something, and the reaction has been unanimous: *I Want Your Face* is one of the best beauty books to come out in a long time. After only three weeks, the book is going into its second printing. It has national distribution, and Mr. Starr has been invited to do book signings and interviews throughout the United States and Canada.

If Mr. Julian is going to present himself as a critic of printing and publishing technique, perhaps he should do some research before making a fool out of himself. The book's text was set on a Macintosh in 13-point Century Expanded type, one point larger than this letter's. The leading was slightly more than normal to allow readers to set the book on a table at a distance and refer to it while practicing some of the techniques described. Graphics were done in Freehand and Photoshop before being merged into Pagemaker. The material used for the cover and internal pages is standard in the printing industry for soft bound books. An idiot could see the difference between the processes used in producing *I Want Your Face* and in producing a magazine.

Since everything of any critical substance in Mr. Julian's review was inarguably wrong, the only thing left was an obvious vendetta that he has for Mr. Starr. I'd like to know what was your motive in providing him with the space to vent his personal objections to David Starr?

Andrew Le Gros
Managing Editor, San Martine Press
San Francisco, CA

Shocked by Attack on Starr

I am shocked that the B.A.R. would run such a blatant personal attack, complete with homophobic and misogynist innuendo, as Robert Julian's on David Starr's book, *I Want Your Face*. Since Julian admits that he knows nothing about the subject, has no credentials to judge graphic art, and is undeniably wrong about publishing, I can only assume he has another agenda in this fag-bashing article.

Apparently, Julian believes that gay men in the beauty and fashion business belong hidden away in saloons where the straight population permits us to exist. After all, gay men are only good for doing hair and makeup. We are too silly, flighty, and girly to run a cosmetics company and write how-to books. We should leave that to corporate executives at Estee Lauder, Chanel and Revlon, and the editors of *Vogue* and *Bazaar*. We should be content to clip and paint away all week, then use our talents doing drag on weekends, mocking our women clients.

Heaven forbid a gay man would try to compete for a share of the makeup business by running ads that mention celebrity clients. Maybe Julian thinks David Starr should promote his business by listing drag queens he's done, or more to the B.A.R.'s taste, use photos of bodybuilders with big dicks to advertise. I suggest Julian learn how to build a successful business from scratch while relying solely on vicious little queens like him for support from his own community.

As further clarification on the hysterical misinformation provided by Julian, David Starr Beauty's primary business is in mail-order makeup and skin care products. The 800 number has been in existence for years as a convenience for our clients nationwide. I guess Julian opposes gay people running a mail-order business, too, unless it's for gay porn. Additionally, the female vocalists Julian puts down as "impersonators" have done a lot for the gay community, especially Connie Francis, who, sponsored by David Starr, put on a very successful AIDS benefit at the Eagle.

Your decision to run Julian's diatribe does a great disservice to the thousands of gay people in the beauty business. It is just one more example of gay self-loathing.

Harry Dyer
David Starr Beauty
San Francisco, CA

Botkin, I'm Smarter Than You Think

Two comments on Michael Botkin's Dec. 26 "Queer Watch" column:

First, when I wrote a follow-up letter disclaiming and denouncing the *Sentinel*'s use of my previous letter about Queer Nation as a bylined story, I was unaware that the previous letter had generated any "dishing" or condemnation.

Second, I am indeed seeking payment from Ray Chalker. I'm seeking damages plus compensation, not just the \$35 writer's fee he offered me for my "story" after he used my byline in print.

Michael Botkin, I'm not as stupid as you seem to think. Whose side are you on, anyway?

Mitchell Halberstadt
Daly City, CA

Off Your High Horse, Mr. Marcus

It's about time someone put Mr. Marcus in his place: the unemployment line. Of course, he would eagerly tithe 10 percent of his unemployment benefits for AIDS causes.

I've nothing against the man personally, but for too long he has had too much media power to maintain his objectivity. I find his attitude toward fundraising entertainers to be appalling.

It's a personal matter as to whether or not tips will be part of a performer's donation toward the beneficiary/beneficiaries, in addition to their time, effort and expense. Drag — be it sequins, leather or a tuxedo — costs money. No one's getting rich here, except perhaps the bar owners who rarely decline to accept the profits from a benefit. And what about the tips of bartenders? Mr. Marcus overlooks these considerations.

How much did Mr. Marcus spend on costumes last year? Not enough to merit his remarks!

Warren See
San Francisco, CA

Dyke Daddy

Thanks to Mr. Marcus and the B.A.R. for the great coverage of the first annual Dyke Daddy contest. It's wonderful to see leather women's events getting the publicity they deserve. And thanks to the Dyke Daddy organizers for a job well done and to the Eagle for hosting the event.

One correction to your article: the red-headed co-emcee with J.C. Collins was Jenne "Blade" (as in "switch") — though don't ask her to admit that. Blade is the dynamic store manager here at Stormy Leather. Come by and say hello!

Finally, congratulations to B.C. Cliver, the first annual Dyke Daddy, and to all of the wonderful contestants.

Karen K. Stogdill
General Manager, Stormy Leather
San Francisco, CA

Bisexual Bunk

On New Year's Eve 1979, at the age of 19, I went to my first gay bar, *The Gay 90's*, in Minneapolis. It was an incredible experience. For this rural farm-boy to see so many gay people, and the diversity among them, was a revelation — like the proverbial ton of bricks being lifted off my shoulders! Now, if my memory serves me, that was a Sunday night. Of course the next Friday I had to go back. I talked with several people and since I was uncommitted, I said I was probably at least bisexual. Returning the next night determined to have my first homosexual encounter, I met a wonderful man who lived in Minneapolis. We went to his place, and alas, the fireworks were there! From that night on I've proudly called myself a gay man. Five months later I moved to this wonderful city of San Francisco and, while there have been many rough times, I've never regretted it.

Having "come out" in the chic '70s, I've always been aware of the bisexual faction; however, I had never met any until about three years ago. Interestingly enough, my friends began reporting encounters with them too. Among us, the most popular occasion for these prospective new boyfriends to tell us they're "bi" is on the second or third date. Nice.

I always ask them why. Nine times out of 10 I hear, "I want children," not because they love (or lust for) women. Often I'll ask, "Do the means justify the ends?" Does emotionally walking all over these women, who love and cherish the man whose baby they're willing to carry and give birth to (so he can have miniature "me's" to satisfy his and his parents' egos and society's expectations) justify the pain and rejection often experienced by these women? I, too, hope to raise children someday. When I've established a solid relationship with a man who shares similar values — then we'll adopt. I believe we can do more good for children and society, and be happier ourselves, by being progressive, not regressive.

Why don't these guys mess with other bi's? Why do all the bi men I have known hang out in the gay bars? Why aren't there bi bars? According to the statistics I've read, there are supposedly many more bisexuals than gays. You'd think there'd be plenty of business for them if those statistics were true. Why do they only fuck (figuratively and literally) with gay men and straight women? I believe when it comes to dating and relationships, gay people should stick with gay people, straight with straights, and bisexuals with bisexuals. While I strongly believe that the vast majority of bisexuals are really gay and are unwilling/unable to admit it to themselves, their parents and society, I'm sure that a small fraction are actually bisexual. So why don't they seek each other out?

I believe that men who claim to be bisexual are self-centered, immature, insensitive to others, weak, irresponsible and shallow — and largely harmful to gays, straights and society at large. When the chips are down and it's time to be counted, 99.9 percent of these "men" will say they're straight. After all, look at all the women they've fucked. Do us a favor; be emotionally and morally responsible, leave us 100 percent gay men and straight women alone, and find yourself other bisexuals to date!

Bart Carson
San Francisco, CA

Year-End Political Gossip

With 1992 now history and the new year a reality, we should take a quick look at who the winners and losers of the old year were in California (and local) politics.

In San Francisco, certainly the biggest losers were Mayor Art Agnos and his political strategists, particularly the up-again, down-again campaign whiz Richie Ross.

Ross, for whom few will shed tears, managed not only to lose the mayor's race for an incumbent here, but did likewise in Houston, where another popular pro-gay mayor was defeated — by a Republican, yet!

Other local "losers" are those gay and lesbian commissioners, staff persons and department heads who were appointed by Agnos. Most will, unfortunately, be looking for employment elsewhere, but such is the game of politics. Damned good people they were, for the most part too.

Whether you voted for him, the BIG winner in the city has to be Mayor-elect Frank Jordan. Too nice a guy to be mayor you ask? Only time will tell. I still am not sure how a progressive populist candidate like Agnos can sweep into office with a mandate of a vote (70 percent) only to lose four years later to a career cop whom few had ever heard of. That's San Francisco politics, I guess.

To Mayor Art: thanks from the community, now take a well-earned rest. To Mayor-elect Frank: good luck from a gay and lesbian community who wants you to succeed.

What to look for in 1992? Well, former San Francisco Mayor Dianne Feinstein should probably take the U.S. Senate seat now held by the incumbent anti-gay Republican John Seymour. One well-connected Republican activist whose opinion I respect tells me that even GOP party leaders expect Feinstein to beat Seymour next November by 15-20 percent of the vote.

Why? Well, for one reason, former state Sen. H.L. Richardson, the ultra-conservative who now serves as Rep. William Dannemeyer's campaign chair, has reportedly already quietly registered as an "independent" and will run next November after his guy Dannemeyer loses to Seymour in the June GOP primary. The Dannemeyer-Richardson-Sheldon Republicans reportedly despise Seymour (and want to embarrass Gov. Pete Wilson as well), so much that they would rather have Feinstein win than help Republican Seymour keep the seat.

All this spells good news for Feinstein and the California Democratic Party.

Lt. Gov. Leo McCarthy should win the Democratic nomination for Alan Cranston's seat and has as good a chance as anyone of keeping that seat Democratic. McCarthy's only worry is that Rep. Tom Campbell might wrestle the nomination for the Republicans. Conservatives Bruce Herschensohn and Sonny Bono should split the conservative vote in that primary.

Look for a Wilson-sponsored statewide welfare initiative to make it to the ballot next No-



1992 will be a good year for Dianne Feinstein and bad news for Sen. John Seymour.

vember.

Wilson realizes that his planned welfare reform initiative, along with increasing statements deplored the influx of immigrants he blames for the state's inability to provide adequate services without more taxes, will strike a chord with voters.

Look for Wilson's political appointee Seymour to jump on this one as a campaign prayer, incidentally.

Efforts will probably also make the ballot next year imposing term limits on Congress, county offices and city councilmembers across the state. An effort will also be made to include limiting congressmembers.

Before this time next year, incidentally, don't be surprised if the Republicans, thanks to reapportionment, are in control of both houses in the state Legislature and maybe a majority of the state's congressional delegation.

Indeed, the future doesn't look too bright for Willie Brown.

All in all, despite Wilson's spiteful veto of AB 101, 1991 probably could have been worse. As for Wilson, we'll take care of that son-of-a-bitch when he comes up for re-election.

As for the AIDS epidemic, I have only one New Year's wish — may this be the year . . .

Politics & People

Hey, this guy Willie Brown is getting a bit worried. Since last week's column I have had a number of phone calls from gay and lesbian political types who tell me the speaker is frantically making phone calls — lots of them.

As for the group of "prominent political gays and lesbians" who met with the speaker in a hastily called command performance last week,

I am told that with the exception of two or three, most of them "rolled over" and dutifully bought Willie's line that our community "owes" him, he can do more for us than we can for ourselves, etc. But then did you expect them to do otherwise — after all, this was the boss, Speaker Willie, speaking to them?

Other hot political rumors have it that Supervisor Carole Migden, who is also the county Demo chair, is listening to those urging her to run in the June primary against veteran state Sen. Milton Marks.

Incidentally, the new mayor hasn't even taken office yet and the race to become the next president of the Board of Supes is quietly, but furiously, under way between Supes Jim Gonzales, Angela Alioto and Tom Hsieh.

Oh, dear, just when U.S. Rep. Barbara Boxer's campaign for the U.S. Senate seemed to be picking up steam, the report card comes out of Washington from the respected *Roll Call Report Syndicate* group showing her with one of the House's worst attendance records. Barbara missed 20 percent of the 1991 roll call votes.

But on the campaign stump, the congresswoman can always point out that Rep. Mel Levine, one of her Senate opponents, had an even worse record — the L.A. congressman missed a whopping 40 percent of the votes.

And state Controller Gray Davis, an unannounced Senate candidate, probably offended many a senior voter last week in Sacramento when he said that he plans to unveil a \$1,500 tax credit for any employer who hires full-time workers. Davis, talking about the changing demographics of the state, said, "It used to be, years ago we had the Baby Boomers moving through the workplace. We wanted to get these old codgers to move aside." Senior voters, er, "old codgers," take note.

Millionaire East Bay Congressman Pete Stark, 60, married his former intern, Deborah Roderick, 24, in San Francisco last week, and we send our congrats.

Though City Attorney Louise Renne assured me that she was "definitely" going to run for Congress in the new 6th District, she didn't sound as certain when being interviewed by Bruce Pettit on Channel 6 Thursday. Read this to mean that Renne doesn't run, particularly because the entire district is now in Marin County. In fact, the early betting is on Assemblyman Bill Filante, the only Republican in that body to vote for AB 101, to pick up the seat now held by Barbara Boxer.

Eight 1991 presidential candidates will divide nearly \$6.4 million in federal funds for the 1992 elections. Jerry Brown, the self-appointed populist candidate who makes a big deal about taking no donation over \$100, will be picking up a fed check (that's taxpayers' money) for \$234,926; not too shabby, Jerry.

Hope you had a great New Year's, and let's make 1992 a good one. Indeed, may this be the year. ▼



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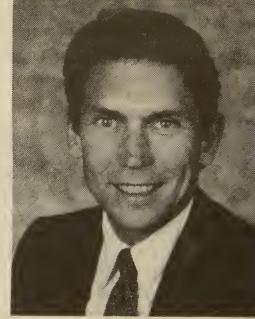
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Michael Botkin's **HIV WATCH** only in the Bay Area Reporter

The Outer Limit

Time to Get Global

by Rachel Pepper

It's that special time of year again. You know — when you're supposed to look back on the past 12 months and reflect on your future. Personally, I've learned lots, some printable, some not, but let's look at the queer movement here instead. Where have we been, my brothers and sisters, and where, pray tell, are we going?

This past year was a tumultuous one worldwide, and the state of our queer nation reflects this. It was a year in which our country spent millions of dollars on a war while its own people slept homeless in the streets; the year we watched the Berlin Wall fall only to worry anew about the rising tide of European fascism; and the year the Soviet Union changed leaders, shape and form. It seemed the world was — both abroad and at home — spinning out of control.

As we in the U.S. grappled with our individual and collective losses from the modern-day plagues of AIDS and cancer, we geared up to continue the dual fights for cures and better care. We saw gains for mainstream acceptance of gays both in the media and in the legislature even while the incidence of gay bashings continued to rise. And we tried to find enough time and money to help the movement do its work even if we were short of both.

Clearly, 1991 was a year of dualities, of triumphs and setbacks, many of which generated discussion of important issues. It was the year ACT UP got booted in the Gay Pride Parade, Queer Nation lost its oomph (at least locally), Pete Wilson showed his spinelessness by vetoing AB 101, and Frank Jordan lost one shoe in the Castro while winning the election.

It was the year *Image* magazine did a cover story on lesbians' growing political clout and it was the twentieth anniversary of *Lesbian/Woman*, Del Martin and Phyllis Lyon's groundbreaking look at lesbian life. It was the year that the "debate" over women's music escalated while groups Two Nice Girls and Girls in the Nose firmly took hold of the national lesbian musical imagination with bands like San Francisco's own Tribe 8 following closely behind.

It was the year that no woman could be informed of her right to abortion, that



Wild women at Snatch

Anita Hill became everywoman, and that sexual harassment became front-page news. Not so coincidentally, it was also the year that feminist anger found its way into movies like *Thelma and Louise* and books like *Backlash*, as well as into little comics like *Hothead Paisan* and *Madwoman*.

Heartbreakingly for me, 1991 saw the demise of *OutWeek*, a New York-based activist-oriented queer magazine. Heartwarmingly, however, the year also saw the birth of *Deneuve* magazine, a stunningly slick alternative to — but at the same time a direct outgrowth of — the lesbian feminist print movement.

It was the year dyke sexuality burst forth on the pages of *Drawing the Line*, a photography postcard book from Canada; and Della Grace's *Love Bites*, published in Britain; as well as in 'zines like *On Our Rag*, *Cunt* and *Pussy Gazer*. And of course, it was also the year that photocopied or Macintosh-produced 'zines like *Frighten the Horses*, *Queer City* and *Homoture* took over the magazine sections of bookstores like A Different Light. These 'zines have helped usher in the new queer print movement that has already been validated by a wonderful network of publishers, burgeoning sales, a queer 'zine fest in Chicago last spring and SPEW 2, the second such gathering, set for leap-year weekend in Los Angeles.

No doubt 1991 will be remembered as the year that

the last of the woman-owned lesbian bars closed in San Francisco. By the same token, however, it will also be known as the year that rotating lesbian clubs, which appeal primarily to the under-30, "I'm not a feminist but I want to party" set, boomed to the point where female club-crawlers are enjoying more options than ever before in cities across the nation.

As we careen into the new year, a few questions naturally come to mind. Will a couple of wealthy dykes finally decide to open a hot lesbian bar in San Francisco? Will *Fried Green Tomatoes*, the wonderful new movie about a lesbian relationship, win the Oscar for best picture? Will *Outrage*, the successor to *Queer Nation* here in San Francisco, and *NYQ* and *OUT*, the follow up mags to *OutWeek*, survive? What kind of mayor will Frank Jordan be? Will the U.S. Army admit that queers are just as qualified to kill as straights? When will Cracker Barrel restaurants drop their ridiculous lawsuit and admit that their discriminatory hiring practices were wrong? Will Phranc get a new record label? And will Tracy Chapman ever come out?

Well, your guess is as good as mine, but I do have one prediction for 1992 that I bet holds true: in 1992, the happening scene's gonna be international queer activism.

Don't believe me? Consider that the International Gay and Lesbian Human Rights Commission, founded by Ro-

(Continued on page 23)

ALEXANDER
THE
GREAT
by
David Sheehan

"IN THE
BEGINNING"



Murders, Gay Bashing Spree Spark Protest in San Diego

by Karen Ocambo

Many in San Diego are questioning why it took the murder of a 17-year-old, apparently non-gay high school student to rally 750 people to protest the recent spate of violence in that seaside city.

On Dec. 13 John Wear and two friends were walking down a sidewalk in Hillcrest, San Diego's gay district, on Dec. 13 when two white men attacked them with knives. Calling them "faggots," the assailants slashed one young man's face and stabbed Wear while the third friend ran for help. Wear died the next day.

On Dec. 22 a sad and angry community staged a candlelight march through Hillcrest in memory of Wear and the 51 victims of assault reported since July. Following the murder, a volunteer Citizens Patrol group was formed to patrol the streets in the Hillcrest and North Park areas where most of the assaults have occurred.

However, said Officer Matt Weathersby, San Diego Police liaison to the lesbian and gay community, police do not believe there is a link between Wear's murder and the other assaults, most of which have been perpetrated against gay men.

"The murder is not part of the series of assaults and robberies that have been happening since July," Weathersby said. "There have been 51 attacks overall, 35 of which have been committed in the Hillcrest-North Park area. Unlike the murder, the rob-

beries are not being identified by the Police Special Task Force as hate crimes, Weathersby said, because no hate epithets are being uttered during commission of the crimes.

Additionally, the robbery assaults are being perpetrated by several groups of three young black males while Wear and his friends were attacked by two white youths witnesses describe as "skinheads."

"These black males beat the living daylight out of their victims with baseball bats and lead pipes — one guy is in a vegetative state from his beating. But we have to go by the California penal code definition of a hate crime," Weathersby said. "Just because someone is walking through Hillcrest doesn't automatically make them gay and the assault a hate crime."

In investigating a violent crime, sexual orientation "should not be an issue," he said.

However, Weathersby said the theft of the victim's cigarettes or baseball cap after the severe beating "makes no sense."

Many in the gay community are angry that the police are adhering to such a strict legal definition of a hate crime because the majority of victims are either gay or perceived to be gay (two are lesbians) and most attacks have occurred outside or near gay bars.

Karen Marshall, executive administrator of San Diego's Lesbian and Gay Men's Com-

munity Center, can understand both sides and has been working with the Police Department to offer the gay community self-protection and safety classes.

The classes emphasize the need to take personal responsibility for being aware of one's surroundings, especially when leaving a bar after a couple of drinks.

Both Marshall and Weathersby are pushing the need of victims and witnesses to come forward with concrete, identifying information — often a problem with closeted gays in the military and others who fear losing their jobs.

But reporting a hate incident may mean the difference between life and death.

"There were two separate attacks 45 minutes before John Wear was murdered, and the 'skinhead' description fits his attackers," Weathersby said. "But we didn't know about it because no one reported it until after we broadcast information about the murder. ... What may be a minor incident now — two hours and a six pack later can become a major hate crime."

San Diego's murder rate is at an all-time high of 182 this year, including the stabbing deaths of five gay men by two sailors in Balboa Park several months ago.

"Because of the economic hard times people are getting angry," Marshall said. "There



San Diego's gay weekly, *Update*, devoted its entire front page last week to the bashings and murders.

is more anti-gay sentiment than ever before. People feel free to still attack this community."

Reports of assaults and hate crimes are vastly underreported, she said.

The series of attacks have created a great deal of confusion within the community as well. Recently, police arrested two white males for assaulting and attempting to rob a Hispanic man.

According to Weathersby, the two men called the victim "faggot" during the assault, making it a hate crime. When police searched the men's house they discovered Nazi paraphernalia and uniforms. It turned out later that the two white men are gay,

had purchased the uniforms at an AIDS thrift store, and had identified the Hispanic man as a "troublemaker" around the leather shop where both men worked.

However, Weathersby said that the two men "were looking for trouble that night."

Marshall said the candlelight march was an effort "to take the streets back." She hopes that the effort will be sustained.

Meanwhile, police have beefed up patrols in the gay district and City Councilmember John Hartley announced an \$8,000 reward for information leading to the arrest and conviction of Wear's murderers and the Hillcrest-North Park attackers. ▼

New Laws

(Continued from page 2)

Opponents of the controversial bill say the new law may actually increase the number of fatalities because helmets will restrict sight and hearing, and give wearers a false sense of security. The California Highway Patrol, however, expects the helmet law will cut motorcycle fatalities by 25 percent to 35 percent.

The CHP will start enforcing the law at midnight Jan. 1, eschewing a 90-day grace period before citations and fines are issued. The law requires both the driver and passenger to wear a helmet while riding. Violations can be punished by fines of up to \$100 for the first offense and up to \$250 for subsequent tickets.

— Expand the "right to die" by a new law that allows adults to reject life-sustaining medical treatment, including food and water, in the event of a terminal illness or irreversible coma.

The measure eliminates a two-week waiting period before adults diagnosed with a terminal illness can sign a declaration authorizing their own death. However, it prohibits action to hasten death, such as mercy killing or use of suicide machines.

— Allow workers to take up to four months unpaid leave to care for a sick family member, give birth or adopt a child.

However, the measure does not cover domestic part-

ners.

— Prohibits the tobacco industry from giving away free samples of cigarettes and smokeless tobacco in any public building, park, playground, sidewalk, street or other public area. The measure also outlaws distribution of coupons or rebate offers for tobacco products in public places.

— Raise state taxes on gasoline by a penny from 15 cents to 16 cents per gallon. The tax hike, approved by voters in 1990 under Proposition 111, will raise \$130 million in 1992 for transportation improvements.

— Ban leaded regular gasoline across the state. To reduce pollution, the state Air Resources Board ordered all service stations to sell only unleaded fuels after Jan. 1. Oil companies and state officials say unleaded fuel will not harm the estimated 1.6 million older vehicles that run on leaded gasoline, but owners of pre-1975 cars may have to buy high-octane premium unleaded gasoline to keep their engines running smoothly.

— Raise vehicle registration fees from \$22 to \$27, and driver license fees from \$10 to \$12 for most motorists. The charge for personalized environmental license plates will jump from \$35 to \$50.

— Force motorists to resolve all traffic citations and pay all fines and penalties before they can register.

— Require credit reporting agencies to issue a free report upon request to people whose credit histories are under review by an employer. ▼

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Review

(Continued from page 1)

The Board of Supervisors demanded an investigation into allegations of abuse of lesbian and gay activists arrested during Pete Wilson's inaugural celebrations in Sacramento. Five Queer Nation activists, arrested for interrupting festivities, charged the Sheriff's Department with abuse during their jailing.

Gay and lesbian activists began to shift attention and energy to the possibility of a war with Iraq.

East Bay gay activist Allan Shore was appointed to the Contra Costa County Human Relations Commission.

Brandon Rosenberg, 19, and Thomas Miles, 21, pleaded guilty to felony assault with a deadly weapon. Rosenberg was sentenced to two years in state prison on the charges and Miles received a year in county jail and probation for the charges stemming from an anti-gay attack in front of Orphan Andy's in August 1990.

Kevin Lobo was sentenced to four years in state prison on Jan 4. Lobo was part of the gang that attacked Gary Clayton, a hospice worker, as he was walking home through Dolores Park in 1990.

Harvey Maurer, a founding member of the ARCAIDS Vigil, died of AIDS at the age of 44.

Lesbian activist Jean Harris was elected president of the Harvey Milk Lesbian and Gay Democratic Club.

A lesbian drifter was arrested in Daytona Beach, Fla., as a suspect in the serial killings of eight middle-aged men.

Pierre Ludington was named to succeed Jim Foster



Lesbians protest the filming of the homophobic film *Basic Instinct* at the Rawhide bar.

(Photo: Rick Gerhardt)

as a health commissioner. Ludington was the director of the American Association of Physicians for Human Rights and founded Positives Being Positive, an HIV support group sponsored by UCSF.

Major roadways into San Francisco would be posted with signs declaring San Francisco a city of refuge for sexual minorities if a resolution introduced at the Board of Supervisors in January moved through committee and was approved by the board.

Leroy Aarons, gay former senior vice president for news at the Oakland Tribune, was named to the Pulitzer Prize board by Columbia University.

February

Fire gutted My Place, a popular Folsom Street leather bar. The blaze, which started in an apartment above the bar, drew more than 95 firefighters and 26 pieces of equipment to the scene.

Six years after his discharge from the Army under regulations barring gays from military service, Sgt. Perry Watkins received full military retirement benefits and \$135,000 in back pay in a settlement with the Army, which had allowed Watkins to serve even though it knew he was gay but then blocked his attempt to re-enlist.

Ruth Brinker, the charismatic founder of Project

Open Hand, was the subject of controversy following announcements from Project Open Hand that she would move into a for-profit marketing enterprise associated with the agency but would no longer be associated with the six-year-old non-profit part of the charitable group. Allegations by former Open Hand Chairman Irving Zaretzky, an anthropologist and lawyer, that thousands of dollars in cash contributions, raised in gay bars for the group while Brinker was director, were unaccounted for led the state attorney general to launch an audit of the group. Brinker dismissed the allegations and said she had "done nothing wrong." After the state began its audit, Brinker, who received \$60,000 a year for her role with the group, took a leave of absence. She had not been involved in day-to-day management of the organization for more than a year. She later resigned from the agency's board of directors.

Continuing HIV Services, the first day adult health facility for people with AIDS, was found to have 21 deficiencies in service, according to a December 1990 State Health Department evaluation. The deficiencies included medical and nursing services, but all were corrected by the time the B.A.R. reported the findings, according to Executive Director Jim Illig.

Hundreds of gay and lesbian couples registered as domestic partners on Valentine's Day and attended a ceremony in the great rotunda of City Hall to mark the occasion.

Ed Harrington, an openly gay man, was appointed controller of the City and County of San Francisco.

Queer Nation zapped Martinelli's, a North Beach restaurant, after a waiter refused to serve a lesbian couple and then allegedly hit one of the women as the couple was leaving the restaurant.

San Francisco received \$6.5 million in federal Ryan White CARE Act AIDS funds.

Local 2 of the San Francisco Hotel Employees and Restaurant Employees Union became the first union in the nation to offer health-care benefits for people with HIV infection.

New Jersey Episcopal Bishop Paul Spong declared that New Testament historical figure and Christian apostle Paul was a homosexual in a new book about fundamentalism.

The Rev. Canon William Barcus, a gay Episcopal priest who founded a homeless shelter in a one-time gay bathhouse, died of AIDS in San Francisco on Feb. 4.

Two lesbian military reservists came out of the closet and sought conscientious objector status because of their opposition to the Gulf War.

March

Complaints began mounting about the operation of Peter Claver Community, a residence for homeless people with AIDS run by Catholic Charities. Charges of unjustified punishment to mismanagement and invasion of privacy were the subject of a front-page *Bay Area Reporter* news analysis.

A gay man was shot and critically wounded in an apparent robbery on Hartford Street in the Castro.

The Federal Election Com-

mission demanded that ACT UP/San Francisco produce financial and organizational documents related to the boycott of Miller beer, Marlboro cigarettes and other Philip Morris products. The FEC action was based on a complaint from the Committee to Re-elect Jesse Helms that said the group's boycott was an attempt to defeat Helms' bid for Congress. ACT UP declined to produce records.

Gay activists criticized Mayor Art Agnos' remarks slamming a proposed Board of Supervisors resolution declaring San Francisco a "city of refuge" for lesbians and gays and other sexual minorities. Agnos said the bill would trivialize gay rights and make San Francisco the laughing stock of the nation. Activists denounced the remarks as homophobic and said they would cost him crucial votes in his re-election bid for mayor.

The FBI and U.S. marshals seized five Bay Area adult bookstores including two on Polk Street after the U.S. District Court in Nevada ordered them seized. The gay-oriented Locker Room and Ben Her bookstores were seized after



Straight neighborhood boys follow Queer suburb of Alamo. Neighbors on Gay Court

owner Allan Burke, 53, pleaded guilty in Las Vegas, Nev., under the Racketeer Influenced Corrupt Organization Act and four counts of interstate transportation of obscene material. The seizures were part of a federal government crackdown on the pornography empire of Reuben Sturman of Cleveland, Ohio. The properties seized in San Francisco were valued at more than \$2 million.

Gays continued to lobby Amnesty International to treat the arrests and beatings of homosexuals around the world as a violation of human rights.

Project Open Hand settled a wrongful termination lawsuit with former Director of Volunteers Marsha Berger-King. Terms of the lawsuit were confidential.

Clifford Bolden was sentenced to death for the 1986 murder of Michael Pederson, 46, a gay man who lived on Corbett Street. Bolden picked up Pederson in the Pendulum Bar and later stabbed him to death during a robbery attempt at Pedersen's home. Jose Sarria, well known as the Widow Norton, sat on the jury.

New York Mayor David Dinkins was booed for marching

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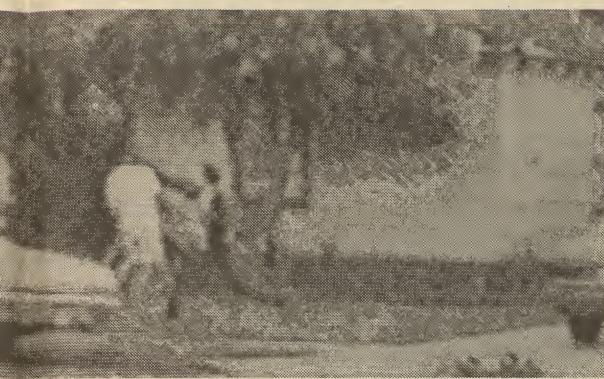
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William Kiley is bashed by his homophobic San Jose neighbor. The incident was captured on videotape in June.

ing with Irish gays and lesbians in New York's St. Patrick's Day Parade.

Dinkins' intervention made it possible for gays to march openly in the parade for the first time. The sponsoring group, the Ancient Order of Hibernians, rose as Dinkins and the gay contingent passed the reviewing stand and unanimously turned their backs on

dered. Gomez was raped and murdered in Golden Gate Park after being picked up by White on Polk Street. White confessed to the murders.

Cafe Sn Marcos, a lesbian bar in the Castro, was sold to a straight owner. Later in the year it would be sold to the gay owners of Uncle Bert's.

Lambda Legal Defense and Education Fund was the subject of a national flap after Asian-American lesbian and gay activists charged that it was racist for sponsoring "Miss Saigon" as a fundraiser for the group. The musical was degrading to women, racist and portrayed minority groups as sex objects, activists charged. A British actor had been cast in the role of a Eurasian pimp.

Activists targeted Cracker Barrel, a Tennessee-based chain, for its refusal to hire homosexuals. The company had a written policy of prohibiting people who openly expressed a homosexual orientation from working in its company. The company allegedly rescinded the policy after negative public feedback when the firm fired several people because they were lesbian or gay.

Queer activists vandalized Mayor Art Agnos' house by spray painting his driveway and toilet papering the property. Straight reporters called it the work of homophobes.

The city's Health Services Retirement board voted April 4 to adopt the 1990-1991 Health Plan that included domestic partners benefits for city health workers. Under the plan, employees could register their domestic partners and dependent children in several health-care plans offered by the city. Employees paid for the coverage of children and partners.

A series of photographs taken by a local photographer contradicted police testimony in hearings before the Police Commission regarding the Oct. 6, 1989 police confrontation with AIDS activists in the Castro. The testimony of two officers, who claimed to be eyewitnesses to an incident involving a protester they said fell off a newspaper box, was in question. The protester claimed that he was struck by Capt. Richard Cairns. The officers testified that Cairns was nowhere near the site. The photos placed Cairns close to the site.

The Concord City Council passed an anti-discrimination ordinance that barred discrimination on the basis of race, religion, gender, national origin, physical disability and sexual orientation. The Rev. Lloyd Mashore abstained rather than vote against the measure, but announced there would be an attempt to repeal the measure

placed on the November ballot.

B.A.R. columnist Mike Hippel died of AIDS on April 22. Hippel chronicled urban gay life. The same week the *B.A.R.* lost Art Director Richard Burt to AIDS.

A motion to disqualify lesbian Police Commissioner Gwen Craig from participating in the disciplinary hearing of Capt. Richard Cairns was denied in mid-April. Craig had made statements in a local gay newspaper lambasting homophobia in the Police Department and criticizing the Police Officer's Association. Craig also denied any improprieties in comments to members of gay political clubs concerning the Oct. 6 incident.

Three students at San Jose State University were arrested for raising the Rainbow flag in front of the campus ROTC building during a protest regarding ROTC's refusal to accept gay and lesbian students.

Paul Verhoeven, the director of *Basic Instinct*, a movie about a lesbian ice-pick murderer being filmed in San Francisco, and screenwriter Joe Esterhaz initially declined to meet with lesbian and gay community activists to discuss concerns about the lesbophobic plot. Eventually, Esterhaz did and submitted script changes in the film based on the activists' concerns. Verhoeven refused to accept the changes. The producers of the film obtained a temporary restraining order against Queer Nation's protest over the film and the Mayor's Office initially refused to release the production schedule. Eventually, producers ordered the arrests of



Queer Nation/San Francisco protesters are arrested at Gov. Pete Wilson's inauguration in January.
(Photo: Rick Gerhardt)

more than 20 activists after weeks of protests over the filming.

The city planned to revoke a resolution allowing a lesbian producer to put on a Labor Day Festival at Camp Mather and was advised "to punish" the woman by confiscating her deposit on the Tuolumne County site. The flap was the latest in a bitter years-long dispute between Robin Tyler and the staff of the city Rec and Park Department over a Women's Day festival that the city said violated anti-discrimination ordinances.

About 81 percent of 800 people questioned randomly by the Human Rights Campaign Fund, a DC-based gay rights lobbying group, favored equal job rights for gays and lesbians and opposed anti-gay military policies.

President Bush was severely criticized and became the subject of pickets in front of

the White House after his comments to a religious broadcasters' convention that ACT UP tactics "were counterproductive" to the fight against AIDS.

Local lesbian and gay activists joined with Police Department representatives to call for statewide training of police on gay and lesbian issues after the Police Officers Standards and Training Commission declined to mandate such training, saying that it wasn't covered under SB 2680, which established mandatory cultural sensitivity training for California law enforcement officers.

May

The producer of *Basic Instinct*, Alan Marshall, was himself subjected to a citizen's arrest by activists for illegally ordering them arrested on May 7, the final evening of
(Continued on page 22)



Queer Nation protesters in the East Bay. A court changed the name of their street.
(Photo: Rick Gerhardt)

the entourage.

April

William Melvin White was on trial for the 1984 murders of Ozzie Gaines and Ted Gomez, two Polk Street youths. Gaines was lured to a Land's End survivalist hideaway by White and two accomplices. He was brutally tortured, sodomized and mur-



Ruth Brinker left Project Open Hand.

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Gov. Pete Wilson,

As a member/friend and supporter of the Lesbian-Gay-Bisexual Community I am outraged.

Your failure to sign AB101 into law is unbelievable and unforgivable. All polls clearly indicate that the public majority is in favor of AB101.

You did not act on behalf of the majority of California citizens.

You publicly announced your intention to sign AB101 and then made a secret choice to veto AB101. Political sabotage.

I feel you acted on a personal level based on your well-publicized religious beliefs and affiliations.

SELF-SERVING BIGOTRY IN PUBLIC OFFICE MUST STOP.

Take a look at your oath, Pete. It is clear you are failing in your job. There is reason for recall.

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A betrayed Californian,
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1

National News

Advertisers Dropping Magic Johnson

United Press International

LOS ANGELES — Advertisers have quietly backed away from Magic Johnson in the seven weeks since the ex-Los Angeles Lakers basketball star announced he is HIV positive.

"I would be very surprised if any future advertising plans include him," said David Burns, president of Burns Sports Celebrity Service, a Chicago consulting firm.

Since Johnson's retirement Nov. 7, only Converse Inc. and Spalding Sports Worldwide have indicated plans to feature Johnson in future product advertisements.

Other advertisers that have used Johnson in the past year, including Target Stores, Kentucky Fried Chicken and Nestle, are either dropping the former NBA star or reassessing ad campaigns.

"You don't put a sick person in an ad, particularly a fatally ill one. It's a fundamental rule of advertising," Burns said. "I say this sympathetically, but that is the last spokesperson you would want to have."

Johnson, who announced he is infected with the human immunodeficiency virus, has said he does not have AIDS. Many HIV carriers remain in good health for many years.

"I don't think he has a future in advertising new products," agreed Lloyd Kolmer, a



Magic Johnson

Johnson in 1991 — Target Stores and Kentucky Fried Chicken — say they have no plans to use him in 1992, but insist that it has nothing to do with his illness.

"We're not backing away," said Dick Detwiler, a spokesman for KFC Inc. of Louisville, Ky., which is owned by PepsiCo. "We had no plans to use him before the news conference (announcing his illness) came to light."

A Target spokesman said a campaign using Johnson to promote electronic products will end this week and will not be continued.

Target was criticized when chain officials said they might cancel a Johnson commercial already scheduled to air. The company later reaffirmed its support of Johnson and aired the commercial as planned.

Meanwhile, Johnson has not signed up with any new companies since his announcement.

Pepsi officials met with Johnson earlier this month, but Pepsi spokeswoman said nothing specific was worked out.

"As a major advertiser, we need to rethink how to position Magic in a way that's right for him and right for us," spokeswoman Lynn Markley said. "A change of plan is in order, but we want to take the next steps together." ▼

N.Y. Group May Lose Control Of Parade Over Anti-Gay Bias

United Press International

NEW YORK — The city is considering taking control of the St. Patrick's Day Parade away from the club that has long run it because the group has again banned homosexuals from the parade, a published report said Dec. 27.

Earlier this month it was learned that the Manhattan chapter of the Ancient Order of Hibernians had decided not to invite the Hibernians' Division Seven, which invited gays to march with their group after they were refused permission to join the parade.

The New York Times said it has learned that the Manhattan chapter also had voted to exclude the Irish Lesbian and Gay Organization from

this year's parade.

As a result, Mayor David Dinkins is "reluctant to grant the parade permit to the people who have had it over the years," Patrick Gatins, legal counsel to the New York state board of the Hibernians, told the New York Times.

Gatins said city officials and the state Hibernians board have held discussions on putting the parade under the control of the state Hibernians organizations, replacing the Manhattan chapter.

The Times said a report by investigators from the City Human Rights Commission recommended that the Manhattan chapter of the Hibernians be prosecuted on bias-related crime charges for barring homosexuals.

No decision has been made on any state takeover of the parade, said Anabel Franceschini, a spokeswoman for Dinkins.

When the Irish Lesbian and Gay Organization was refused permission to march in last year's parade, Dinkins stepped into the controversy to help arrange a compromise.

Division Seven, a liberal Midtown-based group of the Irish-Catholic fraternal organization, invited the gays to march with them, and Dinkins relinquished his traditional spot at the head of the parade to join them.

The group was jeered and heckled during the parade and at one point was showered with beer. ▼

Activists Warn Of HIV Backlash

United Press International

CINCINNATI — Gay rights activists say that what happened to an HIV-positive Cincinnati man who was convicted of assault could happen again.

Please Judge Gilbert Bettman found Steven O'Banion, 40, guilty of misdemeanor assault instead of felonious assault. Bettman threw out attempted murder charges against O'Banion last week.

In September, O'Banion allegedly spit bloody saliva onto two jailers and a nurse after he was arrested and taken to the Hamilton County Justice Center.

Bettman ruled that bloody

saliva wasn't a deadly weapon and thus could not have been used in a felonious assault.

But Cincinnati lawyer Richard Buchanan, who is a political activist in Cincinnati's homosexual community, said O'Banion should not have been convicted of anything, even simple assault charges.

The felony charges were dropped, but what happened is not necessarily going to do anything to improve law enforcement's attitudes toward gay people and people with AIDS," Buchanan said.

O'Banion said he wanted to press the issue of how AIDS is transmitted. He said he never intended to harm

anyone by his actions.

Betty Gressler of Stonewall, Cincinnati, said that Hamilton County commissioners should establish a committee to monitor deputies' training on dealing with gays, lesbians and people with AIDS.

Simon Leis said his deputies treated O'Banion properly. He said his deputies were trained to handle people with AIDS, but most do not behave the way O'Banion did.

Originally, O'Banion was charged with jaywalking, disorderly conduct while intoxicated, assault and resisting arrest. He still faces those charges. ▼

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—SCOTT MILLER



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—KERRINGTON OSBORNE



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- A Phase I/II escalating dose study to evaluate the safety and efficacy of Amphotericin B Colloidal Dispersion (ABCD) in patients with HIV-related documented Cryptococcal Meningitis.
- A Phase II randomized, open-label comparative study of Itraconazole and Fluconazole for the treatment of AIDS-related Cryptococcal Meningitis.
- A Phase II randomized study to evaluate the safety and efficacy of combination therapy with AZT and Intron A versus AZT alone in patients with asymptomatic to mildly symptomatic HIV infection.

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 775-4321, ext. 2512.

HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.



National News

Anti-Gay Group: Rights Law Sparked Dahmer Killings

by Cliff O'Neill

WASHINGTON — A right-wing group calling itself the Public Advocate of the U.S. has launched a direct-mail effort targeting gay rights laws nationwide. The "Emergency Campaign" suggests that such ordinances are responsible for the mass murders of confessed serial killer Jeffrey Dahmer, among other evils.

Headlined, "Stop the 'Gay Bill of Rights,'" the fundraising appeal rattles off a list of the supposed atrocities of gay men and lesbians and the consequences of laws protecting them from discrimination.

The letter, signed by Eugene Delgaudio, the group's director, takes direct aim at the federal gay and lesbian civil rights bill, calling it the "Gay Bill of Rights." Suggesting that tax dollars are being used by gay organizations to lobby for the measure, Delgaudio states that the proposal is "dangerously close to passage in the liberal-dominated Congress."

"If this twisted bill ever becomes Federal law," Delgaudio writes, "our children will never be safe from militant homosexuals and lesbians."

"Because," he adds, "as homosexuals die off due to AIDS, the remaining AIDS carriers prey on children to replenish the 'homosexual community.'"

The Public Advocate Inc., a Virginia-based group which has a Washington, D.C. post office box as its mailing address, claims "50,000 supporters nationwide," according to its own fundraising materials. The group claims to have spent over \$450,000 in 1990, with the majority (66 percent) going toward "lobbying and news conferences" and the remainder going to administrative and fundraising costs.

In its materials, the group takes credit for organizing opposition to the 1989 congressional pay raise; bringing down former Speaker of the House Jim Wright by staging a "simulated trial, witnessed by a national TV audience"; and organizing a "massive, year-long national drive to publicize the moral, legal and ethical transgressions of far-left Senator Ted Kennedy (D-Mass.)".

It is not clear how many individuals received the group's anti-gay fundraising appeal, although in the letter the group's director had suggested that he hoped for 250,000 signed petitions and \$73,575 in response.

The Human Rights Campaign Fund, which first became aware of the letter through undisclosed means, has said that it is presently "talking to lawyers" to determine if Delgaudio and his group may be investigated for

mail fraud, based on what they called the conservative's "lies."

"He is a liar and a thief and lower than a cockroach," Gregory King, a spokesman for the group, said. "He has bile running through his veins."

King asserted that Delgaudio's "extreme distortions" raise "troubling questions about whether he has gone beyond the bounds of the law in soliciting funds."

In Delgaudio's missive, he denounced the "evil" gay rights measure, noting that it is sponsored by openly gay Reps. Gerry Studds (D-Mass.) and Barney Frank (D-Mass.), whom he termed a "confessed homosexual" and a "practicing sodomite" respectively.

Adding the "liberal media" to his list of targets, Delgaudio insisted that under pressure from homosexuals, the media are covering up the by-products of local gay rights laws, which he said include the murders committed by Milwaukee serial killer Jeffrey Dahmer.

"Sadly, local 'Gay Rights' laws are protecting many of these radical homosexuals — including people who kill and molest teenagers and young boys — from prosecution," he writes. "The media refuse to report that Dahmer avoided prosecution because of the 'Gay Rights' laws in Milwaukee." ▼

Dannemeyer, Weiss Face Off Over Gay Ban

by Cliff O'Neill

WASHINGTON — Conservative Rep. William Dannemeyer, R-Calif., and liberal Rep. Ted Weiss, D-N.Y., traded arguments both for and against the repeal of the Pentagon's ban on homosexuals in the military in recent syndicated columns.

In twin commentaries distributed by the Scripps Howard News Service Dec. 12, the lawmakers came down on opposite sides of the contested Defense Department policy.

Calling the ban "a great wrong," Weiss outlined the arguments against the Pentagon directive.

Weiss pointed to the more than 13,200 service men and women who have been separated from the armed forces under the policy during the past 10 years, noting that the figure averages out to about three persons a day.

To support his argument that the policy should be repealed, he also cited repeated reports showing gay men and lesbians to be no greater security risks than their heterosexual counterparts, and others finding that they are equally effective service members.

"The decision, I believe, is obvious to all fair-minded Americans," Weiss wrote. "Let's do it (repeal the ban) now."

Dannemeyer, on the other hand, used a variety of arguments in supporting the policy, including one never put

forth by the Defense Department: that the stance is needed to prevent the spread of AIDS.

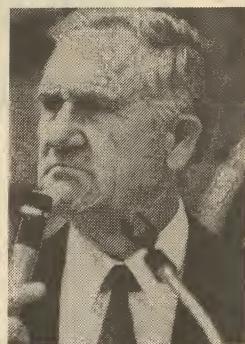
Calling the fight to repeal the policy the "latest point of assault for the lavender left" and the "odd squad," the Orange County Republican brushed aside the argument that the only difference between heterosexuals and homosexuals is their choice of sexual partners.

"But couldn't a pedophile say the same thing?" asked the conservative. "What about a guy who prefers sex with animals? Should they be allowed to serve in the Desert Storms of tomorrow if they are otherwise qualified?"

He further suggested that, contrary to "homosexual disinformation campaigns," gay men and lesbians constitute no more than 2 percent of the population. Gay activists have long contended that 10 percent of the general population is gay or lesbian.

Rettelling what he called a "very poor joke" about a man who gave a pit bull AIDS — presumably by having sex with the dog — Dannemeyer suggested that the individual in the joke might be the "fightingest son-of-a-gun in the whole Army," but still shouldn't be allowed to serve.

Dannemeyer wrote about how, when he has seen members of ACT UP "rioting in the streets, smashing windows, fighting with anyone in disagreement," he has considered how "effective they



Rep. William Dannemeyer

could be on the front lines of combat."

"But does this prowess and compunction for destruction automatically certify the few and the proud?" he asked.

Despite acknowledging that the arguments for the policy lack a "rational legal basis," Dannemeyer called them "sound." He insisted that the Pentagon's stance that the presence of gay men and lesbians in the military would be bad for "morale and discipline" cannot be ignored.

He added that he found it "perverse" to punish people who "find homosexual sodomy repugnant," rather than "those persons who define their very existence by the sex act itself."

Bringing up the AIDS prevention argument, he further insisted that it would be unfair to make a heterosexual soldier serve next to a member of "one of the unhealthiest groups of people on record," when blood may need to be transfused from one to another in the heat of battle. ▼

Deaths

Mark Watkins

June 14, 1959-Dec. 19, 1991

Mark Derik Watkins, 32, passed away quietly at home on Dec. 19 after a lengthy battle with AIDS. Originally from Seattle, Wash., Mark was a disc jockey at the Trocadero, Dreamland, The Box EndUp, Castro Station, Polk Gulch Saloon and many other Bay Area clubs, parties and AIDS benefits. He was writer and producer of the mid-80's gay club hit song "Seclusion" sung by Shawn Benson. Mark also received acclaim as a mixer for Rhythm Stick, Hot Tracks and several other remix record labels.

He is survived by his father and stepmother, Mr. and Mrs. Norman Watkins; his mother, Gloria St. Mary; his stepmother Patricia Watkins; both grandmothers; his brothers and sisters; and his loving partner Joe Yearly.

Mark's talent, sense of humor and strength of spirit have been an inspiration to his friends. His sweet, peaceful nature and joyful smile have spread peace and love to all that knew him. He will live on through the music he touched and created.

We are especially grateful to Visiting Nurses and Hospice and Dr. Maureen Flaherty for such wonderful loving care. For memorial information call (415) 431-5358. ▼

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Keith Douglas Bishop

Aug. 1, 1950-Sept. 8, 1991

A resident of the Bay Area for many years, Keith had been employed as a computer instructor for AT&T for the last five years. He was an accomplished teacher, chef, dancer, musician and singer. He was a generous and compassionate person who was deeply involved in the community.

Keith was a member of the First Congregational Church in Oakland and once served as Music Committee Chairman. Another of Keith's interests was buying, restoring and selling old reed pump organs.

Keith enjoyed square dancing and calling. He became a member of the Western Star Dancers in 1984 and served on their Board of Directors. He danced with both the Foggy City and Gold Rush Dancers. He was a coordinator and caller for the square dancing performance given at the Gay Games II. He also enjoyed performing with Jose Sarria's cabaret group.

In 1989, Keith joined the California Eagles Motorcycle Club and served as the club's Road Captain in 1990. He was elected President of the club for 1991. Keith served valiantly and well for as long as he could. As a token of the esteem in which he was held, the club

has left the office of president unfilled for the remainder of his term.

Keith was born in Milton, Mass. on Aug. 1, 1950. Surrounded by family and friends, he passed away at his home in Oakland on Sept. 8 after battling AIDS-related cancer most of this year. He is survived by his mother and father, Marjorie and Al Bishop of Phoenix, Ariz.; his brother Richard, also of Phoenix; his beloved sister Elaine of Tucson, Ariz.; and dear friends Wade Kness and Terry Presley of San Francisco. Keith's memorial services were held at the First Congregational Church in Oakland on Sept. 10 with a reception afterwards on the patio of the S.F. Eagle. In accordance with Keith's wishes, his ashes were scattered in the mountains by the California Eagles and friends in October. ▼

Melvin Toy

Aug. 30, 1946-Dec. 10, 1991

After living a full, rewarding and love-filled life, Melvin entered immortality and eternal rest with members of his family and friends at his bedside. With his battle against AIDS-related conditions finally over, he is now able to watch over us all.

He served in the armed forces, loved to travel around with the court system, was treasurer of the Imperial San Joaquin Delta Empire in Stockton, Calif., and was named Imperial Leather Knight for life by the court.

He was most happy when surrounded by people he loved and who loved him. He is survived by his mother, Jessie, and father, James; sisters Jeannie, Georgia, June, Shirley, Irene and Sue; and brothers Richard, Jimmy and Joe. He is also survived by his special companion John of Concord; his best friend Patrick; and many other dear friends who knew him — all of whom will miss him dearly. Rest in pain-free peace dear friend, and greet us on the other side.

Memorial contributions may be made in Melvin's name to the San Joaquin AIDS Foundation, 4410 Pershing Ave., Stockton, CA 95207. ▼

Raymond H. Clouse

March 13, 1949-Dec. 9, 1991

Raymond Clouse, a medical researcher for Systemix Corporation, made

San Francisco his home for the past 22 years. He enjoyed this city immensely. He participated in virtually all of the annual street fairs, art exhibitions, bicycle rides through Golden Gate Park, and "Bay to Breakers" runs, and also enjoyed spending relaxing evenings with a book in hand.

Raymond is survived by his partner Richard Woolley; his parents, Don and Sara Jane Clouse; sister Donna Lee Jarin; and brother Ken Clouse.

Please join Raymond's family and friends on Saturday, Jan. 11 for a celebration of his life from 1 p.m.-9 p.m. at 1419 Kansas Street, San Francisco. Please R.S.V.P. to Rose Ellen Alexander, (415) 647-2003.

Anyone wishing to make donations in honor of Raymond, please send your contributions to Project Open Hand, 2720 17th Street, San Francisco, CA 94110. ▼

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Jay Clifford Welch

Nov. 19, 1956-Dec. 16, 1991

Jay passed peacefully on Dec. 16 after a long, courageous battle with AIDS. He participated fully in life, enjoying skiing, music, children, scary rides, movies, the soaps and the Big Sky state.

His unique connection with people led him to work in the medical field as a volunteer for the mentally retarded in his hometown of Augusta, Montana; a nurse's aide; an R.N. at UCSCF; and as a medical transcriptionist.

Jay will be lovingly missed by his mother, Joyce; brother Ed; niece Arme; and many, many friends and relatives.

Following cremation, his remains will be interred in Augusta, Montana. A memorial celebration of Jay's life will be held on Friday, Jan. 3 at 7 p.m. at the Metropolitan Community Church, 150 Eureka St., San Francisco. Donations may be made to PAWS or Shanti.

When I think of you now I think of the Big Sky on a winter night when the moon is new and the stars — kazillions of them — shine brighter than the sun. Now when I look up at the night sky there's a new star shining and I smile through my tears. ▼

Robert Lee Easten

April 16, 1950-Oct. 29, 1991

Rob left us just as he had wanted, peacefully, on Oct. 29 at Davies Medical Center. He fought that awful, unfair battle called AIDS for eight months with great bravery and dignity. His lover, Ron Ripley, was continuously by his side.

Rob was raised in San Luis Obispo, Calif., attended junior college and then received his degree in business at Cal Poly University. His several career opportunities then took him to San Francisco, Lake Tahoe, Reno and then back to the Bay Area where he worked for Chevron Research and Technology in Richmond. Of the many beautiful qualities Rob had, he was especially generous, compassionate, curious, caring, energetic and loving. He had a wonderful sense of humor and a contagious laugh. Rob was very handsome, had a magnetic personality and was loved by many. He was exceptionally talented in cooking and gardening and had a great eye for detail. He also loved traveling, celebrating gossip and nice cars.

He is survived by his father, Clifford Easter of Oregon; his brother John Easter of Santa Margarita; his dear aunt Helen Betz of San Luis Obispo who gave him constant optimism and support; another aunt, uncles and numerous cousins and nieces; and his devoted companion Ron Ripley of Hercules. A memorial service was held in his lower's hometown of Napa in November. Contributions can be made to Rob's favorite charities, Project Open Hand and the Godfather Service Fund.

Rob, you were my everything. As you once told me, "These have been the best three years of my life." I couldn't agree more. You are my hero. It is so true that words can't begin to describe the severity of my broken heart. I will miss you so much. Rest in peace, my sweetheart, and don't forget to save me a place. I love you. ▼

Mark A. McSweeney

June 2, 1950-Dec. 10, 1991

Mark departed this life on Dec. 10

surrounded by loving friends. He is deeply missed by all who were touched by him. His love, laughter and musical echo in our hearts (especially the music that he shared so generously with us). A memorial celebration of his life will be held at the Metropolitan Community Church on Jan. 5 at 4 p.m. Donations in his memory may be made to the Coming Home Hospice (special thanks for the loving care of the staff and volunteers there), Project Open Hand or the charity of your choice. For further details call Joe at 647-3063. ▼

Stephen Leigh Piper

July 11, 1956-Dec. 10, 1991

Our most beloved friend Stephen passed quietly at his Noe Valley home on Tuesday, Dec. 10. He now joins his dearest friend, Richard, as well as the many other friends who have preceded him after fighting the gallant battle.

Stephen, a seven-year survivor of AIDS, was born and reared in Brentwood, Calif. He attended Cal State Northridge and graduated with a degree in business. He moved to San Francisco in the summer of 1980, and began an 11-year love affair with the City.

A systems analyst by occupation, Stephen was employed by several major corporations in the Bay Area including GenRad, British Petroleum and Cetus Corporation.

Stephen was a beautiful man who has a remarkable amount of patience, inner strength and love — the very qualities that kept him alive and strong for so long. Stephen gave freely of his time and money to support those individuals and groups involved in the AIDS struggle, as well as the gay rights movement.

Even in his final months, Stephen continued to possess a wicked sense of humor and enjoyed going to the opera, cooking and taking occasional strolls up 24th Street.

Stephen is survived by his parents, William and Helen Piper; sisters Allison, Carolyn and Lauren; and his loving San Francisco family circle of Valerie, Harry and Mark.

A memorial celebrating Stephen's life is planned for Jan. 5. Those wishing to remember Stephen may make a memorial contribution to Project Open Hand. ▼

John C. Bartlett

Sept. 11, 1955-Dec. 2, 1991

John will be deeply missed by his family and friends in San Francisco. After a valiant five-year battle with AIDS, John has finally left us. His spirit, love and determination have inspired us all.

Before he died, he asked that his obituary express thanks to "my sister Robin who supported me to the end, my parents and my San Francisco friends that helped."

John is survived by his parents, Mr. and Mrs. R. Bartlett of Moscow, Idaho; sisters Robin and Suzanne; and brother Bruce. We love you, John.

In keeping with his wishes, donations in his memory may be made to Shanti Project. ▼

Michael Colvard

Nov. 28, 1956-Dec. 19, 1991

Michael Colvard died of AIDS complications on Dec. 19 at the Kaiser Hospital in Oakland. He fought valiantly against the disease. He was the vice-president of Western Book Distributors. He and his devoted, loving spouse Jay Luque were committee chairmen of the Thanksgiving Day dinner for the San Francisco AIDS Foundation for five years.

He is survived by Jay; aunt and uncle Norma and Louis Mihollin and family; sister Karen Colvard; stepmother Olita Colvard; numerous Colvard cousins; extended family Jim and Joann Luque; John and Billie Souza; Mike and Joann Steven and Michelle; Mark and Lisa and Leslie; dear friend and mentor Matt Wyse; and all his co-workers in Orinda and Rosswood.

Michael was preceded in death by his father, W.C. Colvard, and his mother, Ruth Colvard, and dear friends and business associates worldwide.

A memorial service will be held on Jan. 5 at noon at Jay and Michael's home. ▼

Letters: the liveliest community forum. Every week in the Bay Area Reporter.

Deaths

Stephen DeLong Folstad

Dec. 26, 1944-Dec. 5, 1991

Born and raised in northern Wisconsin, Steve arrived in San Francisco in 1979 to celebrate his newfound freedom, only to experience rampant homophobia as an executive in the corporate workplace. His attention turned to the Pacific Center in Berkeley, where he was instrumental in the establishment of their embryonic AIDS mental health program and the development of Dr. Les Solomon's AIDS-oriented medical practice. He was also a major consultant and developer of the Merritt-Peralta Medical Center's Adult Immunology Clinic.

Steve expressed his struggle with AIDS as a multi-media artist employing fiber, Asian papers and the art of Ikebana. His single-leafed branch surrounded by rusted barbed wire was considered awe-inspiring by visiting Kinsei of the Japanese Sogetsu School.

Steve passed away peacefully in the interlocking embrace of his beloved partner of 20 years, Les Solomon, M.D.; cherished daughter Brenda and Brenda's devoted partner John Wohlers.

He is also survived by his sister Bridgit Stegenga of Kailua, Hi.; his brother John of Madison, WI; and close friend Terry Perle of Tibidabo, La.

Donations in Steve's memory are encouraged to the Center for AIDS Services, 3421 Martin Luther King, Jr. Way, Oakland, CA 94609 and the Merritt-Peralta Foundation. ▼

Robert Cullen Bryant

1953-Dec. 14, 1991

Robert Cullen Bryant, 38, of Long Beach, Calif., died in Pensacola Saturday, Dec. 14 of AIDS-related complications.

Surviving members of his loving and supportive family include Bob's parents, William Robert Bryant and Bonnie Jean (Smith) Bryant, and Bob's brother, William

Bernard Bryant.

Donations may be made in his memory to EASE (Escambia AIDS Services & Education), P.O. Box 13584, Pensacola, FL 32501 or Metropolitan Community Church, 415 No. Alcaniz St., Pensacola, FL 32501. ▼

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼

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AIDS News

Disappointing Year In AIDS Fight

by Dave Gilden

1991 was a disappointing year for AIDS research. Scientists continued to focus on basic investigations into the mechanisms by which the AIDS-triggering human immunodeficiency virus upsets the body without coming up with much that was definitive.

Meanwhile, new treatments seemed as far away at the end of the year as at the beginning, dimming hopes that AIDS would soon be a manageable disease.

One of the greatest and most indicative failures of the year occurred in November, when the Merck Corp. announced that its "L-drug" was proving a total flop.

The L-drug was one of a widely anticipated class of drugs, the non-nucleoside reverse transcriptase inhibitors. This class of compounds works at the same point of the HIV life cycle as AZT does to prevent viral infection of new cells. Unfortunately, HIV seems to rapidly become resistant to the L-drug and its mates, rendering them all useless.

These drugs were synthetic molecules whose structure was rationally designed to fight AIDS based on current knowledge of how HIV functions. The drugs' failure casts doubt on the whole "designer drug" concept. Nature frequently turns out to be more complicated than it appears in the lab.

New, Unimpressive Drugs

The Food and Drug Administration approved only three drugs this year to fight AIDS-related problems. The most important approval was of ddI, which is a sister drug to AZT and has many of the same limitations.

ddI's use is restricted by its side effects, chiefly neural and pancreatic toxicities. HIV also tends to develop resistance to ddI during the course of a year, the way it does to AZT.

Another drug to receive FDA approval was EPO, an extremely expensive biotech version of a natural hormone that stimulates red blood cell production.

EPO can be used to combat the anemia that is a common side effect of AZT. At \$10,000 per year, EPO will allow people with AIDS to take that drug for a somewhat longer period.

The third medication approved this year was another hi-tech, designed molecule, foscarnet. This treatment for cytomegalovirus infections of the eye (and probably elsewhere, too) was immediately involved in a controversy because of its price — \$21,000 per year.

Besides causing nausea, seizures and kidney damage, foscarnet is very uncomfortable to administer, requiring a tube permanently implanted in the body.

Therapies to Watch For

One of the most promising drugs on the horizon is the so-called "tat inhibitor" which Hoffmann-La Roche almost dropped earlier this year. This drug works by blocking a protein that HIV genes pro-

duce when inside human cells. The tat protein stimulates the production of new viruses, and without it HIV doesn't reproduce.

It appears from test-tube experiments that there is no way for the virus to mutate and make itself immune to the drug. Also, a tat inhibitor would be effective in cells already infected with HIV whereas AZT et al. works only to block the infection of new cells.

On a more low-tech front, passive immunotherapy (PATH) entered expanded testing this year in California, and rumor has it that preliminary data is looking very good for this stop-gap therapy.

PATH takes advantage of HIV-positive individuals with high levels of natural HIV-fighting antibodies in their blood. Those individuals donate blood for transfusion to people with more advanced disease and lower antibody levels. The process seems to partially restore the health of HIVers with failing immune systems.

Reportedly, some of the preliminary data from the new PATH trials will be released this winter.

Another way to build up effective antibodies against HIV is through vaccines that contain viral components. One might be able to help the body by presenting it with single, vulnerable parts of the virus in a way that stimulates the most efficient antibody responses.

Dr. Robert Redfield reported hopeful results with vaccines earlier this year using injections of the protein making up HIV's outer coat.

It remains to be seen whether the improved antibody production Redfield noted in his HIV-positive volunteers will confer any long-term benefit, however.

The cause for decline in the original, effective antibodies produced in response to HIV's invasion of the body remains unclear. The induced antibodies may lose effectiveness and disappear over time, too.

Another interesting, and very cheap, candidate therapy, NAC, which is available at health food stores, is essential for producing glutathione in the body. This protein is a major anti-oxidant and is necessary for immune cell activation. Blood levels of glutathione decline during HIV infection, and raising levels back to normal may be helpful in restabilizing the immune system after HIV infection.

It has been shown that ingesting NAC stimulates glutathione production, and one small human glutathione trial reported this year by Anthony Fauci looked very hopeful. Larger trials are getting under way. They should have begun several years ago.

Combination Therapies

NAC would probably not be a sufficient AIDS treatment on its own, but could be combined with other drugs, such as AZT. The concept of combination therapy got a real boost this year after the initial results of a small study



Carollers

The Rest Stop, a support center for people with HIV concerns, hosted a daylong holiday celebration Dec. 20 that included caroling at Davies Hospital and San Francisco General Hospital, with special transport aboard a festive cable car.

(Photo: Jane Cleland)

the rapid decline in health.

Another study found that HIV's resistance to ddI develops as quickly as resistance to AZT does. Fortunately, HIV may find it difficult to resist both drugs at the same time — the mutations necessary to produce the two different resistances seem to interfere with each other.

Experience in the past year indicates that the main obstacle to controlling AIDS is the flexibility with which HIV responds to attack by medical science and the immune system. Our research establishment and regulatory bureaucracy are going to need similar speed and flexibility in introducing new therapies. That is why efforts to speed the drug approval process, particularly this year in regard to ddC, are so important. Pressure now is centering on reforms proposed this fall by FDA Commissioner David Kessler and on the "Access to Life Savings Therapies" bill now before Congress. ▼

JIM FERGUSON

October 11, 1940 - December 20, 1991

On the Friday before Christmas Jim passed away peacefully in the company of friends after a two year struggle with AIDS. His death is a great loss to the recovering community.

Jim was born in Chicago. He received his B.A. from the University of Dubuque, and in 1963 joined the U.S. Air Force where he stayed for fourteen years, attaining the rank of Captain. He was awarded three commendations during his time in the service. After his discharge he struggled with an addiction to alcohol until he ended up living on the streets.

In 1981 he entered treatment at Acceptance Place in San Francisco. He worked hard on his recovery, eventually returning to Acceptance Place first as a counselor, then as Clinical Supervisor. During this time he helped create Baker New Place, the first substance abuse treatment program for people with HIV. In April 1988 he became Program Director and subsequently raised two million dollars in funding for the agency. Later that year he completed his Master's degree in Social Work at San Francisco State



University. When HIV began to compromise his health, he retired in 1990 on his 50th birthday, with a citation from the mayor. After that when health permitted, he travelled around California lecturing on HIV and substance abuse treatment for Social Model Recovery Systems.

Jim was deeply grateful for the kindness and care from Donna Sacry and the staff at Baker Places, Nanani Griffin and the staff at the Care Unit of St. Mary's hospital, Dr. Carl Bricca and Jose Ortega. Jim leaves behind his brother Jack, mother Frances and many friends. He also leaves a large number of former clients whose lives were turned around with the help of his extraordinary clinical skills. He will be missed by counselors for whom he was a wise and nurturing mentor. And he will be missed by the programs that he left on healthy solid foundations.

Donations may be made in Jim's memory to Acceptance Place, 673 San Jose Ave., San Francisco 94110. A memorial service will be held on Thursday January 9 at 5:30 pm at Acceptance Place. For further information please call 695-1708.

The Trojans Lost

by Michael C. Botkin

Carter Wallace, the makers of Trojan condoms, has been declared politically incorrect for refusing to advertise in the gay media. Should we boycott their product until they agree to pour some of their voluminous PR dollars into queer papers?

I've got a better idea: let's just boycott them forever, or at least until they start making a decent product. TROJANS STINK! People are being misled into believing that American rubbers are strong just because they're thicker than bicycle tires. Alas, this isn't true. In condoms, perhaps more than most things, less is more.

Trojans dominate the market because American prudery allows this shoddy merchandise to escape reasonable comparison shopping. Teens shuffle into drugstores and shamefacedly buy whatever's closest to the clerk's window. That will always be Trojans, because their numerous sales reps are always hogging the prime shelf space.

And Trojans are traditional, the brand of rubber that frustrated het boys have been carrying around in their wallets "in case they get lucky" for years. Some guys are probably schlepping around rubbers that spent decades in their father's wallets before they inherited them.

Wake up America! Isn't it crazy to put your faith in a

condom named after the most famous successful siege in history? The Trojans lost the epic 10-year battle, and their fortress was overrun by the Greeks (a little bit of irony there, considering how queers use condoms), the men all killed and the women all raped. Makes you wonder about the PR boys down at Carter-Wallace, doesn't it?

The sad fact is that an uncompetitive market combined with obsolete technology make American condoms uncomfortable and unreliable. If you want a decent condom, you must buy Japanese.

Jersey Rubber Plants

Americans expect rubbers to feel bad.

"This is sleazy, I'm not supposed to enjoy it anyway," they say, accepting safe sex as a penance for a guilty past.

Japanese consumers are less willing to suspend judgment just because the apparel is so intimate. They demand, and get, far superior products.

Condoms are produced, like balloons, by spraying latex over a large mold, allowing it to dry, and then rolling it off the form. It is vitally important that all this take place in a hermetically sealed environment. A minute speck of dust, landing on the drying condom, can create a weak spot that could later allow the condom to break.

The Japanese generally maintain air-tight condom factories. But Americans don't, won't or can't. A dedicated



condom researcher recently told me about his tour through a New Jersey rubber plant (as it were).

"The windows were open — or broken. The expressway ran right outside, and huge chunks of junk were just flying around in the air. It was gross."

As a result of the danger posed by these sloppy standards, American condoms have to be, on the average, twice as thick as their Japanese counterparts to guard against breakage. It's like the difference between wearing fine silken gloves and thick, woolen mittens.

Just about any Japanese-made condom will be superior to most American ones. The best are produced by Okamoto makers of Kimono and Maxx condoms.

Their almost impossible to find Flancy brand rubbers are the sheerest on the market.

Trojans, in contrast, are among the worst condoms you can get — thick, tough, uncomfortable, but for all that more prone to break than their gossamer-thin foreign competition. Carter-Wallace, the owner of Trojans, doesn't make them any better because they don't have to.

Hands On!

You can break this cycle by shopping tough. Don't slink around the condom counter, but rather examine the wares minutely while loudly proclaiming their relative virtues and costs. Insist on free samples. Taste them in public, blow them up, stretch them and feel their texture. Discard anything that has the texture of an inner tube.

Read the fine print on the boxes. Where was the condom actually manufactured? If it was produced for some famous American corporation by an obscure Japanese manufacturer, it's probably OK.

The proof of the pudding, as always, is in the eating, and there's no substitute for "hands-on" (or whatever else on) experience. If it's a new brand, you might want to subject it to rigorous examination before using them in action — see which way they unravel, check out the taste and amount of lube on them, give 'em a stress test so you can feel confident about their ability to take a pounding.

Reactionary, "Just Say No," there's-no-such-thing-as-safe-sex, chastity-is-the-only-answer types are fond of gleefully citing statistics that claim condoms break 10 percent of the time. Bullshit. A properly deployed, appropriately lubed and intelligently used high-quality condom is less likely to fail than just about any other appliance in the house.

And unless it breaks right at the moment of climax you should have ample time to assess the damage and replace it.

"I knew something was wrong when it suddenly started to feel great," said my friend Peter, describing a recent condom failure.

Aside from the implicit condemnation of latex in general — understandable when you consider he was using an American rubber — it illustrates that most breaks will in fact be "non-fatal."

When Christian fundamentalists gloat about condoms breaking so often I can't help but picture these hapless hets trying to use them during their bi-annual sexual encoun-

ters.

"Are we supposed to unroll it, do ya' think?"

"Maybe a little lard will slippery it up some."

"Wake me up when you're finished, hon."

Of course their All-American Trojans will burst under this kind of assault, but I've never had any problem in my several years of hard, dedicated research.

Safe Taste

In any event, I hope nobody is wasting quality condoms on oral sex. Without jumping all the way into the ever-raging oral sex debate, I would like to comment on the relative risk of funk flavor. The more conservative wing of the safe-sex movement recommends that we maintain a flavor-proof barrier at all times. No leaky dicks or dripping pussies, they say, should be tolerated as it cannot be proved that these fluids are completely safe.

This stale lie is, I fear, more of a barrier to safe sex than it is to HIV. People will give up an awful lot to avoid AIDS, but that inimitable taste of sex has a compelling allure that can break most people's resolve. Setting the boundary of safe sex on so distant a perimeter only exposes it to easy breaking.

While the authorities are still debating the dangers of eating cum, very few deny that sucking dick but stopping short of orgasm is safe. Saliva inhibits HIV, and there really isn't enough of the virus in pre-cum to pose any risk.

Ditto for vaginal fluids. It is theorized that the presence of menstrual fluid significantly raises the risk of HIV transmission, although, oddly, I can find no studies that assess this directly. Still, a concerned pussy-eater could simply avoid oral sex on heavy flow days and still have most of the month for unrestricted fun.

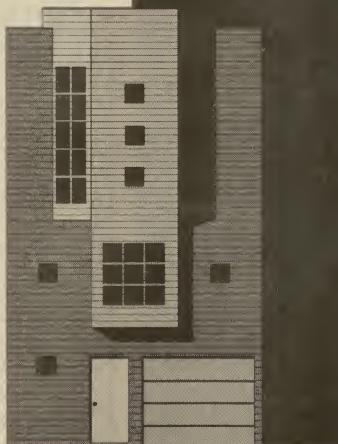
The hard-core safe-sexers still insist that there are two (or three) "proven" cases of female-to-female sexual transmission, and that any lapse of latex in lesbian sex is politically incorrect. This has led to legions of lesbians feeling guilty but not much actual use of "barriers" during oral sex. And with good reason: a lesbian is more likely to get bitten by a shark and struck by lightning — at the same time — than she is to get AIDS from muff-diving.

So calculate your risks and reduce them as you see fit. I simply ask this: is a life without the taste of sex really worth living? ▼

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GLAAD Media Watch

JFK

Compiled by Hollie Conley

As you may have read, the ubiquitously discussed new film *JFK* relies on homophobia to villainize three characters implicated in the assassination of President Kennedy. The film is derived from the conspiracy theory of homophobic New Orleans District Attorney Jim Garrison. The sexual activities of the gay characters are sensationalized so that audiences titter with derision as the gay men are caricatured.

Oliver Stone, the director of *JFK*, is scheduled to film *The Mayor of Castro Street* (an account of Harvey Milk's heyday), and has a lot to learn about the dangers of stereotyping. Write to Oliver Stone, Ixtlan, 3110 Main St., Santa Monica, CA 90405.

San Jose Mercury News

Film reviewers chronically ignore any gay or lesbian element in movies, and of course most failed to note the homophobia of *JFK*. The most notable exception was Stephen Whitty of the *San Jose Mercury News*. His review in the Dec. 20 *Merc* contained the following analysis:

"Is it right to create Garrison's star witness — gay hustler Willie O'Keeffe — out of whole cloth? Perhaps it is — to (director Oliver) Stone. Because along with his little-boy shock and self-righteousness seems to come a queasiness about homosexuality."

"Several of the plotters against Kennedy are flamboyantly gay. They're not just murderers, the film seems to discover in horror — they're homosexual too! They're drug users! They consort with gold-painted boys!"

"Kevin Bacon gives a riveting performance as O'Keeffe, even uncomfortably appearing in Marie Antoinette drag. But it is because a gay hustler in drag is a more dramatic character than the real-life insurance salesman on which he was based? Or because, in Stone's mind, it makes him that much more evil?"

Send a word of praise to Stephen Whitty, *San Jose Mercury News*, 750 Ridder Park Drive, San Jose, CA 95190.

Newsweek

Newsweek's David Ansen had heard so much about our objections to *JFK* that he apparently felt he had to parenthetically dismiss them.

In the Dec. 23 issue, his review notes that "the flamboyant roles go to the villains, a fascinating gallery of shady characters. ... (That all three are homosexual has made the gay community understandably nervous, but the film itself shouldn't be charged with homophobia)" Ansen doesn't explain further.

So our "nervousness" is understandable, but unjustifiable? I guess we're just an oversensitive, excitable bunch.

The same issue of *Newsweek* contains an essay by Jonathan Alter entitled "Is Pat Buchanan Anti-Semitic?" The article discusses various anti-Semitic statements made by the commentator/presidential candidate. No mention was made of Buchanan's homophobia, which he openly flaunts. Buchanan (named "De-

famer of the Year" for 1991 by GLAAD/New York) has called gays and lesbians "sodomites" and "perverts," has blamed us for the existence of HIV, and has declared that "promiscuous homosexuals appear hell-bent on satanism and suicide." Make sure the media doesn't ignore his obsessive homophobia.

Write to Richard Smith, Editor-in-Chief, *Newsweek*, 444 Madison Ave., New York, NY 10022.

People Magazine

Sometimes you can't even pay the media to include lesbian or gay images. *People* magazine is still refusing to publish an ad created by the San Francisco AIDS Foundation which features photographs of a straight and a gay male couple embracing. The pictures are overlaid with information about the importance of STD prevention, HIV testing and early intervention.

A People representative in San Francisco initially told the SFAF that it was the image of two men kissing that the magazine would not accept; *People's* New York office later denied this, but refused to clarify their objection. *People* routinely runs ads with heterosexual images as explicit as the gay image in the SFAF ad, and their rejection of the ad is undoubtedly based on homophobia.

Write to John Gallagher, Assistant Advertising Director, *People*, Time & Life Bldg., Rockefeller Center, New York, NY 10020-1393. Also write to Reginald K. Brack, president, at the same address.

Details

The January 1992 edition of the men's magazine *Details* contains an excellent story about homophobic bigotry in the military. Entitled "The Gay Marine," the piece includes a profile of Erik Barker, who was hounded out of the Marines for being gay; an overview of the outing of Assistant Secretary of Defense Pete Williams; and an analysis of the hypocrisy of the homophobic policy.

Charles Kaiser, the reporter, isn't afraid to tell it like it is: "The same kind of prejudice that once prevented blacks from serving next to whites and excluded women from most military positions still endures," he writes. "In fact, it's gotten worse. Through the 1970s soldiers were discharged for gay acts, but after Reagan took office the rules tightened: since 1982, anyone in uniform could be discharged for admitting to homosexual thoughts."

Write to Alan Weitz, Managing Editor, *Details*, 632 Broadway, New York, NY 10012.

Confront homophobia! Destroy heterosexism! Notify the Gay and Lesbian Alliance Against Defamation, San Francisco Bay Area Chapter, of all defamations, and if possible supply us with documentation. Our office number is 415-861-4588; South Bay Hotline 408-235-0229; East Bay Hotline 510-273-9146; fax 415-861-4893. Our mailing address is GLAAD/SFBA, 514 Castro St., Suite B, San Francisco, CA 94114.

Homeless

(Continued from page 1)

caught on the street and in shelters.

Additionally, homeless people often struggle so hard to survive from day to day that paying attention to HIV can be put off or assumed a low priority.

On top of that, homeless people do not have insurance and therefore cannot easily access drugs or treatment. The money that might be spent for bus fare down to County General Hospital, Hayes points out, often goes for food for that day.

Even if a homeless person is aware of his or her health status, Hayes says, they "are not telling," because rejection by the homeless "is the last rejection. This is the end."

Therefore, an HIV-infected person might continue to shoot up and share needles, to have sex or sell sex for drugs to avoid rejection from homeless peers.

Hayes points out that the serious HIV problem is not restricted to the chronically homeless. Because of the economy more and more people already infected with HIV are swelling the ranks of the homeless, people who lost their job, their apartment and their insurance in short order.



Homeless advocates in West Hollywood's "Justiceville."

(Photo: Karen Ocambo)

These are the people who "don't look homeless," people who never thought this would happen to them.

John, a 32-year-old white gay man who has been staying with Hayes and his supporters at the Justiceville encampment since Dec. 23, was living out of his car after the landlord kicked him out of his friend's apartment. He was surprised to discover that there is a municipal code forbidding anyone to sleep in their car.

Though he has clean clothes and a charged razor to make himself look "presentable," he hasn't been able to find a public shower.

Hayes' encampment of three geodesic domes is meant to serve as an illustration of a possible solution.

"I know how this concept

could help them," Hayes says.

Getting land "is the key." By setting up these domes, individual homeless people are provided a modicum of privacy and space to call their own "home." As the attitude toward them changes, their attitude toward themselves changes and soon they get cleaned up and can re-enter society.

Plus, with a dome-community, the homeless will not need to go to "concentration camps" (prison) or be warehoused in hospitals. They can care for themselves and each other.

Hayes and Roth plan to end their fast Jan. 3 but may continue if they get an extension for their Justiceville encampment from the city of West Hollywood. ▼

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Review

(Continued from page 13)

filming in San Francisco. The protests were called a success and had shed light on the motion picture industry's long history of anti-gay and lesbian bashing in movies. There were also plans for a national March on Hollywood by gay activists.

The San Francisco International Lesbian and Gay Film Festival was targeted by the American Family Association because National Endowment for the Arts funds were allocated for support of the program.

Openly gay San Mateo County Supervisor Tom Nolan entered the Democratic primary race for the 12th District U.S. Congress seat being vacated by Tom Campbell. Campbell, R-San Mateo, was leaving the post to run for the Senate seat being vacated by Alan Cranston, who was retiring because of prostate cancer and political troubles involving his role in the national savings and loan scandal.

A Minnesota District Court judge denied Karen Thompson the custody of Sharon Kowalski, her paralyzed ex-lover. Kowalski was seriously injured in a car accident in 1983 while she was living with Thompson. Two years after she was hospitalized, Kowalski's father sought guardianship, denied his daughter was



Several hundred gay and lesbian couples registered their domestic partnerships at City Hall on Valentine's Day in a mass ceremony.

(Photo: Rick Gerhardt)

The San Francisco Board of Supervisors unanimously approved the inclusion of domestic partners benefits in city employee health plans May 6.

Three lesbian and gay couples filed suit in May in Hawaii's First Circuit Court seeking the right to marry.

The AIDS Bike-A-Thon, an annual fundraiser for AIDS charities, raised \$280,000 in its seventh year; 950 riders completed routes of 25, 62 and 100 miles.

Queer Nation planned a protest on Gay Court in the East Bay suburb of Alamo after residents petitioned to have the name changed to

department announced that citizens' foreign lesbian and gay lovers were welcome to apply for residency.

National Gay Rights Advocates went bankrupt after disclosing that it was \$200,000 in debt and unable to recuperate from a scandal two years earlier that had turned donors away from the group.

Former Navy Lt. Orlando Gotay, 26, learned that he would not have to repay \$23,000 in educational expenses when the Navy dropped its efforts to recoup the funds expended on his education. Gotay was honorably discharged from the service in a forced resignation because of allegations of homosexual conduct on his part in violation of military rules. The investigation turned up no evidence but he was forced to resign with an honorable discharge.

A Los Angeles Superior Court judge ruled May 21 that the Boy Scouts could refuse to accept gays as leaders in the case of Tim Curran, an openly gay East Bay man who had been fighting the case for 10 years. United Way funds for the Boy Scouts were immediately targeted by gay rights activists.

June

Soviet gay activist Roman Kalinin announced that he was running for the presidency of the Russian Federation.

The *National Enquirer* settled a suit with Elizabeth Taylor out of court. The *Enquirer* ran stories in 1990 saying that Taylor might have AIDS and was drinking a lot.

School Board Commissioner Tom Ammann said in an interview that he wanted a school in the Castro District named after Harvey Milk.

A measure to require warning signs posted wherever lambskin condoms are sold was passed by the Santa Barbara City Council. The natural lambskin condoms do not prevent the transmission of HIV infection.

Tampa, Fla., approved a gay rights bill prohibiting anti-gay discrimination in housing and jobs.

A Wisconsin Lutheran bishop ordered his assistant to resign after he discovered the pastor was gay, and a Lutheran seminarian was told he was not an acceptable candidate for ordination because he had preached a sermon supporting gay rights. A United Methodist minister was removed from the denomination when he came out. The church does not ordain gays or lesbians.

Surprise testimony in the Police Commission hearing of disciplinary charges against Capt. Richard Cairns, stem-

ming from the Oct. 6, 1989 police confrontation with AIDS activists in the Castro, delayed closing arguments. An eyewitness claimed that he saw the entire incident and that Cairns did not club a demonstrator with his baton but saw two motorcycle officers strike the man and knock him off a newspaper rack and that another officer kicked over the rack on the man's legs and jumped on it. The Police Commission subsequently found Cairns guilty of striking two protesters with unnecessary and unauthorized force, arresting one of them without cause, and failing to file reports about the incidents. Cairns said his use of force was proper police conduct. He was suspended for 45 days without pay.

The San Francisco Department of Public Health published results of a study that showed 12 percent of 258 young gay and bisexual men tested for HIV infection were seropositive.

Supervisor Willie Kennedy told the Board of Supervisors that she wanted San Francisco AIDS Foundation Rubbermen bulletin boards removed from Muni stations because they showed too much flesh.

The settlement in a year-long boycott with Philip Morris, makers of Miller beer and Marlboro cigarettes pitted gay activists against each other.

The company gave funds to AIDS groups but said it would not agree to stop supporting Jesse Helms.

Bob Burke, an openly gay Los Angeles man, lost his bid for a seat in the state Assembly.

Activists protested the Police Commission decision not to fire Capt. Richard Cairns by holding a "lie-in" in the Mayor's Office. The activists made phone calls in the office and briefly draped a "Bad Cop/No Donut" banner over the balcony of the office. Scott Hester was arrested by mayoral staffer Robin Eichman.

The 13th World Conference of the International Lesbian and Gay Association was cancelled after the mayor of Guadalajara, Mexico, promised he would have all the delegates arrested for "immoral behavior."

Cleve Jones, founder of the NAMES Project and former aide to Harvey Milk and Art Agnos, announced that he was running for the 16th Assembly District seat now held by John Burton.

AB 101 passed the Assembly Ways and Means Committee and was headed for a vote on the Assembly floor.

A San Jose gay man filed a \$20 million lawsuit against his teen-aged assailant and family.

The attacker was ordered held in Juvenile Hall on assault and battery charges after authorities watched a videotape of the beating made by a remote-control video camera the man set up in front of his house to record harassment by the anti-gay skinhead youth.

The Police Officers Association called for the resignation of Commissioner Gwenn Craig, saying that she was unfair. Craig declined to resign.

Pink Saturday, slated to be held on the eve of the annual Lesbian and Gay Freedom Day Parade, was causing trouble in the Castro. Frameline, the lesbian and gay film festival organizers, appeared before the Police Commission to ask that the permit be revoked. The organizers had placed the sound stage close to the Castro Theatre and had not kept their promise to work with the merchants concerning the event. Joe Van Es-Ballesteros of Joker Produc-



Ed Harrington, the city's first gay controller



Bracing for the worst in January.

(Photo: Rick Gerhardt)

a lesbian and refused Thompson visiting rights. She sued for custody, appealing the guardianship. Kowalski said that she wanted to live with Thompson but the judge gave custody to a friend of Kowalski's instead. The decision was appealed.

William Melvin White was found guilty of two counts of murder in the first degree for the deaths of Ozzie Gaines and Ted Gomez, two Polk Street youths he brutally murdered in 1984.

High Eagle Road.

A group of lesbian and gay activists, gathering in the nation's capital from around the country, picked April 1993 as the date for the Third March on Washington.

Lee Nyder, 30, began walking the Castro police beat with Officer Dennis Tomason. Nyder requested to be assigned the Community Police on Patrol assignment that puts beat cops on the streets of neighborhoods.

New Zealand's immigration

tions organized the event.

Jonathan Katz, a gay activist and art historian, was appointed instructor of the lesbian and gay studies department of City College. He became the first full-time lesbian and gay studies instructor in the United States.

Activists were unhappy with the decision of Chief of Police Willis Casey to ride in the annual Gay Pride Parade.

Part II Next Week: July-December

It would be the first time the chief of police would ride in the parade and the first time that uniformed lesbian and gay officers would march in a contingent in the parade.

The Fresno district attorney dropped all charges against a young hairdresser-turned-activist who stripped a man of his Ku Klux Klan hood during Fresno Gay Pride Day celebrations.

AB 101 passed the Assembly by a one-vote margin and moved to the Senate.

More than 900 motorcycles from the Women's Motorcycle Contingent led the annual Lesbian and Gay Freedom Day Parade from the Embarcadero to the Civic Center. Crowd estimates for the spectacular annual event was roughly 500,000 people. ▼

HAPPY NEW YEAR!
from the
BAY AREA REPORTER

Coits

(Continued from page 4)

try so that women do not have to go through cancer alone and uninformed and so that the prevalence and impact of cancer is exposed. Only when we act together can changes be made, both on an individual basis and society-wide."

The gift that The Coits gave is made more meaningful because the traditional male-oriented group, which was formed in 1963, now has three women members.

This year we unanimously decided that the gift to Women's Cancer Resource Center would be most appreciated," Jo Daly, a Coit member since 1988, said. "This crosses a lot of barriers and boundaries that should not exist."

The Coits will celebrate their 30th year anniversary in 1993 as the oldest continuously active gay organization in the country. President Stanley Boyd was proud to remember a previous Coits Christmas tradition.

"We were one of the first to start Toys for Tots in 1970," he recalls.

The Coits have raised money for Guide Dogs for the Blind, food for the San Francisco AIDS Foundation Food Bank, and Easter baskets and bonnets for the Godfather's Fund to distribute to AIDS patients in local hospitals.

Many of its members and guests will enjoy the Ski-Dazzle trip in February, which has been organized for many years to raise money to benefit a chosen organization. This year party-goers will enjoy a weekend in Reno, where they can ski and gamble.

Each year The Coits have a membership drive. Members usually invite a new guest to participate in two of their activities prior to being voted into the organization. ▼

Merchants

(Continued from page 3)

Under One Roof surpassed its sales goal of \$150,000 well before Christmas, and sales are still going strong as they wrap up their business by the first of the year.

Fantone attributes the success of Under One Roof to the fact that in the true spirit of Christmas, people cannot only buy practical novelty items, but they can help others at the same time.

"I think what it comes down to is that if people have a place that they can shop and the merchandise is quality, they would much rather buy the product here knowing the proceeds of that product are going directly back to the organization than to someplace else. I think that's a novelty that will never wear out," Fantone said. ▼

Options You Can Live With

There is no cure for HIV. But there are treatment options. The AIDS/HIV Treatment Directory, published by the American Foundation for AIDS Research (AmFAR), is a guide to the full range of approved and experimental treatments. A one-year subscription to the Directory (4 issues) is only \$30.00. To subscribe, or to make a contribution, send your check to AmFAR. Your options may be greater than you think.

American Foundation for AIDS Research
1515 Broadway, New York, NY 10036
People with HIV disease who cannot afford a paid subscription may obtain a complimentary copy by calling the National AIDS Information Clearinghouse at 1-800-458-5231.

Outer

(Continued from page 10)

man Kalinin, Julie Dorf and Jim Toews in 1990, is quickly becoming THE organization to watch, and that international queer conferences, like the recent ones in Moscow and Acapulco, are going to be the most fertile ground for breeding new queer political thought.

Already, the incredible range of ideas and actions being undertaken worldwide is reflected in the current state of gay publishing. If you're the kind of queer who still thinks that reading the gay press means scanning the personals, it's time to step into a gay bookstore and have a look beyond the porno. For as the domestic market booms with gay lit, so too does the international market, and 1992 promises to be the year multiculturalism slams into queer studies, whether the white boys like it or not.

For example, the most exciting lesbian fiction titles currently available are English translations of Mexico's *Two Mujeres*, Hungary's *Another Love*, and Austria's *The Wall*. And giving *On Our Backs* and *Deneuve* a run for their money is London's

Quim which, just in case you were curious, is Welsh for cunt.

Australia offers you *Wicked Women*, which will tell you all about the Australian dyke s/m scene; *Outrage* (loved the little story on the lesbian "Latex Liberation Front"); and the feisty little queer mag *Hell Bent*. Peruse the British *Rouge* which, like *Quim*, gets first pick of new Della Grace photos; *Scene Out*, a saucy queer mag from Manchester; and *Shocking Pink*, London's 'zine for young dykes. The U.K. also offers *Gay Scotland*, just for good measure.

Then there's the stuff that I can't even read but wish I could, like Paris' *Gai Pied*, Stockholm's *Reporter*, Japan's *Barazoku*, Milan's *HotLine*, Mexico's *Hermes*, and Norway's *Pan*, which covered our AB 101 riots in their December issue more extensively than many U.S. gay newspapers did.

As the world gets smaller, and as groups like IGLHRC make us increasingly aware of what's going on in the gay and AIDS movements from Peru to Princeton, it will be up to us to embrace this international unity even while we continue to work harder within our own communities on issues of local concern.

And who knows? 1992 might yet be remembered as the year that U.S. queers — though probably not their mainstream counterparts — finally got global. ▼

Acyclovir

(Continued from page 1)

found no difference between those treated with both AZT and acyclovir and those treated only with AZT.

Dr. Martin Hirsch, head of the AIDS program at Massachusetts General Hospital in Boston, said he had not seen the data from the British researchers but added that "calling this a major breakthrough would be surprising."

"I think that AZT and acyclovir may have some advantages over AZT alone in certain situations," such as to protect against forms of herpes, a variety of viral infections usually affecting the skin that can afflict HIV-infected patients, Hirsch said.

However, it is too soon to advocate use of acyclovir on a wide basis, said Hirsch, who is one of the principal investigators of a National Institutes of Health-sponsored trial of the drug.

Tests for three years on 300 AIDS patients in Britain, Germany and Australia found

that acyclovir proved so successful in attacking AIDS that the experiment has ended because it was unethical to continue tests that deprived half the patients involved with the chance to take potentially life saving drugs.

The treatment of the HIV virus with acyclovir and AZT attacks the disease on two fronts.

In the trial, 20 percent of the patients on AZT alone died during a one-year period compared with 10 percent given both drugs.

"This is the first step toward a new era of treatment of HIV," said one of the coordinators of the British tests, Dr. Paul Griffiths, professor of virology at London's Royal Free Hospital.

Griffiths said within a few years AIDS patients could be like people with diabetes, where the condition remains but is controllable.

He said the development was one of the most significant since the discovery 10 years ago of AZT, the world's first licensed anti-AIDS drug.

Dr. Brian Gazzard, AIDS coordinator at London's Westminster Hospital, said the finding of the tests demonstrated that in the future "HIV disease" would become manageable. ▼

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BAY AREA REPORTER JANUARY 2, 1992 PAGE 23

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BAY AREA REPORTER

ARTS & ENTERTAINMENT

VOL. XXII NO. 1 JANUARY 2, 1992

INSIDE:

Erik Hellman Canonizes Camille Paglia — p. 27

Wendell Ricketts Analyzes The '70s and '90s — p. 29

John Karr's 'In a Queer Groove' — p. 31

1991 Was a Good Year For Lesbian Fiction, Says Noreen Barnes — p. 33

The ALPS Meet Manhattan

Filmmaker Monika Treut Loves The Controversial

by Robert Julian

Dressed in black from head to toe, director Monika Treut reluctantly doffs her dark glasses for a doughnut and coffee breakfast. She is cool — truly cool — a classic slice of Teutonic sangfroid in a Garboesque wrapper.

Treut's film *My Father Is Coming* opened last year's San Francisco International Lesbian and Gay Film Festival. A German-American production, the film tells the story of a Bavarian girl's assimilation into New York's East Village culture. But with a Ph.D. in German literature, Treut is hardly as naive as the central character she presents in her film. She is fascinated by the United States, and the fundamental differences between German and American culture.

"Americans are more pleasure-oriented than Germans. Germany is about tradition. In America, people are more flexible. Americans are faster, they respond faster, and this is what I like."

"Americans also realize they're going to die. They live here and now. Germans, as well as the English and French, think they're going to live forever. They think, 'Well, we have all this time. We can do this maybe in 10 years.' Americans think, 'If I'm going to do this, I'd better do it now. How can I achieve what I want quickly? It's a quality I like.'



Annie Sprinkle, undressed to impress Alfred Edel in *My Father Is Coming*.

The Cruel Woman

Treut was drawn into filmmaking via academia and her dissertation on a sadomasochistic character, the cruel woman, from the writings of the Marquis de Sade.

"As students, we were running a movie theatre in the small town where the university was located. Studying literature in the '70s, we found nobody was reading anymore. Everyone was watching films and television, so we started doing a lot with film and video. Then I met Elfi Mikesch (cinematographer for all of Treut's features) who



Monica Treut at the Castro Theatre for the SF Gay Film Fest.

(Photo: Robert Julian)

wanted to do a film about de Sade. That's how I ended up doing feature films."

No stranger to controver-

sial topics, Treut dealt with the lesbian S&M scene in an earlier film, *Virgin Machine*. For her next project, she has

chosen *The Virility Factor*, a novel by the French writer Robert Merle, who also wrote

(Continued on page 28)



Jan Wahl assesses the current state of film art. (Photo: Marc Geller)

Hooray for Hollywood!

Jan Wahl Turns Her Love Affair With The Movies Into a Career

by Daniel Mangin

How much does Jan Wahl love the movies? This much: "When a guy wanted to date me, if he didn't know who Norman Maine was (the husband in *A Star Is Born*) and couldn't sing at least one Cole Porter song, that was it. I wouldn't go out with him."

The word "ebullient" doesn't begin to do Wahl justice. She's up, up, up — and lately without coffee, a but surpris-

ing considering her current schedule. The Emmy-winning producer of an ABC documentary on the Lee Marvin-Michelle Marin palimony suit is everywhere these days — TV, radio, seven local newspapers and the lecture circuit — waxing nostalgic about Hollywood's Golden Age and, when she sees fit, pointing out the shortcomings of the current era.

With her flashy, Hedda Hopper-inspired millinery — she wears a new chapeau each week — Wahl adds a

touch of style to the Thursday edition of KRON-TV's 11 o'clock News, with her film and video reviews. Her popular *Hollywood Calling* show remains a Sunday (8:10 p.m.) staple on KNBR-AM, and she's also heard on that station in drive time on Monday and Friday mornings. In addition, Wahl writes columns for six versions of *MarinScope* and for the City View section of the *San Francisco Independent*.

Our recent chat which be-

(Continued on page 30)



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Out There Gay & Funny Tidbits From Around the World

by Daniel Mangin and Kevin Davis

ALLEN GINSBERG ILL: Poet Allen Ginsberg suffered mild congestive heart failure early last week and had to cancel a benefit reading at DNA Lounge for the Pema Osel Ling Tibetan Retreat. Ginsberg had tried to get Michael McClure to fill in, but couldn't. One of the event organizers, Marc Olmsted (who was also to have read), says Ginsberg "should be back on his feet in a week" and will attend a future benefit for the retreat.

ADS AGAINST AIDS BACKFIRE? So claims Leslie Savan in her "Op Ad" column about Ads Against AIDS in the Dec. 10 *Village Voice*. The purpose of the ads is to "discourage ghettoizing AIDS. ... But a campaign subgoal — to get people to stop blaming gay men — backfires thanks to the PSAs' shock-art tone. Flashing over the faces of adorable infants are the words "Homo," "Junkie," "Slut." A voiceover by James Earl Jones pleads for understanding, but, says Savan, "the impact of those words in big, bold letters



Illness sidelines Allen Ginsberg.

deafens you even to Jones' voice and tattoos the taboo: Born a homo, die of AIDS."

ISN'T ANYONE ON TV BORN A LESBIAN? The question occurred to us after watching the Dec. 19 *LA Law* episode in which an ex-love, attorney C.J. Lamb is engaged in a child custody battle with the ex-husband she left after an affair with Lamb. The program was tres gay-positive (the defense, though, was wimpy, even if it was effective) but did represent yet another TV lesbian doing battle with an ex-husband (and a heterosexual past.)

LESBIAN FANTASIZES ABOUT MEN: Then again, there was that lesbian who wrote to June M. Reinisch's "Kinsey Report" syndicated column: "I am a 24-year-old woman. I enjoy being with women both sexually and intellectually. My problem is that when I am making love with a woman, I can achieve orgasm only by thinking of a man." Reinisch responded, "In a recent Kinsey Institute study of 135 self-identified lesbians, 45.8 percent reported that they fantasize, imagine, or feel that their female partner is male at least some of the time."

CENSORED CADMUS PAINTING SEES LIGHT OF DAY: Gay artist Paul Cadmus' orgiastic *The Fleet's In!* was banned by the Navy in 1934 because it showed what sailors really did on shore leave, i.e.,

hump their girlfriends and — if you read between the brush strokes — have a bit o' contact with their shipmates (the scene was Riverside Drive, after all). The painting hung on the walls of the Navy Department in Washington until an admiral, wrote the *NY Daily News*, "said a whole lot of mean things about the picture" and had it removed. *The Fleet's In!* will be included in a big March '92 Cadmus retrospective at Midtown Payson Galleries in NYC.



Mary Stuart Masterson as Iggy Threadgoode, lesbian in print but made ambiguous in the film version of *Fried Green Tomatoes*.

'em. Since the (Mary-Louise) Masterson character seems to have no use for able-bodied men and is clearly in love with Parker, it's annoying that pic skates over the question of her sexuality," writes Amy Dawes. Masterson gives her take on this in a Dec. 29 *NY Times* interview: "I think probably what Jon feels is that it's not the point of this movie." Of course not. "It" never is in Hollywood.

SARGENT UP IN ARMS: *Hollywood Reporter* Dec. 20 says that actor Dick Sargent filed suit in LA Superior Court charging libel and invasion of privacy against the *Star* tabloid. The action labeled as false a May 22 article that said Sargent and someone named Arrow were living together and that police had to help evict them from a West Hollywood bungalow.

CALL FOR FREAKS, ETC.: The Dec. 20 *HR* also reports that RSA Co. began shooting a *Guns 'N' Roses* video in NY last week. The call sheet asks for "porno queens, prostitutes, transvestites, freaks and S&M types." Another sensitive G&R opus in the making, no doubt.

'THE HETEROSEXUALIZATION OF WILLIAM BURROUGHS'? Sounds like an impossible undertaking, but that's the "hidden agenda" David Ehrenstein in the Dec. 31 *Advocate* accuses *Naked Lunch* director David Cronenberg of having. In (Continued on page 42)



Paul Cadmus' *The Fleet's In!* was too realistic for the '30s.

1992 CABLE CAR AWARDS CALL FOR NOMINATIONS!

The 1992 Cable Car Awards and Show will be presented on Sat., March 14, 1992 at the Fashion Center on 8th St.

The Board of Directors of the Cable Car Awards would like to hear from members of the community who want to nominate an organization, an event or an individual for consideration for this year's Cable Car Award.

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Do I Hear St. Camille, Anyone?

by Eric Hellman

I call her "St. Camille." Others, I suspect, would be happy to dispense with the honorific and just grab the stake, lay the pyre and light a match. The Camille in question (our modern-day Joan of Arc) is Camille Paglia, author of *Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson*, a book that I assume many of you are reading. Now available in paperback, Paglia's 718-page tome is on the *New York Times'* best-seller list.

Sexual Personae is so many things — a mind in print crammed with ideas, erudition, provocation and shock — that it is impossible to grasp the book's contents in one reading, let alone report in summary fashion. But amid the tumult of possibility, *Sexual Personae* is arguably the most important intellectual text to arrive on the cultural scene since the 1949 publication of Simone de Beauvoir's *The Second Sex* (English translation, 1953).

You may not like what Paglia has to say. Or, more probably, you may not understand (fully) what she has to say. But you will be forced to wrestle with a compendium of new ideas and new paradigms for thought. Professor Paglia (she teaches humanities at the Philadelphia College of the Performing Arts) decimates and then redefines a host of premium-ticket items, including (but not limited to) Nature, Sex, Society, Art, Gender, Feminism and Pornography. She also slices through Marxism and cuts the French Structuralists into tiny pieces before burying them in a sink-hole of amusing — but essentially irrelevant — ideas on the history of human thought.

Blasting Away

Paglia is no High Art prude. She embraces Hollywood ("Cinema is the supreme Apollonian genre, thing-making and thing-made, a machine of the gods") while dismissing the "Chicken Little" theory of contemporary culture as so much juvenile rot ("The idea that the western tradition collapsed after World War One is one of the myopic little sulks of liberalism").

Paglia is not, however, an easy read. Besides a tangle of big ideas and authoritative references to other works, authors and artists, her prose style resembles a machine gun set on automatic fire, an intellectual tour de force that keeps blasting away with an unlimited supply of conceptual ammunition. Brilliant and bombastic, Paglia's approach is alternately fragmentary, telegraphic, alliterative, imagistic, consciously anti-pedantic and deeply inspiring to read — even when you don't quite understand the point she's trying to make.

It's well, sort of like *Terminator 2*. Except this time Arnold's a woman, using a vocabulary to die for to level the English departments of Harvard, Yale and Stanford with one brisk sweep of the mind.

Paglia's most basic thesis (somehow, such a reduction seems absurd) is that Art is our best, our most potent, defense against the indifference, the vast and chaotic power,

Paglia's approach is sort of like *Terminator 2*. Except this time Arnold's a woman, using a vocabulary to die for to level the English departments of Harvard, Yale and Stanford.

the terror of Nature. But even this seemingly simple statement reflects a radical reinterpretation of modern thought. For Paglia, Nature is the source of all our confusion, our uncertainty, our fear. She jettisons the Romantic notion (via Rousseau) of Nature as a benign, unspoiled paradise. To wit:

A mind that opened itself fully to nature without sentimental preconception would be glutted by nature's coarse materialism, its relentless superficiality. An apple tree laden with fruit: how peaceful, how picturesque. But remove the rosy filter of humanism from our gaze and look again. See nature spuming and frothing, its mad spermatic bubbles endlessly spilling out and smashing in that inhuman round of waste, rot, carnage . . .

Paglia further argues that it is Society (civilization, law, order) which protects us from the unruliness of Nature, and it is Sex that serves as the link between man as civilized being and man as an agent of innate aggression and lust. Paglia upsets the apple cart of liberalism, suggesting (via Hobbes, Locke, Nietzsche and, most originally, the Marquis de Sade) that "society is not the criminal but the force which keeps crime in check. When social controls weaken, man's innate cruelty bursts forth. The rapist is created not by bad social influences but by a failure of social conditioning."

The importance of Art, according to the Paglian worldview, is that it provides a parade of mirror-like sexual personae — or images — which resonate with erotic power and, hence, traverse the realm between Nature and Society, between the Dionysian and Apollonian, between the Female and Male. Art is our best weapon against Nature: "Art is a ritualistic binding of the perpetual motion machine that is nature. The first artist was a tribal priest casting a spell, fixing nature's daemon-

ic energy in a moment of perpetual stillness."

Gender Does Matter

In the process of Paglia's mind-bending journey, she inevitably enters the minefield of contemporary sexual politics. And here, she has little regard for the rigor (or honesty) of recent (post-1975) feminist thought. Most academic feminists, Paglia believes, are presumably well-intentioned, but nevertheless simple-minded fools.

The core of Paglia's argument is that gender matters: "Let us abandon the pretense of sexual sameness and admit the terrible duality of gender." Further, these differences are recorded in the histories of art, literature and sexual desire; these differences are what account for the male species' relentless opposition to Nature.

Paglia explains: "... the sexes are caught in a comedy of historical indebtedness. Man, repelled by his debt to a physical mother, created an alternate reality, a heterocosm to give him the illusion of freedom. Woman, at first content to accept man's protections but now inflamed with desire for her own illusory freedom, invades man's systems and suppresses her indebtedness to him as she steals them. ... She has inherited the anxiety of influence." Praise for the Homosexual

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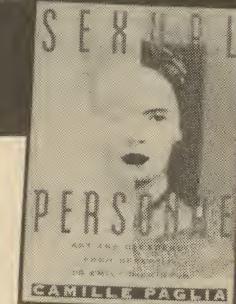
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Camille Paglia — tougher than nails and twice as pointed.

cal preoccupations (and inflamed emotions). *Sexual Personae* is also an ambitious rereading (a rethinking, really) of many of the major works in the western tradition of art. Within this context, Paglia offers elaborate, unrestrained praise for the homosexual and the homo-sexual sensibility (lesbianism, interestingly), fares considerably less favorably.

Discussing the "cult of the beautiful boy" and, specifically,



ly, classical Greek sculpture, Paglia writes, "The beautiful boy, glittering with charisma, is matter transformed, penetrated by Apollonian light. Greek visionary materialism makes hard crystal of our gross fleshiness. ... The beautiful boy is the product of

(Continued on page 42)

Alps

(Continued from page 25)

Day of the Dolphin.

"It's a science fiction story Merle wrote in the early '70s. Believe it or not, it's almost about AIDS. The male population of North America is dying from a virus and the women are taking over the government. The men are placed in something like a concentration camp. They try to save doctors and scientists to find a vaccine. Meanwhile, the outside world is controlled by women."

Three Views of Feminism

"The novel highlights three different orientations

for feminist politics. We have S.C.U.M. (the Society for Cutting-up Men), the feminists who simply hate men, and the very liberal feminists who work hard to save the men. It's wonderful material and I'm working hard to turn the story upside down and make an interesting film. I'll probably do it in Canada, because it looks like I'll be getting some Canadian money and I have to go where the money is."

When asked if she is moving away from the gay and lesbian themes that figure prominently in *My Father Is Coming*, Treut explains that she doesn't see her next film as a departure.

"It all depends on how you look at it. The next film has to do with sexual orientation

and how biology determines male or female behavior. I think we're moving more into issues of gender these days. In *My Father Is Coming*, Annie Sprinkle has a line where she says, 'We both have a male and a female side.' I think it's healthy for everyone to express both sides of their nature."

One of the gender-based topics that most fascinates Treut is that of the female-to-male transsexual. She has several friends who have completed this transformation, and she originally cast one of them in *My Father Is Coming*.

"They're very interesting people. I wrote a part for this person but, for some reason, he disappeared after a week of rehearsal and we had to get a professional actor to do the part. We found a straight man, Michael Massee, who is very good in the role."

Treut acknowledges that one of the reasons the original transsexual disappeared could have been the publicity. "They want to blend into society," she explains. "They hope no one realizes they're transsexuals. Since they want to be recognized only as men, they're hard to find and talk to."

The "how to" questions that inevitably come up in a discussion of female-to-male transsexuals, usually center around the penis. How can a transsexual have a normal male sex life? How do they create a penis? How does it work? Treut explains the issue is not quite as important as it might seem.

Surgical Prejudice

"A lot of them don't even get a penis. Plastic surgery is still dominated by straight men. First of all, they don't like to cut tits off because they think they're wonderful. Second, they don't like to give anyone a penis because it's fucking with nature. It brings out their castration complex. Because they don't



The two faces of Monika Treut.

most people, is actually of secondary interest to Treut. Her true interests betray the scholar, the intellectual hiding beneath the garb of an avant-garde filmmaker.

"I'm particularly interested in how female behavior changes when the transsexual begins to take the male hormone testosterone. *Nobody* is doing research in this area. It's a crime scientists aren't working on this."

"Most of these transsexuals were lesbians before the change. One told me that, before her sex-change, she would easily get depressed and cry when she had an argument with her girlfriend. But taking testosterone changed her whole attitude toward these things. She began to feel, 'So we had an argument, so what?' She, as a he, became less vulnerable. Isn't that amazing?"

"Chemistry is doing this. It's not simply how we see and perceive things; our emotions are caused by a lot of other things going on in our body. I've tried to find books on these things to read more, but they're impossible to find." ▼

like to do it, the best methods of creating an artificial penis have received little attention. The most common method is the 'suitcase handle.'

"They cut a section of flesh from the navel to the groin and pull it away from the body to build something that looks like a suitcase handle. They let it heal for four weeks, then cut it off below the navel so it hangs down naturally. Of course, it won't get erect because it's only a piece of flesh. Then they make a hole inside so they can insert whatever they want to make it hard — a rod, a pump, things like that."

This process, so prominent in the speculative thoughts of



Alfred Edel and Shelley Kostner, the father-daughter team of *My Father Is Coming*.

Queerly Mixed Metaphors

by Kate Bornstein

It's difficult to make a crossover work that appeals to both sides of the chasm being crossed. In *My Father Is Coming*, director Monika Treut succeeds as well as can be expected; but she pays a price for trying to make queer culture accessible to a straight audience. The final result is an incongruous

blend of avant-garde aesthetics and mainstream content.

The plot would-be Bavarian actress in New York's East Village gets a visit from her supposedly conservative German father. Over the next few days, Daughter finds Sapphic love, an audience for her singing, and a flirtation with a female-to-male transsexual. Over the same few days, Father finds both Annie Sprinkle and Fakir Musafar, lands himself a role in a commercial, and loses his conservative ideas.

Annie Sprinkle plays herself, providing the most delightful characterization in the film. She is full of joy, both learned and innocent, with a tad of the mercenary thrown in for interest.

Vicky, the daughter, is

(Continued on page 37)

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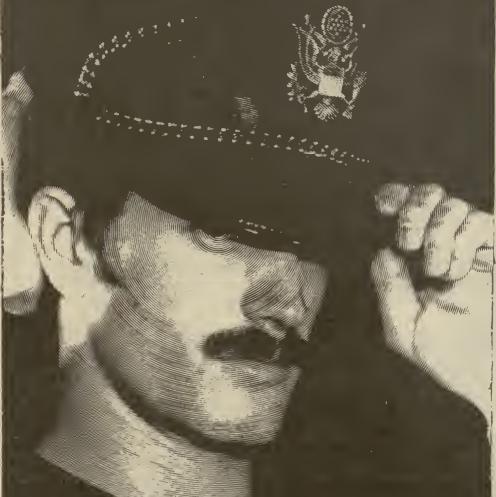
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O Tempora! O Mores!

by Wendell Ricketts

Well, here we are two years into the '90s, and not a single person has suggested a decent nickname for the decade that will carry us into the Second Millennium. (It will have to, because I'm certainly not taking all of you myself.) I suppose many of us are still recovering from the '80s, which are already being hailed as "The Lobotomy Years," after our late president. (Or isn't he dead? I stopped reading the papers after about 1983.) And someone (all right, it was me) has suggested "The Teeth Cleaning Decade" because, although Reagan only lasted eight years, it seemed to go on forever.

Actually, anyone could have predicted that, after we got done Finding Ourselves in the '70s, we'd need a bit of a rest. (Of course, some of you are still trying to find yourselves. Oh, you know who

you are; don't deny it. Have you looked in the closet?) Still, no one could have foreseen that our little catnap would last an entire decade, and that we'd wake up in 1990, a bit like Rip Van Winkle, none the worse for wear but feeling like we'd kill for a couple of Advil.

It's perfectly understandable, of course, because who really wanted to be awake for the '80s? Even Ivan Boesky is sorry now he didn't miss them, and look how well things started off for him. But I think our malaise, if I may call it that, is due to the fact that we haven't begun the '90s with a proper name, something that might distance this decade from the terrible, nagging sense that the '70s are still going on somewhere, like a Warhol film.

The confusion is completely understandable. What with the Persian Gulf thing, the recession, racial unrest — and those big, goofy nostalgia



THE '70S

- Actor/Model/Waiters
- David Goodstein
- Fan dancers
- Self-hate
- The right clothes
- Sodomy
- The Labyrinth
- 501s and white T-shirts
- Not coming out: the "my grandmother would have a heart attack" defense
- The Rocky Horror Picture Show*
- Reading D.H. Lawrence novels for hidden homoerotic meanings
- Sex without love
- Patrick Nagel posters
- Women's music
- Dressing for sex
- Patience and Sarah*
- Lacoste shirts
- Gay male promiscuity
- Closeted Hollywood producers who promote anti-gay rock stars
- Cruise bars
- Rumors about Sal Mineo's death
- Trade
- Lesbians think men are the scourge of the Earth, the bane of their existence
- The baths
- Drugs
- Having sex in the balcony of The Saint
- Gender fuck
- Camp
- Size queens
- The Village People
- Tricking as the result of peer pressure
- Billie Jean King
- The feeling that information about homosexuality is hard to find
- The Sexual Revolution
- Attitude
- Lust

THE '90S

- Activist/Model/Waiters
- Michelangelo Signorile
- Voguing
- Gay Republicans
- The right boyfriend
- Sodomy laws
- Nose piercing
- Doc Martens and black T-shirts
- Not coming out: the "I'm working on changing things from the inside" defense
- Truth or Dare*
- Reading the "Straight to Hell" series for any meaning whatsoever
- Love without sex
- Robert Mapplethorpe posters
- Phranc
- Dressing for civil disobedience
- JoAnn Loulan
- Spandex bicycle shorts
- Lesbian promiscuity
- David Geffen
- ACT UP meetings
- Rumors about Brad Davis' death
- Jeff Stryker
- Lesbians think men are OK most of the time, but they wouldn't want their daughters to marry one
- 976 numbers
- Louise Hay tapes
- Having consensus meetings in the balcony of St. John the Redeemer
- Lesbians on steroids
- Queer Nation
- Muscle queens
- George Michael
- Monogamy as the result of terror pressure
- Martina Navratilova
- The feeling that information about homosexuality is inescapable
- Gay marriage
- Political Correctness
- VCRs

buffs in Washington trying to revitalize the Cold War — the '90s do look an awful lot like the '70s. As Juvenal is reported to have said in ancient Rome, "O tempora! O mores!" (Actually, an exhaustive study by a Yale historian has conclusively proved that what Juvenal really said was "O temporal! O morays!" owing to the fact that he was in a Japanese restaurant at the time and was ordering his supper. Even then, the paparazzi were everywhere.)

How to Distinguish The '70s From the '90s

Anyway, if we're ever going to get a proper name going here, we have to be able to tell the '90s from the '70s. It is only a first step, I admit, but then I don't see any of you taking it, either.

So I've made a little chart that shows some of the significant changes in American life and culture over the last 20 years — particularly in our lives and culture. (And you do know what I mean by "our,"

don't you? Thank goodness. For a minute there I thought I was writing for the *Chronicle*.) After you've looked over the list, go crazy and add some items of your own, which I think will give you a real nice feel for the times we live in. Then just jot down the nickname you believe best suits the '90s and send it to me in care of the *B.A.R.* That ought to get your mind off whatever in God's name you think you're doing with your life, at least for a few

(Continued on page 32)

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Horray

(Continued from page 25)

gan over brunch at the Alta Mira Hotel, ended on a walk with her rambunctious dog Mr. Benny (as in Jack) through windy Sausalito streets. Along the way, we discussed the role of gay men in preserving classic Hollywood; women on film; the difference between stars "then" and now; and why "having the inmates run the asylum" is ruining the movie business.

School at Buddy Ebsen's

"I'm one of the lucky people in this world because I was raised in the middle of the motion picture business," she begins. "I used to go to nursery school at Buddy Ebsen's house and Fess Parker lived up the street, so at an early age I got this feeling that show business was reality and reality was show business. I never have shaken that!"

"But I learned a lot from the movies. My mom loved the bright career gal types — Rosalind Russell, Katharine Hepburn — and she always told my sister and me, 'Find your own thing, don't look for a man, make your own life first.' Good advice."

Wahl's father on the other hand "loved Errol Flynn, so I wanted to be Rosalind Russell in *His Girl Friday* and Robin Hood. Not Maid Marian, because Marian was at home waiting for Robin and I didn't dig that. I wanted to be Robin himself, because he had *jolie de vivre* and was dashing."

A lifelong movie buff,



Among the memorabilia Wahl collects are photos of stars and their dogs.

(Photo: Marc Geller)

Wahl started collecting memorabilia at the age of seven "because I saw old movie magazines around the bookstores my mother loved to go to. There was one on Hollywood Boulevard where these wonderful retired character actors, art directors and costume designers used to hang out. Even when I was very young, my mother would leave me at the bookstore and go down to Farmer's Market or whatever."

"A lot of the people hanging around the store were gay men. My mother always loved gay men and baby-sitters. She really trusted them, just as I learned to trust them later on in my life as a heterosexual woman."

"I fell in love with movie

mags, the *Photoplays* of the '30s, and so while all my friends at elementary school carried around *Betty and Veronica* comic books and *Jughead and Archie*, I was carrying around my *Photoplays*. All the kids thought I was just insane!"

"I really fell in love with the musicals, the old movies — this was the '50s, and Hollywood was still making good movies even then. The guys at the bookstore used to tell me about the days of the silents, more about the stars than behind-the-scenes stuff, although I do have a memory of one of them telling me about Billy Haines — he was a gay leading man who was caught up in a scandal (he got beat up while cruising sailors) but survived and went on to become a successful interior designer. Carole Lombard used to say, 'My two best girlfriends are Billy Haines and ('30s director) Mitch Leisen!'

"Early on, I could see all the beautiful stuff that came out of Hollywood. As it is today, I have to turn on old movies just to cheer myself up, especially the musicals. But I liked the old social-issue films, too. Like *The Ox-Bow Incident* and *On the Waterfront*. I liked those because they taught me about morality. They taught me to stick up for what you believe in. I don't see movies doing that as much today."

Gays and Preservation

Wahl once owned a movie memorabilia shop in Sausalito but sold it a few years ago to pursue her media career. She credits gay men with being at the forefront of preserving the artifacts of classic Hollywood.

"Gays, and I think it's more gay men in terms of who was doing it, collected old sets, posters and costumes before everybody," she says. "That's my experience. They really knew that there was a social history there."

"When I would meet collectors, nine times out of 10 they were gay men. They seemed to have the first sense that this was not going to be continuous, that we were not always going to have a Judy Garland or a Busby Berkeley, that this was something that had to be preserved or it was going to go away."

Weaker Women

As Mr. Benny leads us into Wahl's memorabilia-strewn



Myrna Loy, William Powell and Asta, stars of *The Thin Man* series.

condo, our discussion segues into the treatment of women in film. Wahl perceives a lack of strong women characters today — a somewhat ironic development since, as a society, we have become more attentive to feminist issues.

"Here's an example," she says. "There was a movie named *A Guy Named Joe*, where Irene Dunne played this aviatrix. There were lots of movies with aviatrixes back then. Katharine Hepburn played one, Rosalind Russell, you saw women playing strong roles. When *A Guy Named Joe* was remade by Steven Spielberg (as *Always*), suddenly the aviatrix became a neurotic air traffic controller, played by Holly Hunter. There are too many neurotic women in films today. What kind of role models are they?"

The mention of Hunter

and a stable of writers who don't just look for ways to put special effects in. Nowadays it's always action over dialogue.

"It makes me so mad because if it ain't broke don't fix it. We had a way to make movies and it worked. Something is out of whack. I don't even know if we could make a *Midnight Cowboy* now out of the major studios, or even a *Tootsie* and that (1982) wasn't that long ago."

Wahl places part of the blame on market research.

"The studios always did demographic studies. But they never did them with the dumbest audience they could find. They didn't go looking for the *lowest* common denominator audience. They always tried to get a normal audience. Now they lower and lower who the film could appeal to, and you end up hav-



Child star Freddie Bartholomew and his dogs.

Wahl credits gay men with being at the forefront of preserving the artifacts of classic Hollywood: "They really knew there was a social history there."

leads Wahl to thoughts about what stars of our era lack as compared to their forerunners from the Golden Age.

"Stars used to be royalty. I don't care what Darryl Hannah does. I don't give a darn what any of them do because they don't have an image. They're just actors and actresses. They're everyday people who happen to get lucky and get into the business — even though some of them could use acting lessons — and they're overpaid for the most part. But there's no magic. The magic's gone."

Inmates Run the Asylum

Why has the magic gone?

"It's because the inmates run the asylum now. The studio system was the way to make movies. You have actors under contract, directors,

ing a movie that can be understood by a four-year-old who's just moved here from Guam.

"There are exceptions — *Frankie and Johnnie*, *For the Boys* — but who knows if they're going to keep making pictures like that, what with what (Brandon) Tartikoff (head of Paramount Pictures) said recently about his studio gearing pictures toward a younger audience."

Comparing the moguls then and now Wahl says, "I've interviewed a lot of people who come from that era and they all say that yes, the studio heads were the money men, the bottom liners. But they also had a sense of the show, of the fun, and most importantly they wanted to be proud of what their company's name went on."

"A couple of days ago I interviewed a woman who wouldn't take her own child to the movies she produces. She produces slasher films. And she can't take her own kid. There's no feeling of great pride, just a concern for the money that can be made."

"There are some exceptions. Jodie Foster takes pride in her work. Kevin Costner. Oliver Stone, whether you like his movies or not, believes in his work. And there is Saul Zaentz over at Fantasy Films in Berkeley. That's all I ask. I may not love the product, but filmmakers should at least believe in what they do and not be ashamed of it." ▼

In a Queer Groove

by John F. Karr

In my recent record reviews, which flirted with gay angles while covering Broadway shows and mainstream pop, I hungered for gay artists on the home front. Those gift boxes of Streisand and Garland may call out for some inner sensitivity, but only my hypothalamus understands the gay appeal of these artists.

No matter what (or should that be "who?") Michael Feinstein does offstage, his recording of Jule Styne songs is not a gay record. So I looked about for some recordings by queers for queers.

Janny MacHarg Janny Sings for Love and Freedom

Janny MacHarg was my first discovery. A local artist, she's written and performed all 16 of the songs on her new cassette, *Janny Sings for Love and Freedom*. Although none of these songs address lesbian issues directly, Janny is a well-known veteran of our community. She's appeared on many community stages, including Mama Bear's, the Artemis Cafe, and La Pena; is the proud partner in an interracial marriage, now in its 42nd year; and she's an advisory board member of Gay and Lesbian Outreach to Elders.

Janny has a unique voice that is gruff yet warm — a grizzled contralto that marks a worldly senior citizen. At the age of 68, Janny sings not about the specifics of gay life, but life in general. Her concerns are aging, self-acceptance, love and hope. Her rhymes are sometimes simplistic, and her sentiments can be gooey, but she succeeds through warm melodies and a husky, world-wise delivery — sort of John Bradshaw sung by Hermione Gingold. Call her the Grandma Moses of singing senior citizens.

Janny is best known for a song written when she was first recovering from alcoholism, "I Said a Prayer,"

which received a Tavern Guild award some years ago and is included in this collection. On other titles, like "I Want to Share," "Peace Song," and "I Am What You Will Be," Janny brings charm to potentially saccharin material with her easy humor, comfy growl, and tuneful melodies.

"These are songs to cheer up older people," Janny told me recently. But I think they'll work on almost anybody. Her cassette can be purchased at Modern Times and Old Wives' Tales bookstore.

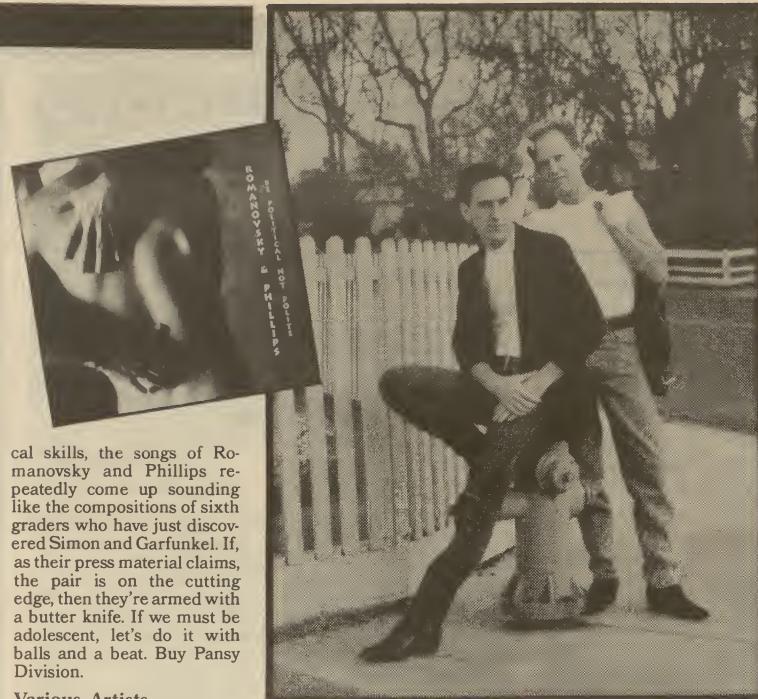
Romanovsky & Phillips
Be Political, Not Polite
Fresh Fruit Records

I had hoped the new Romanovsky and Phillips CD, their fifth recording, would make me a fan. *Be Political, Not Polite* is certainly professionally produced (LA pro John Buccino takes the honors), and has nearly an hour of new songs. But although the boys are hip in photo and print, their music is a worn-down retreat of folkie land.

Clever arrangements, canny overdubbing and the guest appearances of Holly Near, Michael Callen, Alix Dobkin and Phranc on back-up vocals cannot give form or substance to these songs, or enrich the callow voices of the stars. Their enervated singing, lack of wit (despite several "comedy" numbers), heavy-handed lyrics and endless absence of musical invention induce impatience and then boredom.

The 15 songs in this CD cover a range of topics, including closeted teachers in "One of the Enemy"; indictments of the Church in "Hymn"; lovers dumped over bad dinners in "Tango Indigesto"; and political manifestos like the title cut. Yet the pair seem unable to provide such inherently good ideas with substantial development. These generic melodies would need to be much richer in order to sustain their obvious lyrics and near-rhymes ("drama/LaBamba" is typical).

In both literary and musi-



cal skills, the songs of Romanovsky and Phillips repeatedly come up sounding like the compositions of sixth graders who have just discovered Simon and Garfunkel. If, as their press material claims, the pair is on the cutting edge, then they're armed with a butter knife. If we must be adolescent, let's do it with balls and a beat. Buy Pansy Division.

Various Artists
Feeding the Flame: Songs by Men to End AIDS
Flying Fish Records

My feeling about the quality of R & P's music is borne out by the anthology *Feeding the Flame: Songs by Men to End AIDS*. This anthology puts R & P in direct comparison with the compositions and performances of 15 different artists, all of them gay with the exception of brother-in-arms Pete Seeger. Such scrutiny reveals we do not necessarily have to lower our standards in our eagerness

Romanovsky and Phillips, waiting for those long hoses?

find gay material.

Here we find a funky salsa groove from Willie Sordillo in "Feeding the Flame"; a warm sound and poetic emotions from Fred Small on "All the Time in the World"; and perceptive lyrics and good music from Geof Morgan on "What Part of No."

Best of all is an amazing double-header which demonstrates, Romanovsky and Phillips aside, that the artful

combination of lyrics, melody and arrangement is attainable in the gay world. First there is *The Flirtations* with "The Flirt Song," and then there is the wondrous Michael Callen singing his "Crazy World," a richly adult, wry lyric given a sophisticated presentation.

To locate these albums, and other recordings by gay artists, check the music section at A Different Light on Castro Street. ▼

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Monday, 10 a.m., Newark Cable 6; (1st & 3rd), 10 p.m., Cupertino, Los Altos Cable 30
Tuesday, (every other week) 10:30 p.m., San Jose Cable 28
Wednesday, (1st, 3rd) 9 p.m., Oakland, East Bay PCTV
Thursday, 8:30 p.m., Mountain View Cable 30; 11 p.m., Concord, Hercules Cable 19: Community Input welcome, for further info call (408) 920-1786.

Electric City

Saturday, Jan. 4, 10 p.m., East Bay Cable 50
Sunday, Jan. 5, 10 p.m., SF Cable 35 and East Bay Cable 50
Tuesday, Jan. 7, 10:30 p.m., South Bay Cable 30
Wednesday, Jan. 8, 8 p.m., SF Cable 35. Enjoy the garden of queer delights. Take a sniff!

Hibernia Beach

Sunday, Jan. 5, 7 a.m., KITS 105.3 FM: Covering issues of concern to gay men and lesbians.

Diagonally Speaking ... It Ain't Necessarily Straight

Monday, Jan. 6, 12:12:30 p.m., KSJS 90.7 FM: Gay, lesbian and bisexual programming in San Jose.

This Way Out

Wednesday, Jan. 8, 3:30 p.m., KALW 91.7 FM: News magazine featuring gay and lesbian issues.

Fruit Punch

Wednesday, Jan. 8, 7-7:30 p.m., KPFA 94.1 FM: News, interviews, reviews.

Naming Names

Alternate Thursdays, 9:35 a.m., KALW 91.7 FM: Gay & Lesbian Alliance Against Defamation/New York's program about the defamation of lesbians and gays.

The Composer Liked to Write

Letters From a Life: Selected Correspondence of Benjamin Britten, Volumes I & II
Edited by Donald Mitchell and Phillip Reed; University of California Press, \$125

by Warren Sonbert

Benjamin Britten's current reputation in his homeland is perhaps nowadays higher than on these shores. "The English Poulenc," "The English Stravinsky," "Great Britain's Breakthrough Representative for International Serious Music" — he may have been all these, though one might debate whether or not his works will stand the test of time.

Whatever Britten's ultimate stature musically, though, he was an inveterate



Benjamin Britten in 1923 (left) and later in 1945.

Priggish Biases

What's worse are the techy, priggish biases that spring to the fore as one thumbs through these pages. Britten could be insufferably peevish, snobbish and judgmental when it came to other *mœurs*, other realms.

"Ives is the worst composer I know of," Britten writes. He detests Busoni and Rachmaninoff's Piano Concerto No. 2, disparages Prokofiev's Violin Concerto No. 1 and Dvorak's wondrous Serenade, calls Tchaikovsky's Violin Concerto "atrocious" (yet was

during World War II for the safety of still neutral North America, Britten remarks that his "British accent" can still stand him in good stead.

Still, he's not above poking an occasional jab at British royalty. He laconically mourns the death of George V with "He was busy but well paid."

Late Bloomer

We learn from these diaries that Britten may have been a virgin until age 26! — and that the man who became his lifelong companion, tenor Peter Pears, and for whom he wrote some of his most accomplished works, had already been living with Britten for two years before they consummated their relationship.

Britten's naivete and ingenuousness could be touching: At age 23 he was still spelling "hear" for "here," "week" for "weak." And when Pears writes to Britten, "My little white-thighed beauty, I'll kiss you here and here and here and cure that cold of yours," you know that you're not reading about the standard domestic household of their era.

Britten's bitchiness is never reined in when it comes to the hordes of perceived-by-him incompetent musicians of that generation. Adrian Boult, Thomas Beecham and Vaughan Williams all get deliciously raked over the coals (though I'm not so sure the latter's compositions won't outlive Britten's).

Much is made by the editors of how much Pears' singing voice resembled Britten's mother's. This, and a startling thread of pedophilia that weaves its way through the composer's life, are the usual Freudian-based conjectures about the composer's sexual proclivities. Not just in the boy worship (and abuse) as subject matter of the major works — *Death in Venice*, *Billy Budd*, *The Turn of the Screw*, *Peter Grimes*, *A Ceremony of Carols*, *Young Apollo*, *A Boy Is Born* — but as well in the lifetime devotion and pursuit of the young, vibrant males who litter the

writer, as evidenced by *Letters from a Life*, now out as a boxed set at \$125 from University of California Press.

The song cycle based on Rimbaud's *Les Illuminations* may be Britten's greatest vocal contribution, but it owes much, and is obviously inferior to, the great song cycles of Ravel and Mahler. *The Turn of the Screw* is Britten's greatest opera, but it relies on canny stagecraft to make its fullest effect and is really not all that gripping as pure, abstract music.

And so it goes. The hand-me-down Stravinskys of the War Requiem, of the Sinfonia da Requiem and the Concerto Accademico all pale beside the real stuff.

surprisingly devoted to Romeo and Juliet), disliked both Strauss' immortal Ariadne auf Naxos and Elgar's seminal Enigma Variations.

Even though Britten penned some notable scores for England's GPO film documentary unit — including the classic *Night Mail*, which utilized W.H. Auden's poem — his tastes in film were terrible. Gance's *Napoleon* and Stahl's *Strictly Dishonorable* are both "tosh." The composer prefers the boy-chick-oriented conventionality of *Emil and the Detective* and Duviere's *Poil de Carotte*.

Too often for comfort Britten's jingoistic nationalism and Anglophilic, self-serving snobism are all to the fore. While deserting his homeland



Left to right: Lovers Benjamin Britten and Peter Pears with Aaron Copland.

Benjamin Britten's ties with his gay contemporaries — W.H. Auden, Aaron Copland and Christopher Isherwood — receive ample coverage in *Letters From a Life*.

composer's path.

A Compelling Read

So, if one isn't too keen on either the composer or his music, why is it that these exhaustive and exhausting volumes are so compelling, such a lively read and ultimately so recommendable?

Partly because they are a lovingly detailed portrait of an age of artistic exploration and discovery in which the gay intellectual bent is finally allowed to thrive and soar. The ties between Britten and Pears with their gay contemporaries — Auden, Aaron Copland and Christopher Isherwood — here get free play and painstaking coverage.

Partly, too, because this is the chronicle of a determined, mature-beyond-his-years, awe-

somely prodigious creator. Britten may have been "Cat" to Pears — petulant, dismissive and demanding — but as an ambitious artist he was positively butch.

Britten's ties to Communism, Homosexuality, and the Cult of the Artist are all inextricably linked. He was against property and concomitant airs of sophistication. His reaction to the then fresh board game of Monopoly in 1936: "This grand new game shows up the fatal attractions and hopeless fatuity of Capitalism!"

While a guest in the United States he describes the art here as "lousy," but admires the vitality of the people. His acceptance of a commission, the resultant Sinfonia da Requiem, from the Japanese imperial government during World War II is eyebrow-raising from a professed conscientious objector.

If the man and the works are less than earthshaking, his perspective on the period and an emergent gay culture are stimulating enough to bear investigation. Everything about this scholarly presentation is first rate: photos, notes, annotations, sources and organization. Britten enthusiasts (are there any?) will of course want to snap this up. But even the casual musician, bibliophile or devotee of significant gay historical figures should be intrigued. ▼

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O Tempora!

(Continued from page 29)

minutes.

Just don't start in with me again about "The Gay Nineties." I firmly believe that imitation is the sincerest form of ermine, but surely we can do better than that old chestnut. Besides, if we're going to be at all trendy, and I just have a feeling we are, it would have to be "The Queer Nineties"; or more likely "The Queers Celebrating Diversity

and Lesbians with Children Plus Accessibility and Sign-Language-Interpreted Nineties." The whole thing gets rather cumbersome, don't you think? I'll tell you right now, we're never going to get all that into a *Variety* headline.

For the record, I'll put in my bit and say that it doesn't matter two figs to me what we name the thing. I gladly leave that job to anyone who cares to have it. It doesn't pay a penny, of course, but there you have the life of the artist in a nutshell. ▼

Books

Women's Work '91

by Noreen C. Barnes

In 1991 there was an abundance of new offerings by lesbian writers. From poetry to politics, cultural studies to cartoons, and spirituality to sexuality (in all of its forms), the work of lesbians was publishing — in lesbian/feminist, gay/lesbian, alternative and even mainstream presses.

From a purely subjective viewpoint, based on the reading I was able to do last year — I wish I had time to do more — there were a few publications that stood out.

In poetry, several of my favorite works were Adrienne Rich's *An Atlas of the Difficult World*, a multi-cultural and provocative mapping of the intersection of personal and political events; and Becky Birtha's *The Forbidden Poems*, in which the section on the loss of a lover had particular resonance for me when I re-read it lately. What was intensely personal for her, became so for me, because of her wonderful way with words.

In mystery, Katherine Forrest remained a favorite with her latest Kate Delafield case, *Murder by Tradition*. This is a popular genre in which many people imagine they can write. The result is a huge number of entries in the field, with only a handful rising above mediocrity.

Other than Forrest, Lauren

Wright Douglas, who won a Lambda Literary Award for *Ninth Life*, returned with another Caitlin Reece adventure, *Daughters of Artemis*, an incredibly intelligent work; and Nikki Baker made a promising

Some of the best work by lesbians this year was in collections.



Nikki Baker, top, Jewelle Gomez and two of a number of noteworthy anthologies published this year.

debut with *In the Game*, a mystery in which the central figures are black lesbians.

In the *Lambda Book Report*, Ruth Mountain-grove wrote about the lesbian erotica collection *More Serious Pleasure*: "Sometimes I found the poetry more intense than the stories, distilling all this emotion in a few lines." I think that is generally true of erotica — I find erotic poetry speaks more directly to me than does a story in which a

plot line only serves to artificially prop up a central scene of sex. There are so many writing styles (and abilities) in these collections, as well as a variety of sexual activities, that their "something for everyone" presentation means I'll only like about half of any one

collection.

Bushfire: Stories of Lesbian Desire, somewhat counters this effect in a new Lace publication edited by Karen Barber. From the experienced to the initiate in sapphic delights, across lines of race, generation, geography and lifestyles, writers such as

Willyce Kim, SDiane Bogus, Molly Martin and Leslea Newman explore a wide range of lesbian desire in *Bushfire*.

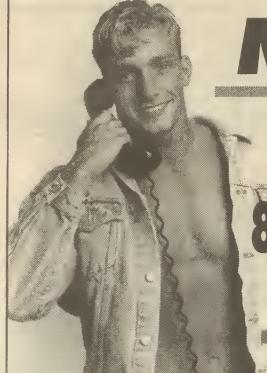
Black Lesbian Vampires

Jewelle Gomez remained a favorite with *The Gilda Stories*, several centuries of adventures of a black lesbian vampire — a nice blend of supernatural and sexy imagery.

As written erotica erupted this year, so did its visual counterpart in collections of photography, from *Love Bites* (which caused a minor customs controversy) to the tiny postcard book from the "Drawing the Line" exhibit (which inspired a range of reactions), and the new *Stolen Glances* (which so far hasn't seemed to offend anyone).

Some of the best work by lesbians this year was in collections — of women-only writing, or of the increasingly popular anthologies of writing by lesbians, gay men and bisexuals in both fiction and non-fiction. In these queer collections, the contribution of AIDS activist Cindy Patton stands out in *How Do I Look?: Queer Film and Video*, for her ability to be both academic and lucid; Kiriki Hoffman's "Works of Art" and Kij Johnson's "Fereta" are shivery delights in the gay and lesbian collection of horror tales, *Embracing the Dark*; and Ayofemi Folayan's stories in *Indivisible* and *Blood Whispers* are quite

(Continued on page 35)



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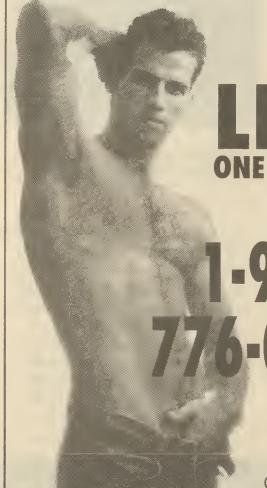
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Books

Murderous Mysteries

The Hallelujah Murders
by Dorothy Tell; Naiad, \$8.95

She Died Twice
by Jessica Lauren; New Victoria, \$8.95
by Deborah Peifer

I like mysteries. Since my earliest reading days, when I sleuthed along with Nancy Drew and the Hardy Boys, I've been a mystery fan. There seems to be a movement afoot, however, to denigrate the mystery, or at least to claim the genre for all manner of non-mystery purposes. Two new novels, purporting to be mysteries but having another agenda, suggest my fears are not unfounded.

Old Dykes

The Hallelujah Murders is another Poppy Dillworth mystery. Dillworth's appeal escapes me—she is an inept PI who ought to consider another line of work. In *Hallelujah*, there's been a suspicious death, and a group of old lesbians call in Poppy and her new partner Belle to investigate.

Poppy, a feisty oldster, refers to herself as "Wondercrone" (or WC for short). She's chiefly concerned with the size of a suspect's breasts, and whether she (Poppy, not the suspect) will ever be able to get a dog. On the way to a resolution of the dog dilemma, Poppy videotapes suspects, talks to other equally

feisty oldsters, has sex tedious enough to make me think it's not worth the effort, and grumbles about her aching joints.

What is the point?

Ultimately, the mystery is of less than tertiary importance, but that's just as well, since it's so uninteresting. If the point is to show lively old women, why not put them in an interesting novel, instead of this tired old bag of bones?

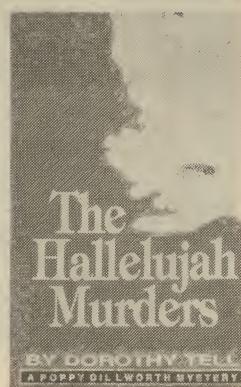
Death Times Two

She Died Twice is more successful than the dreaded Dillworth, but it's still a mostly unsatisfying read.

Emma is a mildly unhappy dyke who wonders why she can't seem to make important commitments in her life. She's jolted into a reconsideration of her past when the body of Natalie, a childhood friend who disappeared 17 years ago, is discovered not far from the secret place where she and Natalie played, talked and kissed.

Emma decides, with the help of (yes, you guessed it) a feisty oldster, to investigate Natalie's murder. On the way to a pretty obvious solution, Emma finds dykes on every corner and in every closet, talked and kissed.

Emma decides, with the help of (yes, you guessed it) a feisty oldster, to investigate Natalie's murder. On the way to a pretty obvious solution, Emma finds dykes on every corner and in every closet, talked and kissed.



child abuse, madness, dirty politics, and (you guessed it again) true love.

I suspect Jessica Lauren has an interesting story (or two) to tell. Her writing, especially her creation of characters, is quite good—but hanging this story on a mystery hook just doesn't work. The result is a mystery that isn't challenging and characterizations that need more attention than the mystery genre allows. The do-I-need-therapy subplot is interesting enough to be the core of another novel, one that doesn't get bogged down in fulfilling the mystery conventions.

It's time to let the mystery novel include as its most important component a mystery and to insist that novelists with other purposes write in other, more suitable forms. Where are the genre gendarmes when you really need them? ▼

Dead Homos

The Drowning of Stephan Jones

by Deborah Peifer

In his wonderful performance piece *Max, Rapunzel and the Night*, Lawrence Hyman stated that he would not kill his hero merely to satisfy some ideal of dramatic necessity. "No more dead homos for art!" he cried. Words to live by, I would suggest.

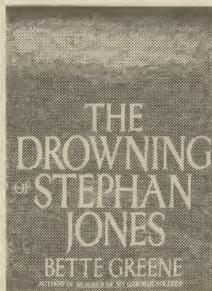
The Drowning of Stephan Jones is a novel for young adults that is designed to teach the dangers of following the crowd, of denying one's moral beliefs in order to be popular, to fit-in. The main character Carla (who is not heroic) wants to be part of the in crowd and, more importantly, to have a boyfriend.

But she learns early that being different is no way to be popular, and so she squelches those differences.

No Whine Before Its Time

There are, I suspect, lots of entertaining ways for an author to instruct teenagers in the art of the principled life. Instead, Bette Greene kills a queer to make her point (the drowning of the title is painfully literal). And since the queer she kills is a cowardly whiner who is clearly unworthy of his stalwart, manly lover Frank, his death at the hands of teenage gay bashers in Arkansas is somehow OK—or at least not so terrible.

On the way to Carla's deci-



sion to stand up for queerdom (alas, too late), she experiences adolescent trauma (the dreaded parent) and adolescent love (with Andy, whose homophobia would be obvious to a box of rocks, but is dismissed by the love-struck Carla).

Carla also whizzes by the problems of doing it, sex (no), and doing it, drugs (yes, but only two beers). In fact, in only 217 pages, Greene manages to resolve all the problems of adolescence, with side trips to censorship, freedom of speech, the religious right (adult version) and gay rights. I wonder how she missed resolving the question of the Big Bang.

Of course, given the speed at which Greene raises and resolves The Big Issues, it's no wonder her characterizations are superficial and stereotyped, the arguments unconvincing, the dialogue deadly in its flat sameness.

"No more dead homos for art." No more dead homos for tripe either. ▼

Editor, Scholar George Stambolian Dies

by Noreen C. Barnes

George Stambolian, professor of French literature and gay studies at Wellesley College and a leading advocate of the recognition of contemporary gay fiction as a legitimate literary genre, died of complications from AIDS on Dec. 22. He was 54.

Stambolian was best known as the editor of the three-volume *Men on Men* series of new gay fiction. He also authored *Marcel Proust and the Creative Encounter* and *Male Fantasies/Gay Realities: Interviews With Ten Men*. He edited works on French literature and was a frequent contributor to many academic and gay publications. His belief in the power and purpose of gay writing was reflected in his own critical contributions to this field.

In Stambolian's own words, "Gay fiction can invent new languages and generate new meanings to undermine ... lies so often built on willful ignorance. It can challenge by its very existence the oppressive assumption that heterosexual experience is somehow natural, generic ... and it can question all decisions about what art is and what it is not, what can be represented and what



George Stambolian edited the *Men on Men* series.

cannot, what is private and what is not. These are ultimately moral questions, and as surprising as it may seem to some, gay fiction today is a moral art."

A local memorial service is being planned. Additional information will appear in the *Bay Area Reporter's* next edition. ▼

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Anna Livia Delights

Incidents Involving Mirth

Minimax

by Anna Livia; Eighth Mountain Press, \$9.95 each

by Deborah Peifer

Just when you thought there were no more presents in Santa's bag, Eighth Mountain Press brings out two superb books by Anna Livia, a writer of extraordinary skill.

Newly transplanted to the Bay Area by way of Dublin, Zambia, London and Australia, Livia brings an international sensibility to her writing, and her characters reflect, or serve as a foil to, that pan-nationalism.

Making Merry

Incidents Involving Mirth is a collection of short fiction that is astonishing both in its depth and its multiplicity of styles and genres.

"My Name Is Lucia" explores the "home truths" that families share as female relations descend upon the house of the philandering, soon to be ex-husband of cousin Flavia, to wreak some wildly destructive, and ironically hilarious, havoc.

In "Jennifer, or The Secret of My Success" a woman, whose "lover had recently left (her) for a less monotonous life as an anchorite nun," explains the search for Jennifer that leads to fame and fortune. "The Getting of Wisdom" is, in two stunning pages, a conundrum brilliantly conceived and astoundingly resolved.

Livia's use of language is a delight — clear, witty, with a turn of phrase that enraptures, as in this example from "The Promised Land Recedes into a Gray Horizon":

"Why was Billy so certain Theda would find dykes in Perth? Maybe she thought lesbians were like mountain gorgonzola, a specialised taste, but available in any large metropolis." These *Incidents* are worth discovering and rediscovering in a fine collection.

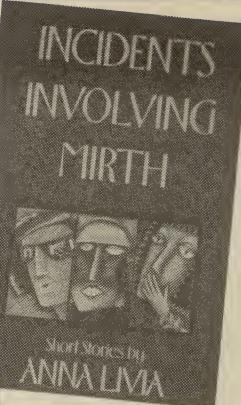


Global Warming

Minimax is a novel of cosmic journeying, of transcendent myths and Earthly woes. Minnie, with her lesbian feminist alter ego (and PC conscience from hell) Millie, travels to Australia to visit her family. She plans to meet Natalie Barney in New York, and to visit San Francisco on the way east. She does meet Natalie, and Renee Vivien, and have sex in San Francisco, all without leaving Australia ... or does she?

Does the goddess, with the aid of a parrot with very odd sexual proclivities, several prawns, a lobster and two rottweilers, save Minnie from a brutal rapist and destroy the rapist in a scene as satisfying as any revenge fantasy I've ever entertained? What is real? Everything? Nothing? Do you know?

Livia explores questions of reality, or realities, with wit and clarity, and offers thought-provoking possibilities rather than mind-numbing answers. But this is not one of those novels that confuses questioning with incoherence. Livia's sure hand enables us to stay with her, and her characters, even as we ask, with be-



mused wonder, "Where are we?"

The author's lesbian feminism is always present, and her willingness to comment wittily on the foibles and follies of all our communities is a delight. Her take on San Francisco is right on target: "Go for it," said Nea. "Everything they told you about San Francisco is true. There's something floating in the air over the Bay and it's useless to resist. We do sex all the time, every hour of the day and night: in elevators, in restrooms, in hot tubs, in sushi bars. Especially in sushi bars."

Anna Livia is as fine a writer as I've encountered in my reading life. She claims her lesbian feminism, while continually challenging the validity of her beliefs. Her writing is a gift to anyone who reads for pleasure, for enlightenment, for entertainment, for recognition. She is a reader's writer, and I sincerely hope she's now busy writing her next works. This reader needs them. ▼

OutWrite Conference Heads to Boston

OutWrite '92, the National Lesbian and Gay Writers Conference, will be held in Boston on March 20-22, 1992. The third annual gathering of lesbian and gay writers, editors, publishers, literary agents, booksellers and readers will be leaving its home base of San Francisco for the first time.

"We're proud to host OutWrite in its first ever incarnation off the West Coast," said Michael Bronski, veteran gay writer and critic and member of the Boston-based OutWrite '92 Planning Committee. "We look forward to 2,000 or more people joining us for a full weekend of discussion, schmoozing, networking and socializing."

Plenary speakers include Dorothy Allison, San Francisco-based poet and fiction writer — the author of *Trash* and *The Women Who Hate Me*; Melvin Dixon, novelist and author of *Vanishing Rooms*; Marianna Romo-Carmona, Chilean-born poet, essayist and organizer and member of the "Conditions" collective.

In addition to plenary sessions, the conference will feature some 54 panels, workshops, roundtables and discussions. More than 80 women and men will read from their work. Over 30 book publishers, booksellers, magazines, periodicals and organizations are expected to exhibit at the conference.

OutWrite '92 will be held at the Boston Park Plaza Hotel and Towers. OutWrite '92 is co-sponsored by *OutLook* magazine and *Gay Community News*. Registration is \$40 until Feb. 15; \$50 after Feb.



Melvin Dixon will be one of the plenary speakers at OutWrite '92.



Dorothy Allison will also address a plenary session.

15 or at the door. Registrations can be mailed to OutWrite '92, 540 Castro St., San Francisco, CA 94114-2512. For more information about the conference, call (617) 695-0511. ▼

Women

(Continued from page 33)

compelling.

There was a plethora of gay and lesbian work published last year — an overabundance. While much was produced, only some of it was really superior. But even our average works still seem to be of higher quality than those that reflect the heterosexual preoccupation with fuck-and-tell biographies and other "sensational" items.

It's encouraging that so much lesbian writing is getting published, not only by high-quality presses such as Firebrand, Seal and Alyson, but also by the few mainstream publishers who produce gay and lesbian work, particularly of the historical/critical nature. Most notable is the Columbia University Press series, "Between Men — Between Women," which published Lillian Faderman's *Odd Girls and Twilight Lovers: A History of Lesbian Life in Twentieth-Century America*, the first full-length study of



Leslea Newman

this subject.

In 1992, we can look forward (with joy or trepidation) to much more of everything. ▼



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Blast From the Past

by Nayland Blake

If you're like me (not that there's any reason you should be), you sometimes find yourself frustrated with the sameness of contemporary pornography. In the past, people have accused me of not liking porn at all, but this is hardly the case. I just don't like run-of-the-mill porn, the kind of porn that doesn't offer the viewer a variety of bodies, positions and attitudes. Too many porn films show the same things in the same ways.

Like anything else you might see too often on TV (Maury Povich, Kirstie Alley), explicit fucking can become tired, tired, tired. That's why I was glad to see that Jerico Video has collected a bunch of films from AMG and other studios and released them as *Gay Erotica From the Past*.

There's nothing more exhilarating than a dive into the gay image bank of the '40s, '50s and '60s.

go into at the fade.

The point seems to be that these films are aids to the erotic imagination in much the same way porn books are: you get all the basic components for fantasy, and the resolution is up to you.

This isn't to say that some of these films aren't hotter than others. For my money, the posing films are for the most part bores, particularly in the second volume, where sequences of naked guys doing calisthenics had me reaching for the scan button. The best moments in these tapes are the extravaganzas like Volume One's two toga epics, *Two Slaves* and *Ben Hurry*.

The latter purports to be backstage antics on the set of some Hollywood gladiator pic, and since I spent much of my adolescence wanting to wrap my butt around the mighty meat of Hercules, I was overjoyed to watch three humpsters whip off their togas and frolic in the pool until some assistant director yells at them to get back to work. It's a scene one imagines went on all the time with Sir Larry on the set of *Spartacus*.

Yummy John

Other high points are John Novak, the sexy galoot who stars in *No Rest for the Wicked* (Vol. 2), a man so yummy even his bedclothes refuse to cover him up; the entire cast of *The Beach Bar Nightmare* (also released as *Vice Badge* and a number of other titles, I'm told) a smorgasbord of proto-daddy types including some

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hot given the context. After seeing a number of films with models' members always shrouded by posing straps, by the time (in Volume One) you reach *Cell Mates* the nakedness creates a real frisson which is topped by the tender embrace the actors

There's
nothing
more
exhilarating
than a dive
into the gay
image bank
of the '40s,
'50s and
'60s.



Retro porn — inhalation therapy with chisel.

leathermen in complicated underwear; and *Strangers at Play*, a film that looks like it could have been made yesterday since it's mostly a wrestling match between two lads in goatees.

Some warnings: the talking head at the beginning of the first volume and the packaging are slightly misleading. Both talk about films from the '30s and, at least in the two volumes I viewed, there seems to be no material shot earlier than 1949. The introduction also talks about the films reflecting the new assertiveness of women in the '50s. I can only think that it is referring to the topless woman leading a pie fight in *Fanny's Hill*. She's the only woman I could find in either tape.

They claim to have added music of the period, but they must mean the lunch period because the soundtrack is nothing but present-day Muzak. If you want something really of the time I suggest that you turn the volume down on your TV and go to your record collection. Start with some Bob Willis, then go on to anything by Callas and finish up with the Ventures.

Special mention must be made of the wonderfully dippy contributions of Pat Rocco, whose films are both proudly titled *Made in Hollywood U.S.A.* and who has the best moment of both anthologies. It occurs in

Three's a Crowd, the film that ends Volume Two. Two campers sleep through the crash landing of a spaceship, but they're in for a surprise the next morning when they run into its occupant (the queen of outer space obviously).

The alien, in a much more convincing costume than the one in *Hideous Sun Demon*,

piteously asks for help but is rewarded with a hail of stones from the cruel hunks. Pissed, she (he? it?) whips out a ray gun that allows her to freeze the earthlings long enough to rip their pants off and make them do the frug in the all-together. If that idea doesn't give you a chubbie you just don't know what sex is. ▼



Cecile: Queen of the 1991 Cross-Dresser's Cotillion

(Photo: Rick Gerhardt)

Cross-Dressing Organization Holds Eighth Annual Cotillion

ETVC, a local organization for transvestites, transsexuals and transgenderists, will hold its eighth annual Cotillion Jan. 11 from 7 p.m. to midnight at the California Club, 1750 Clay St., San Francisco. The event, featuring evening gown, sportswear and talent competitions, will culminate in the crowning of "Miss ETVC" for 1992.

Female impersonator Tommi Ross of Finnichio's will be the evening's host. "With a bevy of beautiful contestants, several well-known local entertainers (including the superb Eva Davis), and special surprise guests," say

the organizers, "this year's Cotillion promises to be an evening of fun and entertainment."

A buffet will be served, and a no-host bar will be available throughout the evening. Dress is formal.

Tickets are \$18 in advance (\$25 at the door) and can be purchased at Lily's, 4 Valencia St., and at ETVC social functions at Chez Mollet, 527 Bryant St. Tickets are also available at Rainbow Gender Association functions in San Jose and at S.G.A. functions in Sacramento. For further information, call (510) 835-9602 ▼

Profile

Joan Greenfield's 'First Blush' Series

New Line Solves Lesbians' Greeting Card Dilemma

by Roberta Rollins

Sacramento photographer Joan Greenfield has entered the world of greeting cards with a product lesbians should find stimulating and evocative. Her subtle black and white images of female bonding are executed with enough taste and style to make Hallmark consider, if ever so briefly, that it may have missed the mark.

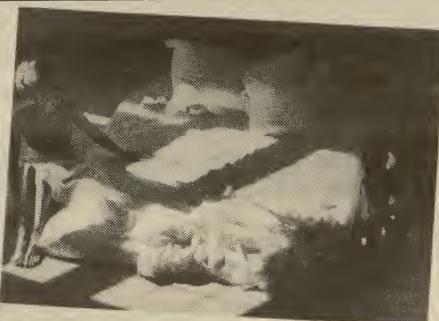
Greenfield has named her new line "First Blush Cards," because she hopes it will allow a woman to recall "the first time you realized you

were attracted to a woman."

Her motivation comes, in part, from the age-old dilemma lesbians have faced when they attempted to communicate their affection directly, in writing, accompanied by professional pictures.

"How many of us have cut up two cards and pasted them together or whited-out a guy's mustache on a card because we have not had images we could identify with?" Greenfield asks. "I focus on women loving women, and the rich diversity of who we are and how we are. I want to use the (photographic) medium to

(Continued on page 39)



"How many of us have cut up two cards and pasted them together or whited-out a guy's mustache on a card because we have not had images we could identify with?" Greenfield asks.

Metaphors

(Continued from page 28)

played well and close to the chest by newcomer Shelley Kastner. While she keeps us in mystery as to her sexuality, Kastner seems to have fallen prey to the director's indecision about how big this comedy should be — slapstick or drawing room.

Film veteran Alfred Edel ably portrays Vicky's dad, Hans. His joy is infectious while his petulance is annoying, and perhaps all too familiar.

Dora and Christa, the two Hungarian sisters, are cameo delights. Flora and Dominique Gaspar bring all the undercurrents of their off-screen relationship as sisters to these two eccentric characters.

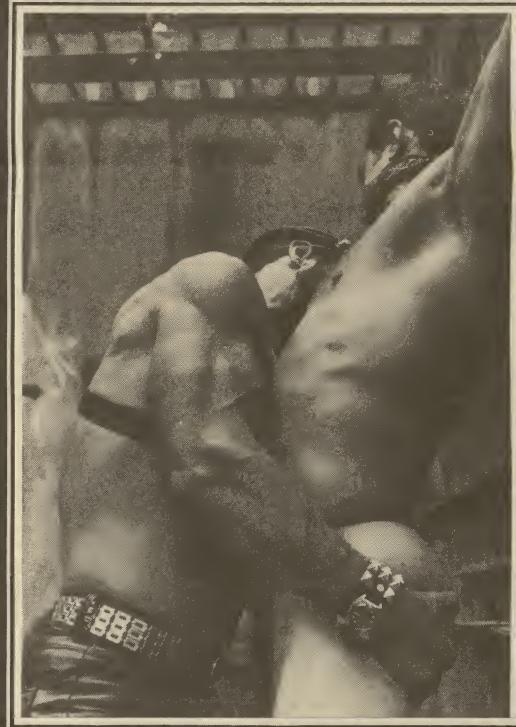
Joe is one of the more riveting figures in Treut's film, but Michael Masse's performance is problematic. Masse turns in a fine acting job as a female-to-male transsexual — but why isn't a real FTM playing the part?

For the rest of the cast, Treut maintains her preference for untrained actors. But camera freight removes most of the edge these performers might bring to their roles, leaving only a forced quality, and some bad timing.

The question remains — who is the real audience for *My Father Is Coming*? The fun I experienced in watching this film was realizing that straight audiences would see scenes of queers loving each other, living a day-to-day life. But Treut's queer characters lack the necessary depth to sustain interest.

Perhaps that's because Treut tried to put too much into one film. Neil Simon did it well in *The Out of Towners*, where the lead characters experience every horror-show aspect of New York City — relentlessly! In *My Father Is Coming*, the protagonists are exposed to *some* of the good and *some* of the bad qualities of the Lower East Side, but not enough of the bad to make for great comedy; and not enough of the good to create a great slice-of-life. ▀

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Runners

Running the Distance

by Rick Thoman

The Bay Area Distance Runners (BADR) bade farewell to 1991 after competing in the Cal International Marathon in Sacramento earlier this month. It was the fifth "main" marathon the club had participated in for 1991 and BADR members continued to show off their personal best.

"It's been a great year for us," enthused BADR leader Dave Studach. "We're looking forward to increased participation next year as more people discover our club."

BADR divides the year into four "marathon seasons," each with a specific marathon. This year, BADR ran the Napa Valley marathon in the spring, the San Francisco marathon in the summer and Portland in the fall. The recent Cal International was their winter run. They also included one specific "international" marathon, Berlin, as an optional event.

"Anytime someone comes to one of our runs, we're in training for something," noted Studach. In addition to the "seasonal" marathons, some members ran in additional

marathons across the country. For example, one of the club's top marathoners, Les Schroeder, ran 12 marathons in 1991. Schroeder led the way for BADR at the recent Cal International run, finishing first for the club with a personal best mark of three hours, two minutes.

Schroeder and five other BADR members have qualified for the prestigious Boston marathon in 1992, and Studach hopes more members will qualify. Those currently in the running include Tom Gerstle, Peter Lundberg, John Kruse, David Full and Donna Troyna.

One of BADR's success stories for 1991 was training newcomers for the sport of marathon running. An average of three novice marathoners have participated at each of BADR's 1991 marathons,

and all have given the experience an enthusiastic endorsement.

According to Studach, "It pays to train in a group. We share new routes, runs and experiences with training that helps the novice runner. The old-timers have a lot of sound advice to offer and the support newcomers receive helps them get past the idea that the marathon is a grueling sport. It's actually been very fulfilling for our runners."

BADR is looking to Napa Valley for their 1992 spring marathon, mainly because it's "a good first-timer's" course and the race is well organized.

Bay Area Distance Runners meet each weekend for training runs. For more information about the club, contact Dave at (415) 626-1380 or Lois at (415) 586-6013. ▶

Bay Area Distance Runners at Cal International Marathon

Les Schroeder	3:02:06 *	Dennis Hanna	3:51:55
John Kruse	3:07:08 *	Terry Baransy	3:57:40
Tom Gerstle	3:14:34	Pat Simon	4:15:36 *
Todd Casey	3:18:12 *	Jim Warhol	4:17:24 * +
Sean Monahan	3:27:44 *	Tom Pait	4:19:03
Chris Neal	3:28:44		*
Kathy Ring	3:40:53		= Personal Best Mark
Dave Studach	3:41:02		+ = 1st marathon race

* = Personal Best Mark
+ = 1st marathon race



Bay Area Distance Runners

(Photo: Laurie Cameron)

Basketball



Pacers Excited About Third Season

by Joe Nelson

The Pendulum Pacers open their season Jan. 10 at 6:30 p.m. against Noe's team at the Collingwood and 18th Street gym.

This is the third season of participation in the Eureka Valley Adult Men's Basketball League. The league is reported to be one of the best in the city. In their debut season, the Pacers, the only gay men's basketball team in Northern California playing in a generally heterosexual league, won second place; however, significant injuries kept them out of the playoffs last year.

The Pacers return to the court with all their players (and the same coach) who recently participated in the San Diego tournament. John Mitchell has coached the team for three years and has decided to go with the same offensive scheme that has served the team well.

The center for the Pacers, Mike Ambrosano, has never missed a game due to injury. He's a physical player, relied upon heavily for rebounding and clearing the lane since the team has a shorter, thin front line.

Forwards John Wood and Michael Mazgai will be trying to outplay taller, stronger

players as well as provide inside scoring. Wood has been the team's second leading scorer, and Mazgai is the only player to have played with the gay men's program for its entire five-year existence.

Daryle Morgan and Mark Johnson are the guards for the team. Daryle, the team leader, is the point guard (the ball handler) and one of the best talents in the league. Mark Johnson has the ability to score anywhere on the court, and he averaged 25 points per game in Vancouver. Other returning players include Kevin Powers and Roosevelt Winchester.

The team is particularly excited about Paul Alipio, a new player with terrific leaping ability. If Paul can play team ball, this unit may be capable of taking on the best in the league. Other players are yet to be determined, although 12 will be carried on the roster.

Next week, we'll publish the schedule for the season. There are 10 teams and the top six make the playoffs. Inside scoring will be one of the critical factors in the team's ability to win games. Attendance is free, so come out and cheer them on! And remember to thank gym director Bart Borg for his support. ▶



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ADMORENO

Sports Calendar

Team San Francisco

Learn about local sports activities from the umbrella group for over 25 lesbian and gay sports clubs in San Francisco. Write to Team San Francisco, 2215-R Market #519, SF, CA 94114.

SF Slammers

Women's basketball practice Mondays at 6:30 p.m. at the Eureka Valley Rec. Center, 100 Collingwood/18th St., SF. Susan, 824-4697.

Gay Men's Basketball

Games played Sundays, 6 p.m., at the Eureka Valley Rec. Center, 100 Collingwood/18th St., SF. Tony, 621-2710.

Tavern Guild Bowling League

For info call Mal, 752-2366.

SF Women's Business Bowling League

Sundays at 6 p.m. at Park Bowl, 1855 Haight, SF. Mal, 752-2366.

Golden Gate Wrestling Club

Practice Jan. 7 at the Eureka Valley Rec. Center, 100 Collingwood/18th St., SF. All skill levels, ages and ethnicities welcome. Gene, 821-2991.

SF Wrestling Club

For SFWC basic instruction workout, call 641-7006. For SFWC regular practice, call Jim, (510) 538-8490. All age groups, styles, ability levels and weight classes welcome; lightweights are especially encouraged. Practices at 172 Prentiss, SF.

Bay Area Boxing Club

Open to all gay men & women who want to learn the art of boxing, featuring self-defense, sparring & individual instruction. Beginners and all levels welcome. Greg, 255-7361.

SF Women's Flag Football Team

For info call Michelle, 431-7636.

SF Trojans Men's Flag Football Team

Practice on Saturdays at 2 p.m. at McAteer High School, SF. Gary, 344-8873.

Touch Football

Saturday mornings, plus. John, 252-9769.

Castro Volleyball Club

Sundays, 8 p.m., for competitive intermediate play. \$4. Eureka Valley Rec. Center, 100 Collingwood/18th St., SF.

Gay Volleyball

Sundays, 11 a.m.-3 p.m., in the school yard at 18th St. & Deharo, SF. All welcome, even beginners. Jay, 864-0257.

Bay Area Racquetball Club

Sundays, 10 a.m.-1 p.m., at Schoeber's Athletic Club, South SF. All skill levels welcome. Wref, 626-7758.

Gay Tennis Federation

For info write to 2215-R Market St., No. 109, SF 94114.

Birds of a Feather Badminton

Mondays, 6:45-9 p.m., at French American School, 220 Buchanan, SF, and Tuesdays, 7:30 p.m., at Eureka Valley Rec. Center, 100 Collingwood/18th St., SF. Denis, 864-2537.

HIMA! Homosexuals in the Martial Arts

All styles welcome. Workouts, seminars, newsletter. Write: HiMA!, P.O. Box 590601, SF, CA 94159-0601.

SF Spikes

Soccer practice on Thursdays, 6 p.m., at Beach Chalet Soccer Fields, Golden Gate Park, SF. Carlo, 821-4248.

SAGA North: Skiers and Gay Athletes

Gay and lesbian Alpine ski club. SAGA plans a variety of trips during the ski season and social activities year round. Skiers of all abilities are welcome. For info call 995-2772.

X-TA-C Ski Club

The Bay Area's only gay & lesbian cross-country skiing club, sponsors one-day & weekend trips to various locations in Northern California. Open to all skiing levels. For info call 330-5485.

Tsunami Gay/Lesbian Swim Team

Sundays, 10:15 a.m., at SF Rec. & Park King Pool, 3rd St. & Carroll, SF. Mondays & Wednesdays, 7:40-9:10 p.m., and Thursdays, 6:15-8:15 p.m., at Hamilton Pool, Geary & Steiner, SF. For info call 241-9632.

Sea Snakes

The Bay Area's gay & lesbian scuba club. Go down with us! Call 431-1340 or Chris, 398-2189. For info send SASE to Sea Snakes, 291 Geary, #619C, SF, CA 94102-1863.

SF FrontRunners

Saturday Fun Run/Leisurely Walk, 9 a.m., at Stow Lake Boathouse, Golden Gate Park, SF; no-host brunch follows. Tuesday Fun Runs, 6:30 p.m., at Ferry Bldg, Embarcadero, SF; no-host dinner follows. Thursday Fun Runs, 6:30 p.m., at McLaren Lodge, Golden Gate Park, SF; no-host dinner follows. Sunday Fun Runs, 10 a.m., location TBA. Rod, 621-2213.

EastBay FrontRunners

For info call Roz, 939-3579, or Greg, 865-6792.

Bay Area Distance Runners

For info call Dave, 626-1380, or Lois, 586-6013.

Different Spokes Bicycle Club

250-member recreational bicycling club, bimonthly meetings, organized rides each weekend. Decide-and-Rides each Sunday, 10 a.m., at McLaren Lodge, Stanyan & Oak, Golden Gate Park, SF. All levels welcome. Weekly schedule, 282-1647. Write to P.O. Box 14711, SF 94114.

SF Track & Field Club

Sunday practice 10 a.m., Polo Fields, Golden Gate Park, SF. Strength & conditioning classes Tuesday & Thursday nights. NYC 1994 Gay Games housing info. Open to all ages & abilities. 550-7966.

OUT-TO-TRI Triathlon Club

Newly formed club. Newly formed club, all levels welcome. Info line, 330-8740.

BICEPS, Bodybuilders Into Competition, Education & Physiques

Organized to promote steroid-free bodybuilding, information-sharing, lectures and retreats. Posers are available for gay community functions. Men and women, novice to expert, are welcome. Steve, 282-9400.

Arcadia Bodybuilding Society

Organized in 1986 in memory of Dr. Tom Waddell, ABS sponsors the International Lesbian and Gay Bodybuilding Competition (Phique '92), the "Buddy Program" for PWA/PWARCs and a series of bodybuilding seminars. Rodney, 255-1401.

Cards

(Continued from page 37)

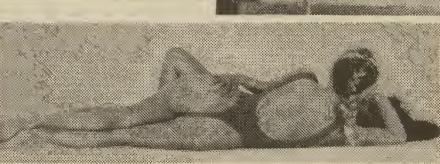
make lesbian women more visible, therefore better understood and accepted."

Included in her newest collection are photos of partially clad women, alone or in tandem, as well as women dressed in professional attire. Yet all of the women presented are clearly recognizable as ordinary human beings, not the feminine icons foisted upon the general public by our male-dominated society.

The recent phenomenon of Cher, a travesty transformation straight from the pages of *Playboy*, could not occur in a culture where women are valued as multi-dimensional humans. This cartooning of femininity is conspicuously absent in the models Greenfield has chosen for her cards.

Fortunately, Greenfield retains her sense of humor, as evidenced by "Bust Duster." This card shows a T-shirted woman gingerly applying a feather duster to the concrete breasts of a statue of Athena. Below the statue is a sign that reads, "Bust Dusters — No Job Too Big or Too Small."

This card, and others in the series, may be purchased at Does Your Mother Know, 4079 18th Street. ▼



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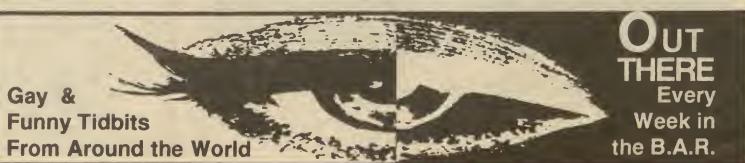


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THIS WEEK

Health Calendar

WEDNESDAY

Therapy Group for Lesbians with Physical Disability & Chronic Illness: 12-1:45 p.m. at Operation Concern, 1853 Market, SF. Sandee Henry, MFCC, 626-7000.

Showing Your True Colors: A support group for people with visible ailments associated with AIDS (wasting syndrome, lymphoma, KS, etc.). Peter, 863-7958.

Open Support Group for Women with HIV: 6:30-8:30 p.m. Supervised childcare provided. The Women's Bldg., 1843 18th St., SF. Carlin, 921-3680.

Living Well With AIDS/ARC: Support group based on Additudinal Healing Principles. 1-3 p.m. Rest Stop, 134 Church, SF. 621-7378.

HIV+/AIDS/ARC Support Group: Drop-in group facilitated by Rick Weatherly & Randy Nennelee. 7:30 p.m. MCC, 150 Church, SF. 863-4434.

THURSDAY

Teen Support Group: For teens who are asking questions about sexual orientation and identity. This educational support group meets Thursday afternoons beginning in January. Anonymous, confidential. Call Aaron Cooper, Ph.D., or Kathy Brickett, MS, at Kaiser Permanente Medical Center, SF, 202-2292.

Accessing Our Inner Healer: Thursday nights of guided relaxation, visualizations, simple movement to empower our self-healing. 7:30 p.m. \$12. 333 Dolores, SF. Doug, 626-5246.

Al Anon for Black Gays & Lesbians: 7:30-8:45 p.m. at Bethany United Methodist Church, 1268 Sanchez, SF (entrance on Clipper). 626-5634 or 995-2581.

African American HIV+/ARC/AIDS Support Group: Gain independence and reduce isolation and make better use of AIDS services. 5:30 p.m. SF AIDS Foundation, 25 Van Ness, 3rd floor smoking lounge, SF. 864-4376.

Insurance/Employee Benefits Clinic: Free 45-min. private session with an attorney on benefits, COBRA and insurance problems. AIDS Legal Referral Panel, 114 Sansome, #1103, SF. 291-5454.

ARC Drop-In For PWAs: Support, information and stress reduction. 6-8 p.m. Health Center #1, 3850 17th St./Noe, Rm. 201, SF. 626-7000.

HIV+ Drop-In Group for Men and Women Testing Positive: 6-8 p.m. Operation Concern, 1853 Market, SF. 626-7000.

FRIDAY

AIDS and ARC Switchboard: For information and support, the switchboard is operated by people with AIDS. Hours: Mon.-Fri., 9 a.m.-6 p.m.; Sat., 11 a.m.-5 p.m. 861-7309.

Baran Gay: San Francisco support group for Filipino gays. 979-0154.

Young Gay Men's Rap Group: For those 23 and under. This is a non-therapy group conceived and conducted by gay & bisexual young men. 7-9 p.m. MCC, 150 Eureka, SF. 863-4434.

SATURDAY

Lesbians Living With HIV: Ongoing drop-in support group meets at 5 p.m. Lyon-Martin Women's Health Services, 1748 Market/Valencia, #201, SF. 565-7667.

Parents/HIV Workshop: For adults raising children in HIV-affected families. Free. 9:30 a.m.-12:30 p.m. at 1841 Market, SF. Reserve for childcare. Stacey Shuster, Ph.D., 626-7000.

Women's AIDS Hotline: Call Saturdays, 9 a.m.-12 noon. Support group meets 12-1 p.m. Diablo Valley AIDS Center. 686-3822.

Women's Clinic: Call at 8:30 a.m. for same day appointment. Pap smears, STDs, bladder & pregnancy testing, and other services. Health care by and for women. Berkeley Free Clinic, 548-2570.

SUNDAY

Stress Management Workshop: For any men interested in learning about stress and effective techniques for managing it better within the context of the epidemic. Given once a month. AIDS Prevention Program at Operation Concern, 626-7000.

Kaposi's Sarcoma Support Group: Meets 4-5:30 p.m. 864-0432.

Afternoon Tea: Come play board games and socialize. 2-7 p.m. For PWA/PWARC/PWHIVs. Free. Rest Stop, 134 Church, SF. 621-7378.

Men's Clinic: STDs, scabies, NGUs, lice, venereal warts, etc., testing and treatment. AIDS/ARC counseling and referrals. Free and confidential. 6-8 p.m. Gay Men's Health Collective, 2339 Durant Ave., Berkeley. 644-0425.

MONDAY

Quit Smoking Clinic: The SF Department of Health sponsors an 8-session clinic beginning Jan. 6 on Mondays at 6:30 p.m. at Health Center #1, 3850 17th St./Noe, SF. \$35 clinic fee includes all materials. Space limited, advanced registration required. 554-9763.

Young Women's Group: For bisexual, lesbian and questioning women age 23 and under, sponsored by Lavender Youth Recreation and Information Center (LYRIC). 7-9 p.m. at the Women's Bldg., 3583 18th St., SF. Jonna, 292-4929, or Beth, 531-4612.

Women Embracing Life: Support community for HIV+ women. 7-8:30 p.m. at the Women's Bldg., 3583 16th St., SF. Jean, 641-5311.

Gay Asian/Pacific Alliance HIV Project: Providing emotional & practical support for Asian/Pacific Islanders. Lori Lee, 512-3400.

Gay & Lesbian Grief Support Group: Focus is on losses incurred within the last 3-12 months. 7-8:30 p.m. Vespa Center, 311 MacArthur Blvd., San Leandro, Nance, 632-4390.

TUESDAY

Gay Men's Drop-In Group: For HIV, mental health & substance abuse concerns. 5:30-6:30 p.m. at Operation Concern, 1853 Market, SF. 252-6062.

Therapy Group for Gay Men: Overcome troublesome issues in your life, deal with intimacy or relationship issues. 7-9 p.m. \$25-35 per session, insurance accepted. 2340 Sutter #201, SF. Michael Bettinger, Ph.D., MFCC, 563-6100.

Hemlock Society/SF: Support group for HIV+ individuals meets once a month. To sign up for this or other support groups, leave your name and number at 776-1140.

FRIDAY 3

• "The Piano Lesson": ACT presents the fourth play of a cycle in which August Wilson dramatizes & examines aspects of the African-American experience in America in the 20th century. Thru Jan. 5. \$10-35. Theatre on the Square, 450 Post, Floor 2M, SF. Call 433-9500.

• Funny Gay Males in Concert: New York's popular trio of comics (Jaffe Cohen, Danny McWilliams & Bob Smith) returns to SF. Funny Gay Males is not just about being gay; it's about the world as seen through the eyes of three very different stand-up comics. Thru Jan. 12 at 8 p.m. Additional 10 p.m. shows Jan. 3 & 10. No shows Jan. 1 & 6. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• "Vegas in Space" (1991): Phillip R. Ford's zany camp sci-fi flick with Doris Fish, Miss X, Tippi, Ginger Quest, etc. screens at midnight on Fri. & Sat. at the Lumiere Theatre, 1572 California, SF. 885-3200.

• A Different Light Bookstore: Jill Posener leads a panel discussion by contributors to *Stolen Glances*, a collection of work by various British & American lesbian photographers & writers. 7:30 p.m. Free. 489 Castro/18th St., SF. 431-0891.

• "How to Conquer Your Fear & Depression": Lecture & demonstration lead by Bob Taxin, M.A. 7 p.m. 626 Balboa, SF. Seating is limited; call 647-7955 for free reservation.



"Nightdreams" has its West Coast premiere at the Ma Theatre beginning Jan. 8.

MUSICAL EXTRAVAGANZA

• "Nightdreams": Staged by Steve Merritt and written by Mark Donnelly, a musical explosion, featuring lavish sets; rock, rap, R&B, gospel and dances performed by a cast of 12 male and three female singer/dancers a young man through a sleepless night as he examines his life's choices, memories and dreams come to life in a series of scenes including an underground celebration of youth, and realizations about relationships. *Nightdreams*. Coast Jan. 8-26, Tue-Fri. at 8 p.m., Sat. at 6 & 9:30 p.m., and Sun. at (Previews Jan. 3-7, \$15.) Marines Memorial Theatre, 609 Sutter, SF. 0235.

FILM PARTY

• "My Father Is Coming" Film Premiere Party: Celebrate the commercial success of the film by German filmmaker Monika Treut (director of *Virgin Machine* and *Woman*) starring Annie Sprinkle and Alfred Edel. *My Father Is Coming*, San Francisco International Lesbian & Gay Film Festival, tells the comic story of a lesbian woman who moves to New York and lives with a gay male roommate and "straight" when her father visits. The party on Jan. 2, 9 p.m.-2 a.m. performance by Fakir Musafar! Free with invite, \$3 without. DNA Lounge, SF. Call 626-1409.

THEATRE

• "The Gospel According to Wayne — Waves of Gravity and Time": See African-American homoradical person with AIDS living on the edge. Wayne is inspired by his experiences growing up in the Sanctified Church. *The Gospel According to Wayne* is a contemporary sermon play. American Pentecostal tradition served from the left and infused with the ching performer's personal history, humor and revelations. Jan. 4, 11, 18. The Marsh at Cafe Beano, 878 Valencia/20th St., SF. Call 641-0235.

• "Danny Williams' 1970": Danny Williams' new one-man play takes the audience through his strict fundamentalist childhood to the year that changed his life. He went from being a good little boy to tripping in LSD in his dorm, going up as a hustler on Polk Street. Funny, sad and enlightening, 1970 is a tale people have lived but few have been willing to talk about. The Jan. 6 premiere (\$12). Runs Jan. 16-26 at 8 p.m. and at 10 p.m. on Jan. 17 & 24 (Juice Joint), 3583 16th St./Market, SF. Call 861-7933.

• "The Assassination and Discrediting of John Fitzgerald Kennedy as of the Millionaires Club at the Bohemian Grove Under the Direction of Joe Akimbo": Akimbo presents a deconstructionist adaptation of Peter Weiss' classic *Marat/Sade. Assassination* deals with the assassination of three 1960s icons: Martin Luther King Jr. and Malcolm X. Reset in the present day, this President George Bush assay the role of the Asylum Director from Weiss' Joseph Campbell to avoid revealing real-life covert operations and to keep proceedings on "strictly a mythic plane." Jan. 9-Feb. 1, Wed.-Sun. at 8 p.m. Company, 2730 16th St./Harrison, SF. Call 558-9898.



Wayne Corbett performs "The Gospel According to Wayne — Waves of Gravity and Time" on Saturdays beginning Jan. 4. See Hot Tips.

SATURDAY 4

• Klubstube: The homophile nightclub & cabaret for fruits & nuts presents "Flynn's Beach Party," featuring Flynn as Pee-Wee, Annette & Frankie; music by The Beach Girls, Gottaee; beach games; co-co butter & tanning oil massage booth; surfing contest; hot dogs; sandcastle building; and kick sand in the face of the bully! \$4.98, 21 & over with ID. Half price before 10 p.m. Brave New World, 1751 Fulton/Masonic, SF. For info call Remix or Diet, 826-5358.

• "Recesses": Intersection presents Julie Regan's new play about four young schoolgirls whose lives vacillate between their imaginations & their real world, which is confined to a suburban playground built on a landfill. Opens Jan. 4 at 8 p.m., plays thru Jan. 19, Thu-Sun. at 8 p.m. \$10. Intersection for the Arts, 446 Valencia, SF. 626-3311.

• Gay Comedy Night: Featuring comics Maureen Brownsey, Funny Gay Males & Mark Davis. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

• Golden Gate Connection: A social club for heavy-set men & their admirers presents a Twelfth Night celebration. All welcome. Refreshments served. Bring a wrapped \$5-10 gift for a gift exchange. 3-7 p.m. 191 Bepler, Daly City. Near BART. Call Aaron or Steve, 756-5365, for directions, shuttle pick-up.

• Gay & Lesbian Artists' Alliance: First 1992 general meeting followed by potluck dinner. 6 p.m. Potrero Hill Neighborhood House, 953 DeHaro, SF. Steven, 863-3353.



Raul Julia, left, and Sheena Easton, right, star in "Man with a Jan. 7 premiere performance to benefit Shanti Project."

• "Man of La Mancha": Directed by Albert Marre, written by Dale Wasserman, Mitch Leigh and lyrics by Joe Darion, the 25th anniversary production of *Man of La Mancha*. Based on Cervantes' indomitable Don Quixote for the impossible dream, this Tony Award-winning musical classic boasts rich scores. The Jan. 7 premiere performance benefits Shanti Project Jennings at In Any Event, 928-0455.



at the Marines Memorial

Mark Donnelly, *Nightdreams* is a high-gospel and Broadway music; and singer/dancers. The musical follows life's choices and relationships. His underwater baptism, vibrant *Nightdreams* premieres on the West Coast at 2:30 & 7 p.m. \$15-34. Sutter, SF. Call 771-6900.

commercial release of the new feature film *Machine and Seduction: The Cruel Woman*, which opened the 1991 comic tale of a young German woman and must keep appearances. 9 p.m.-2 a.m., features a special DNA Lounge, 375 11th St./Folsom, SF.

Time: Self-described as a proud edge, Wayne Corbett's performed Church as the son of a preacher man and must keep appearances with this talented and bewitching. 4, 11, 18 & 25 at 10:30 p.m. \$6. 41-0235.

takes the audience on a journey through his life — 1970. In one year dorm, going to a gay bar, and ending, 1970 is a story that many people. 6 premiere benefits Project Interact. 17 & 24 (\$10). Josie's Cabaret &

as performed by Members of Joseph Campbell': Elbows classic and controversial play three 1960s heroes: John F. Kennedy, this version sees then-Vice from Weisz' *Marat/Sade*, warning us and to keep the evening's program. at 8 p.m. \$8-14. Eureka Theatre



"Man of La Mancha,"
Shanti Project.

Dale Wasserman, with music by production of *Man of La Mancha* stars Don Quixote in his inspiring quest. This classic boasts one of Broadway's anti-Project. For tickets call Elaine

SUNDAY 5

- 'Unmasking of the 1992 Leather Court': Celestial Krewe de Cuir hosts a Twelfth Night party with special entertainment & a beer/soda bust. \$7. Watering Hole Saloon, Folsom & 8th St., SF. Call 554-2582 for info.
- 'Open Ear: New Works for Tapes, Keyboards & Voice': The Society of Gay & Lesbian Composers presents a concert of new musical pieces. 5 p.m. \$6. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- A Different Light Bookstore: David Island & Patrick Letellier read from & discuss their book *Men Who Beat Men Who Love Them: Battered Gay Men and Domestic Violence* at 5 p.m. "To Be With Love," a reading of final projects by students of gay author Bo Huston's fiction writing class at 7:30 p.m. Free. 489 Castro/18th St., SF. 431-0891.
- Gay Artists & Writers Collective (GAWK): Poetry workshop at 3 p.m. Bring an interested friend. Call Jon, 731-2424, for more info.
- G40+ Club: Alan Selby on "Everything You Wanted to Know About Leather." Bring contributions to the AIDS Food Bank. 2-4 p.m. First Unitarian Church, 1187 Franklin/Geary, SF. 552-1997.

MONDAY 6

- Trixie's: Nightly jazz cocktail hour 5-9 p.m., open mike/jazz piano 9 p.m.-1 a.m. Also weekend jazz brunches 12-4 p.m., afternoon jazz shows 4-8 p.m. 2007 16th St./Utah, SF. 562-1845.
- Illusionist Jim Bailey: Performing his highly acclaimed shows thru Jan 12. The Barbra Streisand show plays Jan. 2-5, 8 p.m. Plush Room, York Hotel, 940 Sutter, SF. 885-2800.
- Performances at The Marsh: Featuring Regina Bruni's *Afterglow*, Kinji Hayashi's *Lotus or Dream of Dawn*, Brady Lea's *Brady's Academy of Supplementary Knowledge* and Miriam Engelberg's *Interruptions*. 8:30 p.m. \$5. Cafe Beano, 878 Valencia/20th St., SF. 641-0235.
- 'And What, Give Up Show Biz?': The cabaret comedy revue is a hit sendup of show business. Thru March 14, Mon.-Sat., with special matinees during the holidays. Mason Street Theatre, 340 Mason/Geary, SF. 981-7469.
- 'Amazing Grace': An exhibit of photostudies by Neal George. 25% of proceeds benefits the AIDS Emergency Fund. On view thru Jan. 31. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- Multimedia Art Exhibit by Michael Tiffany: On view thru Feb. 28. Cafe Noodles, 2367 Market/Castro, SF. 431-8801.
- Quit Smoking Clinic: SF Health Department sponsors 8-session clinic in early Jan., Mondays at 6:30 p.m. \$35 includes materials. Call 554-9763.

TUESDAY 7

- 'Writing Erotica' with Pat Califia: The famed erotic writer leads a course for men & women in writing & publishing erotic fiction. Jan. 7 & 14, 7-9 p.m. \$40 pre-registration required. Good Vibrations, 1210 Valencia, SF. 550-7399.
- 'Gyana Yoga, the Path of Knowledge': Seminar lead by Jim Gilman, well-known local meditation teacher & Vedantic scholar. 7:30 p.m. Free. Silent Way Meditation Center, 2148-A Market/Church, SF. 864-5640.
- Women's Spirituality Group: Sponsored by the Ministry of Light. 7:30 p.m. \$5 donation. Christ Presbyterian Church, Freitas Pkwy & Del Ganado, Terra Linda. 457-1115.
- Gay & Lesbian International Folk Dance Group: Meets weekly in the Castro. Beginners welcome, no partners needed. Teaching 7:30-8 p.m.; dancing 8-9:30 p.m. Jim, 585-9487.
- Volunteers for PWA Theatre: Actors, public relations & administrative volunteers needed. Call 863-1632.
- ACT UP/Golden Gate: Meets Tuesdays, 7:30 p.m., at 539 Hayes, SF. Hot line, 252-9200; talk line, 252-9275.

WEDNESDAY 8

- Faster Pussycat!: Dancing with DJs Downtown Donna & Nikki Rivera. 21+ with valid ID. The Clubhouse, 3160 16th St./Albion, SF. 561-9771.
- Fat Men in Skirts: Magic Theatre presents Nicky Silver's satirical comedy about a plane-wrecked mother & son and their eventual return to civilization. Thru Jan. 26, Wed.-Sat. at 8:30 p.m., Sun. at 2 & 7:30 p.m. \$12-21. Northside Theatre, Ft. Mason Center, Bldg. D, SF. 441-8822.
- Sacred Dance Circle: International folk dancing with emphasis on building community & honoring ourselves. Ancient & contemporary dances taught, beginners welcome. 2nd & 4th Wednesdays. 8-10 p.m. SF Dance Theatre, 60 Brady/Market & Gough, SF. Laura or Howard, St., SF. 431-0891.
- Overview of Forming a Non-Profit Organization: An experienced lawyer leads a seminar sponsored by California Lawyers for the Arts. 7-8:30 p.m. \$5-15. Ft. Mason Center, Bldg. B, Rm. 300, SF. 755-7200.
- National Gay & Lesbian Task Force (NGLTF): Local unit of the national lesbian/gay rights organization meets at 6:30 p.m. Women's Bldg., 3583 18th St./Valencia, SF.
- Parents & Friends of Lesbians And Gays (PFLAG): Meets at 7:30 p.m. Church of Our Savior, 10 Old Mill, Mill Valley. For info call Ministry of Light, 457-1115.
- ACT UP/East Bay: Call 836-4401 or write P.O. Box 8074, Oakland, CA 94608. Send merchandise orders to P.O. Box 4250, Berkeley, CA 94704.

THURSDAY 9

- N Touch Bar: Female impersonators & male strip show 10:30 p.m. 1548 Polk, SF. 441-8413.
- The Other Cafe/Politics: Gay dance night, 9 p.m.-2 a.m., \$4, 21 & over with ID. 5800 Shellmound, Emeryville. (510) 601-4888 or (510) 841-2627.
- Angels & Stears: Chris Pray's performance attempts to overcome his guilt & social apathy in this surrealistic adventure. Thru Jan. 19, Thu.-Sun. at 8 p.m. \$6-10. The Marsh at Cafe Beano, 878 Valencia/20th St., SF. 641-0235.
- Whore' (1991): Director Ken Russell's answer to *Pretty Woman* is an unglamorized portrait of the life of a prostitute. Jan. 9 & 10 at 7:30 & 9:20 p.m. \$3.50-5.50. The Red Vic Movie House, 1727 Haight, SF. 668-3994.
- Friends of the SF Public Library Presents Author Pat Conroy: Growing up a "Marine brat" in the South provided Pat Conroy with the material for his successful & acclaimed novels *The Great Santini*, *The Lords of Discipline*, *The Water Is Wide* and *The Prince of Tides*. 8 p.m. \$12-14. Herbst Theatre, Van Ness & McAllister, SF. 392-4400.
- Sun on Paper: An exhibit of large-scale abstract wall pieces in various media by LA artist David Kremers, who was recently included in the "Facing the Finish" show at the SF MOMA. Reception 5:30-7:30 p.m. On view thru Feb. 1, Tue-Sat., 10 a.m.-5:30 p.m. Trans Avant-Garde Gallery, 41 Grant/Market, SF. 291-8911.
- Bereavement Group for Partners of Persons with AIDS: First session of a closed 12-week group. Meets Thursdays, 7-9 p.m. Call Bereavement Services, Visiting Nurses & Hospice of SF, 861-8705.
- Lambda Amateur Radio Club: Club for gaylesbian radio hams & those interested. Meeting at 8 p.m. Call 863-1196.
- Rainbow's End: Support group for lesbian, gay & bisexual youth ages 23 & under. Drop-in time for first-time visitors 6:30-7 p.m.; group time for everyone 7-9 p.m. Call 457-3523.
- Teen Support Group: For teens who are asking questions about sexual orientation & identity. Begins in January at Kaiser Permanente Medical Center, SF. Anonymous & confidential. Aaron Cooper, Ph.D., or Kathy Briccetti, MS, 202-2292.
- ACT UP/SF: Meets Thursdays at 7:30 p.m. Women's Bldg., 3543 18th St./Valencia, SF. Wheelchair access. 563-0724.

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Out There

Out There

(Continued from page 26)

the Dec. 27 edition of the *NY Times*, on the other hand, Vincent Canby writes, "It's hard to imagine another filmmaker who could delve so deeply into the monstrosity of Mr. Burroughs' vision." We'd like to weigh in with our take on the film, but can't because a certain publicist with the initials Bill McLeod wouldn't sneak us into that Academy members screening a few weeks ago. We'll let you know next week.

A STAR IS BORN V? *HR* says that Joel Silver's production company is developing a screenplay based on *A Star Is Born* (just what we needed yet another version of), "but from a man's point of view" about the price of Hollywood fame in the '90s.

GRIM ASSESSMENT of the fight against AIDS — and those one has to deal with in government — by Larry Kramer in the Dec. 10 *Village Voice*: "If you'd spent as much time as I have dealing with these bureaucrats, you'd know how second-rate so many of them are, how mentally, intellectually, morally and spiritually bankrupt, how immature, inexperienced, naive, and badly educated in their fields."

SUBLIMINAL ACCUSATION OF BESTIALITY? Those "first ever" car ads aimed at gays by Toyota of Australia we mentioned last week include one print ad with two men in their 30s and a pair of Dalmatians under the headline, "The Family Car." The text: "For some people, a family car is one that has room for a tribe. When we talk to you about a family car, we mean a car that is big enough for a couple and their friends to stretch out in comfort."

MCNALLY CHATS WITH CORIGLIANO: KKHI has been playing a



Left to right: David Cronenberg, William Burroughs and Peter Weller.

Terrence McNally interview with composer John Corigliano about the latter's *Ghosts of Versailles*, the first new opera produced by New York's Metropolitan Opera in 26 years. Corigliano was in SF recently for the debut of his AIDS symphony. KKHI will broadcast *Ghosts of Versailles* Jan. 4 at 10 a.m.

PINTAURO'S 'RAFT' FLOATS: *Variety* Dec. 23 also raved about Joe Pintauro's *Raft of the Medusa*, about a group therapy session for people with AIDS and HIV. "An absorbing work. Never less than involving," wrote Greg Evans. Pintauro's *Wild Blue* goes into previews Jan. 9 at Theatre Rhino.

STUDIOS NIX SEAGAL AIDS PIC: Weekly *Variety* Dec. 23 reports that "Steven Seagal has written and wants to star in a film about a doctor who discovers that AIDS is a manmade disease. But, studios are passing on it. One exec called the story the 'height of social irresponsibility.' Seagal countered: 'It's anything but socially irresponsible, and those are the words of a coward.' Seagal says of the six-year-old script, 'I believe we've been lied to about AIDS; that it is a manmade virus, and not from green monkeys. We've been told that in America, there may be approximately 1 million people, but I think it could be as much as 10 million people with the virus!'

KARAOKE METAPHOR: Pat Califia writes in the Dec. 27 *Spectator* that in Guangdong Province "China officials in Beijing believe that karaoke bars, those dens of illicit desire, have led to prostitution. Can it be that this interaction with a phallic symbol triggers overpowering desire on the part of the Chinese male to take care of his real phallus? Quick, somebody tell Tammy Bruce."

OLIVER STONE SENSITIZED? *Variety* Dec. 20 reported on the Dec. 4 meeting of Oliver Stone and JFK co-producer A. Kitman Ho with Rich Jennings of GLAAD/LA. Jennings told the paper, "We are hopeful that he has been sufficiently sensitized to gay and lesbian concerns to produce *The Mayor of Castro Street*, a film that will be extremely powerful and enlightening." Jennings didn't seem all that sure when OUT THERE spoke with him last month.

CROSS-GENDERED JULIA: It didn't name the title, but the Dec. 31 *Globe* says that producer "Ray Stark has Julia Roberts slotted for a role as a transsexual."

JAMIE THE BOXER: Also in the *Globe* was the news that "Jamie Lee Curtis bought boxing gloves and installed a punching bag in her dressing room. She pounds away to let off steam."

Paglia

(Continued from page 27)

change or destiny, a sport thrown up by the universe. He is ... a secular saint."

Similarly, in an obverse sort of way, Paglia wrests the poet Emily Dickinson from a sentimentalized, false sainthood; the artist is restored to a position of intense, sexualized power (revealing, as I suspect Paglia would agree, a thinking feminist's true vocation).

Again, Paglia the heretic writes, "Less melodious than Sappho, Dickinson is conceptually vaster, for she assimilates two more millennia of western experience. No major figure in literary history has been more misunderstood. ... Emily Dickinson is the female Sade, and her poems are the prison dreams of a self-incarcerated, sadomasochistic imagivist."

Besides the verbal provocation (and more importantly), *Sexual Personae* is filled with pages of critical and tex-

The core of Paglia's argument is that gender matters: "Let us abandon the pretense of sexual sameness and admit the terrible duality of gender."

tual evidence. Paglia supports her original, often scandalous, pronouncements with detailed analyses of specific works of art and literature. Her "sex objects" include the work and lives of Spenser, Shakespeare, Blake,

Wordsworth, Coleridge, Byron, Shelley, Keats, Balzac, Emily Bronte, Oscar Wilde, Poe, Melville and others.

Throughout *Sexual Personae* Paglia never, never apologizes for the passion of her investigations, for the fact that she likes what men (mostly) have created. She even sympathizes, in an arch sort of way, with the dilemma of male being: "Projection is a male curse: forever to need something or someone to make oneself complete. This is one of the sources of art and the secret of its historical domination by males. The artist is the closest man has come to imitating woman's superb self-containment. ... The most famous painting in the world, the *Mona Lisa*, records a woman's self-satisfied apartness, her ambiguous mocking smile at the vanity and despair of her many sons."

Editor's note: Sexual Personae: Art and Decadence from Nefertiti to Emily Dickinson, published in hardcover by Yale University Press, is now available in paperback from Vintage Books, New York, for \$15. ▼

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GAM skng frndshp/rltshp w/GWM under 30yo. You: HIV+, ht=wt (more or less OK). Lks not imptl I'm 20yo, 5'7", 165#. EXT. 2924

Athletic Asian, 43yo, 5'9", sks non-smkng, cln-cut, rugged WM into workouts, sports, cultural arts, gardening, films, travel & sense of humor. EXT. 2943

I'm a gdlnk Pakistani male, 22yo, 5'9", 130#, br;br, smooth, very hot, 6" uncut. You: WM/LM, HIV-, 21-40yo, must be 7" + & extra-thick, like being servd. Avail mornings. No games pls. EXT. 2944

GWM, 31yo, 135#, sks daddy. Boy likes to suck, fuck, get slapped. Let me suck you while you smoke. I wear sweaters. EXT. 2945

Píable ass of a native Itali guy, grn eyes, hairy ass, sks training in FF, dildos w/exprd guy w/a sling. EXT. 2946

Safe-sex ass massage — lite spanking. Me: GWM, 6'5, 40yo, 200#. You: cute GWM, 18-35yo, slim. Call for hot details. EXT. 2947

In-shape dad has rim chair for your comfort/pleasure if you're firm & trim. Get a new way of massage you know where! EXT. 2948

Hot & horny Castro clone sks under 40yo, deep-throat expert to service my extra-thick 8". EXT. 2949

GWM, 24yo, 130#, blnd/tan, into adult videos, lkng for same, 18-25yo. No exp, that's OK! First time S.O. EXT. 2950

Mature, very hot btm sks no-limits, all-kink S-top, 40?-yo, any race. In or out. Am equipped. EXT. 2951

Oakland GWM, 45yo, husky, sks Asian guys who like oral attention & honest, good times, frndshp & fun! EXT. 2952

San Bruno Crystal Springs apts. You: WM, 5'11, 'stache. Me: AM, 5'6, was in steam room watching you dry your body. Pls call! EXT. 2953

Dominant, masc WM, well blt, hung big, wants in-shape, pass/submiss WM w/hairy body, 20-40yo. EXT. 2954

Attrac GWM btm sks lightweight dominant tops. I'm 5'11, 160#, 34yo. You: under 145#, hairy A+. EXT. 2955

Fist-fighting Joe from San Jose or other hot fighters/boxers: I accept your challenge — gut/ball punching or bare-knuckle fist fight. Winner gets to further abuse loser. EXT. 2956

Fanatic-ckskng white cpl challenges talented blk or white genuses w/endurance. EXT. 2957

Whtd: Older man who loves big tits & bubble butt for pleasure, oral obsession. Pls tell me your wishes by a BM, 48" chest, 32yo, 5'11, 195#. EXT. 2958

Chance it. Yng, healthy, strt-acting GAM sks GWM, 25-35yo, in good shape & athletic, college educated pref. EXT. 2959

Big muscle man. Do you enjoy safe, oral, pleasurable desire by BM, 200#, 48" chest, nipples, extrachusion body, 32yo, HIV-. EXT. 2960

Servant for BM, Itali native, gdlnk, br/grn, hairy butt, sks blks to serve. EXT. 2921

Fist-fighters wntd. Gut-punching, skin-tight leather gloves, no blows barred fist fight. Winner takes all. EXT. 2922

Cheat on him? Aw, go on — what's a lover for anyway? We don't even have to do it. Just don't let him take you for granted. I wouldn't. EXT. 2923

If you plan a visit to Palm Springs & need some friendly companionship, call ahead. EXT. 2924

E Bay GWM w/big, fat dick likes to service morning hard-ons — the bigger the better & uncut A+. EXT. 2925

Athletic, conservative GWM, 28yo, 6'3, 195#, blnd/brn, sks other GWMs under 28yo for frndshp & ???. EXT. 2926

GWM, 6', btm, lkng for top, 22-35yo chubby chaser in great shape for fun & games, poss rltshp. EXT. 2927

33yo blk prof sks top GWM, 18-28yo. I love getting fucked. If you would like to move to Arizona, I'll support you. EXT. 2928

Work overnight, 26yo, 5'11, 170#, br;br, masc Itali lkng to meet friends, significant persons. EXT. 2929

GW cpl, 50s, HIV-, Russ Riv area, lkng for hot GM w/big cocks for safe sex, 35-50yo, masc only. EXT. 2930

GWM, 45yo, wants master, 21-40yo, for bondage, discipline, humiliation & exhibitionism as a slave at parties. EXT. 2931

Bi WM, 39yo, sks older playmates, 60-80yo. I'm fit, fun, attrac, 6', 180#, vers, hot & horny. EXT. 2932

I'm trying to locate my long lost friend Tyrone Surrency. I haven't seen you in over 10 years! John. EXT. 2933

Good fuck — nice guy, hndsm, masc, sensual, Oakland, vers btm, 39yo, bl/grn, 6', 160#, hairy, gym bod, sks hung buddy. EXT. 2934

WM, 40yo, 6', 175#, needs man, 50-60yo, to take my clothes off & watch/help me relieve the day's pressures. EXT. 2935

Hunky, musc GAM sks big & musc men for hot, safe sex. I'm 29yo, 165#, 5'6' & lift weights. Cum on. EXT. 2936

GWM, 30s, HIV-, w/hot mouth, sks horny, slim, gdlnk GWMs, 18-25yo, to lay back for reg service & frndshp. EXT. 2937

GWM, 39yo, lkng for enthusiastic JO sessions. I'm 6'4, 180#, smooth, gym body, many turn-ons. EXT. 2938

GAM sought for butt/ball licking & cock sucking. Also massage. Want more? Give details or demands! EXT. 2939

E Bay JO, dirty talk, late nite. No fuck/suck. Drink, party, show off manhood. EXT. 2940

BM, 50s, HIV-, big uncut, sks expert deep throats. Outstanding Fr serv from masc, oral experts. Hungry older/mature men, hung A+. Enjoy sensual massage. Be sincere. EXT. 2941

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GOODLOOKING PAKISTANI, MALE: Me: 22 y.o., 5'9", 130 lbs, br/bl, smooth, 6' w/c. You: 21-40 y.o., Wht/Lat, HIV+, 7'1/2 or more & thick & like being Fr/P. I am available mornings. No games pls. EXT 3256

WANTED: DOMINANT, MASCULINE BIGGER GUYS, in good shape, 30-50 who can wield a whip but respect limits. Me: 6'3", 23 y.o., br/bl, 190 lbs, country handsome. Like most B/D & S/M scenes. If you can tame me, you can take me. No relationship, just some fun. Ask for Pony. EXT 3255

GOODLOOKING MUSCOVITE, 44, 180, Fr/Bl, blue eyes, hairy, nice body, stable, likes music, sports, travelling, seeks friends 35-55 with similar qualities. EXT 3254

GWM, 40, 5'8", 130 LBS, ITALIAN beard, starch, hairy, Gr/P, small tight rear, Fr/A, submissive loves G/S. Seeks dominant Blk male, 40+ for long hard rear pounding on regular basis. You: hag at least 9' or more & extra thick. Serious only. EXT 3253

BIG, BEEFY 45, 6', 240 LBS BR/BL, WEIGHT LIFTER Seeks Big, Beefy Men, small belly or height doesn't matter. Please no flabs, smokers or substance abusers. EXT 3252

WANTED: 25 - 50 Y.O., VERSATILE uninhibited GWM Top into most scenes - For 2 GWM 35 y.o., HIV+. Int. incl. Exhibitionism, sleaze, leather, latex, spanked, toys, ropes, grease, oil, etc...We are looking for the "unusual". All fantasies welcome. EXT 3248

HNDSM, MUSC, WELL ENDOWED yng/ GWM seeks musclemen under 40 not balding with huge bubble rear for pounding. Dudes with huge muscular rear only. EXT 3247

OLD FASHION TYPE GUY I'm 5'8", 176 lbs, 32, ex-model, ex-farmboy. I bodybuild, am goodlooking, very straight acting, not into one night stands. You want me, you date me. Seeks gdkng/cock, hard body type that enjoys life & knows how to treat a man! EXT 3246

HAIRY REAR ARAB WITH GREY EYES goodlooking seeks blacks who are interested in a Gr/P man. EXT 3245

SONOMA - MARIN AREA This athletic, gdkng, in-shape regular guy, 26, 5'9", 165 lbs, hot novice exhibitionist is available to older msec. men. Make me strip, discipline/ spank me verbal abuse a plus. Must be clean, normal, safe. EXT 3244

MY OWN PRIVATE IDAHO (in New York City) Gdkng, 27, GWM, 6', br/bl, 150 lbs - seeks GWM or Bl-WM 21 or younger, msec, smoothbody from anywhere for relationship. You: looking for change in life - poss move & live with me in great NY Apt. EXT 1023

CUTE LATINO 30, 5'6", blk/bl. Would like to meet sensual dark man into the good things in life. EXT 3241

HONEST, MASC., GWM/GLM 30-50, HIV neg, who wants a monogamous relationship with a GBM who is stable, fat, balding in 40's prof. No sub abusers, 1-nighters, bar flies, con men. Serious only. EXT 3240

BLOND BOY TOY seeks XXLB/B for worship fantasy. Con Coach. Marine. Be hand fed, bathed & tucked in. Extra large only. EXT 3236

27 Y.O. GAM seeks cute Italian men 27 - 35 for friendship & poss. relationship. EXT 3235

EAST BAY, BWM, 40, 5'8", 130 LBS Fr/A, Gr/P seeks BM, 50+ for regular meetings. You: be well endwd, uncut & extrawide. EXT 3234

HAIRY OLDER CHUBBY, in Sonoma City available as Model, Escort or? Anything safe. EXT 3233

SCAT - BOTTOM WANTS young, butch, in shape, Macho Type. Me: athletic, handsome, blond & rim-chair ready. EXT 3231

TALL DARK & HANDSOME: I'm 37, blond, handsome, HIV neg, msec & tan body. Don't winter is coming. East Bay. EXT 3230

GWM, 38, 165 LBS, 5'9", BR/BR, VERSATILE, HIV pos, into sincere, cute, hairy men looking for love, gym build a plus. Let's get close. EXT 3229

WANTED: HOT, DARK, MASTER-DADE, 28-40, HIV +, for hot, HIV neg, 34, 5'10", 150lbs, blk/bl. I: passive/moldabel, into safe scenes, B/D, Humiliation, Being Kept, etc. Want more in commitment/relationship with successful, passionate/aggressive master. EXT 3222

SWM, BL/BL, 6', 175 LBS, Me: vers, msec., 44 x 30, work out daily. Prior military. Goldentan. Live in Fla - soon to Cal. Looking for a great time...poss more. EXT 3227

BULGING BICEPTS, MASSIVE CHESTS & super bushy armpits make my nippis hard & my bubble rear accessible. Me: effeminate, cute, GWM, 28 y.o., w/ hot body into pit worship before surrendering. South Bay EXT 3226

MONTEREY AREA NUDIST WM, 40 y.o., 6', 160 lbs, seeks other male nudists for friend/no. relationship. Prefer 40+ yr or younger. Male nudist social group forming. Also clothing optional living available. EXT 3220

WANTED: ASIAN KITTEN! GWM, 28, 5'10", 225 lbs, goodlooking, msec, romantic - into tease, looks, & smiles. Seeks gdkng, young, lean & smooth Asian boy for wholesome, passionate & monogamous relationship. No need to go "scene" but anything for you! EXT 3219

FUN HISPANIC W/ nice body & face to match seeks msec, gdkng, gym-toned, st/r/bu/GWM/GLM for uninhibited sex. Tall, Bl/B, hung, Jocks a plus. No fems. EXT 3218

HANDSOME BM, 35, 6'1", 180 LBS, healthy HIV neg, honest, humorous, educated, enjoys the outdoors, movies. Seeks attr., GWM, 27-37, with similar interests for friendship/poss. relationship. Let's talk. EXT 3217

BUNNY BUDDIES - 32, 185 LBS, 5'11", You: msec, Arab/Latin/White (25-40) who will work my nips, then roll over & get ploved. NO Blks, booze, bigots. EXT 3216

ANYONE GOING TO L.A.? No good slaves in L.A. Hot/Wt/Bl Active male 30 y.o. seeks hard service & obedience. Prefer those who want to take to someone HIV neg. who's all ways ready. Call now, you won't be disappointed. EXT 2115

SF AREA DIALOGUE

1-900-737-DIAL



Call Now - 1-900-737-3425

24 Y.O. WANTS TO SERVE BUTCH MEN, military or straight. Couples and groups a plus. I'll beg. EXT 3214

DOTING DOMINANT DAD Sks significant son - slim, smooth, young who loves being held, hugged. Fr/A, Gr/P Intelligent, educ, informed like me. I'm 5'9", 154 lbs, 40s, dk brn hair, trim beard, going grey, healthy, highspirted, safe, secure, sensual. Modestly Marin waterside. EXT 3213

LOOKING FOR YOUNG CLEAN CUT DUDE into horses. I'm a 40 y.o., blond Top. You: well endowed with a great rear and like to be rode. EXT 3211

GAM, 40, ISH, 5'7", 135 LBS, STACHE, Avg looks, big heart, caring genuine, clin-cut, sks, 35-40, come to me. I'm 5'11", 170 lbs, 33 look 25. You: 27-39, in shape..B/B a plus. Will consider men of color. No fats, alcohol, drugs/smokers. EXT 3206

I AM A PAWA, 31, 6'2", 160 lbs, lgt br. hair, some KS Spots & phoriss. I don't desire sex but would like some special friends. EXT 3203

WET DREAMS... do it with young hot black stud 21-39, smooth, hung. Me: German, 32, 5'7", 150 lbs, gym body. EXT 3202

CLEAN CUT, VERY ATTRACTIVE & SUPERBLY SHAPED, I'm 30, 5'11", 150 lbs, educated, ex-slipper. HIV neg, 35-45. Light skinned, 6'. No cig/Pot. & lgt drink OK. Please be fit, affectionate, open, honest. Rampant libido a +. Ext 3186

DOMINANT FILIPINO WANTED by GWM, 34, 6'4", 160 lbs, B/B, hairy bossy, goodlooking. You: msec. Top. Ext 3192

EAST BAY HUNK Sensual hairy man, ruggedly handsome, healthy, versatile, well endwd. Light W/L, TT, C.B.T., Bond, Rear action. EXT 3194

WANTED: BIG DADDY I'm 55, interested in meeting older men with class who will whip my rear. Ext 3192

26 Y.O. GWM, 5'9", 150 LBS, Interested in meeting young GWM who are in good shape and enjoy having fun. Ext 3191

ASIAN, 26, LOOKING GWM, 25-45, toshare quietevening w/ slowdance & hugs, sensual massage w/ TLC. Ext 3189

SINCERE AND CARING ASIAN 510', 150 lbs, seeks young asian for weekend companion & more. I like dining, movies, walks, dancing, sleeping together. Share quality time with me. Ext 3184

SONOMA COUNTY older GWM interested for friendship and leisure activities in wine country or city. I'm 1 hour from S.F. and am there couple times a month. Ext 3183

SEEKING BLACK MAN 18-35, GWM 5'6", 130lbs, cute Scorpio, Possible relationship, honest, sincere, and romantic. lamversatile. Let me please you. Ext 3182

GWM, 34, BL/BL, husky, seeks Indian, Phillipino, Mexican, 1Me: passive, like giving massage, tan to dark A-. Ext 3179

GWM, 5'7", 138LBS, 33Y.O., LOOK27, into rock, metal, car audio, partying! You: 21-25, metal head W/ brains. No air heads. Let's meet, Moshout & Party! Interest in concert? Lets go! No fats or fems. EXT 3199

GWM, 44 SEEKS PARTNER to 47 y.o. Engaging, intell, gdkng. Ill treat you right mind & body. EXT 3200

GWM, 5'7", 138LBS, 33Y.O., LOOK27, into rock, metal, car audio, partying! You: 21-25, metal head W/ brains. No air heads. Let's meet, Moshout & Party! Interest in concert? Lets go! No fats or fems. EXT 3199

Almar Communications, NY NY \$1.99 per minute Questions or problems? Call 1-800-747-7440 M-F 7am - 3pm

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YOUNG PROF 28 y.o. GAM seeks GWM, 25-32 y.o. for frndship. New to Bay Area, 5' 10", 170 lbs, sincere and fun. EXT 3130

SEERVICE STATION ATTENDANT 36 y.o., trim. Will service you! You: hot GWM, 18-35. Come on, call me! EXT 3128

HOT CHASER NEEDED by ready, chubby GWM, 5'9", 275lbs, vers, 39 y.o., HIV. Any race-versatile. I want it! EXT 3125

ASIAN/LATIN passives looking for intense action? Goodlooking, 45 y.o., Italian, 5'150 lbs, good body & tool... is ready for you. EXT 3124

GWM, 43 Y.O., 5'9", 165 LBS, HIV-, short hair/beard. Seeks Fr/P guy over 35 y.o. Private Discreet. EXT 3091

CLEAN CUT, ATTRACTIVE & SWIMMERS BUILD, Italian. Main Co. contractor, 35 y.o., HIV-, seeks healthy, 18-25 y.o. GWM, into hot safe fun and outdoor lifestyle. Possible work/live aboard on 40' yacht, Sausalito. Financially secure! EXT 3082

GBM, HANDSOME, 46 Y.O., 5'11", 190 Lbs, HIV+, seeks GWM, bottom, submissive, 25-50 y.o., trim body, red hair, nice feet, hairy rear a +, ass are stache and beards. Dont wait - Call now! EXT 3080

WARM, VULNERABLE MALE 27, seeks masc, romantics to correspond with & poss meet. I enjoy beards & beeps but emotionally I warn up to honesty & warm hearted individuals. EXT 3062

UNINHIBITED LATINO OR ASIAN TOP wanted by good looking male 27 y.o., blond hair, blue eyes, in good shape, pose with hot rear. You should be good looking, in shape, under 35 y.o. U/C a plus. EXT 3032

MASTER SEEKS SLAVE, for permanent relationship, into discipline, humiliation & much more. Me: 41, 6'4", 240 Lbs, bear type. You: 20-40, smooth, in-shape. EXT 3025

YOUNG ASIAN, 24 Y.O., 6'1", 180 Lbs, seeks relationship with young GWM, who is in good shape and enjoys sports. EXT 3487

BM, 28, 6', SEEKS WM, 6'+, 30-50 y.o., for substantially meaningful relationship and intense sexual pleasure. EXT 3486

ARE YOU 40 Y.O. & OLDER, GWM, HIV-, tall, muscular, masculine, who considers himself active and exclusively Fr/P, who likes it long and slow?? Then this 29 y.o. Arab is for you!!! EXT 3460

BLACK MAN, HOT, TRIM SOUGHT BY GWM, 5'11", 165 Lbs, handsome, well endowed, for intense fun. EXT 3338

GWM, 40, 6', 170 LBS goodlooking, interested in well endwd Latin men 18-30 for deep Fr/P servicing. EXT 1105

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8' UNCUT ITALIAN MAN Handsome, hung, built, warm, safe, versatile, \$60 / In or \$80 / out. SF Only. EXT 3251

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HANDSOME GWM, 22, 5'10", 150 LBS, 7' cut, athletic, body. Tell me what you want & I'll make it happen for us. Your escort in S.F. Please be discrete. EXT 3243

DAYTIME MASSAGE, Incredible and Certified. \$40.00 M - F, 8 - 5 PM Only. Thomas EXT 3242

ONE SPECIAL MAN... Deserves another. I am a warm & friendly young man, looking for that special generous gentleman 40 - 65 who enjoys and can afford the finer things in life. I am 29, clean, healthy & very discrete. Jim. EXT 3238

CUTE, YOUNG, SEXY GWM offers sensual massage, J/O and fun in exchange for gratuities. EXT 3239

LATIN STUD JESUS EXT 3232

BEAUTIFUL BOY, 24, 5'10", BL/BL, 155 lbs, lean & Angelic. Intimate for warm Gentleman. \$75. EXT 3232

GOODLOOKING GWM, ESCORT, 43yrs young. Just for you! Will show you everything, everywhere. EXT 3222

HOT, YOUNG, SEXY 21 Y.O., 5'11", 145 LBS, 8 in, br/gr, smooth swimmers build. Your scene, 24 hours available for Escort. Jon. EXT 3215

MODEL, MASSEUR, ESCORT, 28, Smooth, well built, available for safe scenes with older gentlemen. EXT 3204

MODEL - ESCORT Available for rear worship, healthy, smooth, muscular & white. EXT 3225

SERVICE MY THICK 8 INCHES - talented, well endwd, good-looking, Italian, Bi, 37, has big loads for hungry, young, in-shape men. LOW FEE - \$40. A LOAD. EXT 8805

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People and Personals

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*We highly recommend the classes in erotic massage that Joe Kramer leads. He is a visionary in the field.

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San Mateo bpr 978-7661 \$65 E02

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2 HOURS \$45

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Prostate Massage

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Christopher

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By cute, young, caring Mexican student.

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Andrew

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Nude massage 750-1772 AXEL

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ERIC MASAO

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People and Personals

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A masseur in the finest tradition
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Swedish/Esalen, Acupressure, Rebirthing,
HIV+ encouraged. Castro location.
By appt. \$60 for 2 healing hours

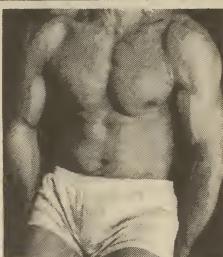
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Erotic nude massage.

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E05

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E04

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E01

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E01

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1½ hr. pro sensual massage
day & night for you stressed
out guys call:

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Gives Hot Sensual Rub. Cert. 5'11"

170lbs, 32" waist, 42" chest.

Call Jim: **558-9688**

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E02

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Hotel OK 343-7140

E01

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in me. I'm an ext. handsome, 5'10",

190lb. bodybuilder who will give

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E01

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Hot-Looking Guy

call 775-4771 24hrs

E02

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1 1/2 Hrs \$40 - Discount PWAs

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E02

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9" STUDMUFFIN

Cute, Young Top

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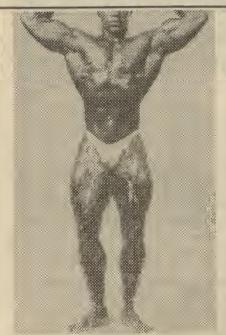
BAY AREA REPORTER

JANUARY 2, 1992

PAGE 47

People and Personals

MODELS & ESCORTS



RICK
Black BB, 252-9268

CANADIAN BOY
23, 5' 10", SMOOTH, TAN, SWEDISH -
DEEP TISSUE, SENSUAL 266-9288

Spring Fever!

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Bay Area Reporter

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Blond 6'2" 170 Clean Safe
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American \$120 773-9130

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NEVER IN A HURRY

Young & tough dude will take charge or kick back.
The name's Clay 864-0670

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On Top King Size, etc., etc.
TOP-SAFE•IN/OUT
26 yrs, 5'11", 172lbs, 10 1/2"
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DOMINATE TOP FUN
Goodlooking — horsehunk —
bikerstud. Low-hangers. Uncut!
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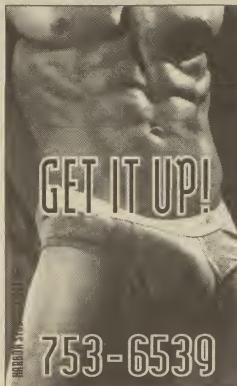
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E01

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E01

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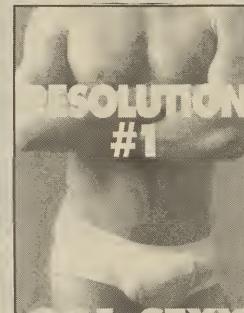
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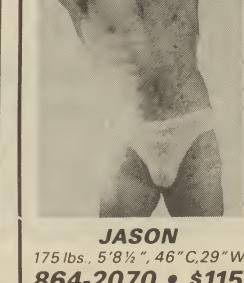
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Photo: Harbour Studios

BAY AREA REPORTER BAZAAR

Mr. Marcus

Here We Go Again

Our community rang in the new year with much gusto. All around town, crowds turned out to welcome 1992 with hope for a better year. At Pleasuredome and Colossus, in the bars, on the streets and at private parties, hugs and kisses prevailed. The fact that the holiday occurred mid-week did not deter most of you from coming out to say goodbye to 1991.

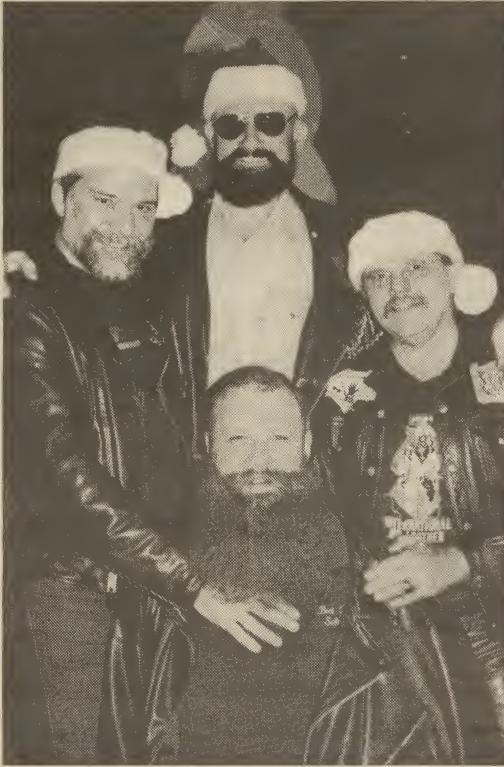
Already, 1992 offers a new bar South of Market for your approval. Cocktails opened Christmas Day with Ross Foti manning the first shift. Cocktails is located on the corner of 9th and Howard and the A.B.C. couldn't have given owner Rick Redewill a nicer Christmas present.

Santa didn't deliver the liquor license, but commuters on the highway between here and Sacramento did notice a red streak (that Corvette!) relentlessly changing lanes en route to pick up the official document. Cocktails will be serving lunch by the time you read this, and the downstairs area is famous already. When you stop by, be sure to say hello to Tony the manager.

We plunge into the new year with the Mr. January 1993 Bare Chest Calendar Contest at the Eagle Jan. 2 beginning at 2200. Chivalry is not dead, so the judges this time around (ladies first!) are Rena Davis, Jenne Blade from Stormy Leather, plus Headquarters bar owner Larry Odhner. It should be a riot! These women don't mess around! Neither does Larry! A \$100 cash prize goes to the winner.

Speaking of prizes, Mary Deasy of San Jose won the drawing for a \$250 gift certificate at Stormy Leather. Mary bought a white tutu, among other things, with her prize. Jenne Blade thanks all who participated.

Remembrances of the past year wouldn't be complete without at least one



Over \$1100 was raised for the AIDS Emergency fund at The 15 Association Beer/Soda Bust at the Eagle on Saturday, Dec. 21. Pictured: Joe Bean, Les of The 15 and Peter Fiske. Kneeling: "Bear Dog."

(Photo: Mr. Marcus)

"Awwwww" story: Rick Salinas, president of the AIDS Emergency Fund, was a most happy fella last week because he was able to spend Christmas with the son and daughter he hadn't seen for decades (since his divorce).

Rick's son Michael, who's gay and lives in Los Angeles, worked with the stage crew for the Halloween festivities on Castro Street. Somehow he heard about "that Mr. Salinas," president of A.E.F.

A visit to Rick's shop resulted in a joyous reunion

where Rick discovered that his daughter (and granddaughter) live in the East Bay! They all spent their first Christmas in over 30 years together. How's that for an interlude that could qualify for an *Unsolved Mysteries* segment? Good things always happen to good people.

Another innovative idea whose time has come: negotiations are under way for a closed-circuit videocast of the International Mr. Leather Contest to be held in Chicago on May 24. Here in



Employees Rick (upper left) and Sharon made the Eagle customers more than welcome at the Eagle's Christmas party last week.

(Photo: Mr. Marcus)

Mr. Marcus

Mecca, the show would air around 1500, with a possible cover charge for those who want to watch.

The charge to the bar owner who receives the transmission could be around \$1,200, depending on how many cities participate. I'll keep you posted on this one. Hi, Coulter Thomas — thanks for the scoop!

* * *

While there may be objections to this event, the promoters of Bear Expo '92 (Feb. 15-17) inform me that the event will *definitely take place*. Some 150 people from around the country have already signed up and a venue has been obtained for the event.

According to the Bear Expo people, someone claims to own "exclusive" rights for use of the word "bear" and the dispute is now in court. Do we really need this aggravation? I hate to see bear men from around the world think we're not together here in Faghdad by the Bay.

* * *

It's eerie when the gay community loses three major artists in one year. Dom "Etienne" Orejudos left us earlier this year, followed by Tom of Finland a few weeks later. And one of our local artists, Cirby, departed a few days before Christmas.

I first met Cirby in the early '70s when he was a star bartender at one of the Castro bars and one of the top contenders for the Mr. Acme Beer Man contest, a



Headquarters Bar owner, Larry Odhner, will judge the Mr. Jan. '93 bare chest contest at the Eagle with Rena Davis and Jenne Blade tonight, Jan. 2.

(Photo: Mr. Marcus)

fundraising effort for the Society for Individual Rights.

Almost every bar in town (including some in the East Bay, Peninsula and even Sacramento) staged a contest

and sponsored a contestant. The winner received an exclusive advertising contract worth \$3,000 from Acme Beer, a subsidiary of Grenier

(Continued on next page)



Leathermen beaming with the holiday spirit at the Eagle's Christmas party last week.

(Photo: Mr. Marcus)



Mr. SF Leather Mitch Johnson served as an auctioneer with Alan Selby and a volunteer at The 15 Ass'n. beer/soda bust and helped raise over \$1100 for the AIDS Emergency Fund.

(Photo: Mr. Marcus)

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SUN: 12:30, 2:00, 3:00, 5:30, 8:00, 9:00, 10:00, 11:30
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Sweet Lips



Ms. Jackie of Marlena's and Jim Brown from The Blue Muse.

Lorelei's Jewels Benefit AEF

On Jan. 4 at Lily's there will be a benefit for the AIDS Emergency Fund. The day begins with a garage sale (noon-4 p.m.), followed by an auction from the closet and jewel box of the late Czarina Luscious Lorelei. Paul Bentley authorized this auction before his death, so please plan on being here for this fundraiser. Paul was always there to help the community.

Now appearing on the plank at Trixie's Restaurant and Piano Bar (2007 16th St.) is the one and only Dixon, a.k.a. Polk Street Sally. So do drop by for a cocktail with the old gal.

Greta Grass lost his address book and would like everyone he knows to contact

him at Company (928-0677, Friday-Monday) to tell him your addresses.

Have you heard of Flame the Eternal's new nickname at the Russian River — Empress Runamuck? Hi there, John Dowdy.

If you haven't been to Ginger's Trois at 246 Kearny, drop in for a cocktail and see what a great job Don Rogers and his capable staff have done.

Church Street Station now has the fabulous Ms. Beverly supervising and doing the cooking and it's great, with huge portions, so do give them a try and have a drink in their intimate bar and cocktail lounge.

Applications for Emperor and Empress must be turned in before 10 p.m. on Friday,

Jan. 3, so see Marlena at the Overpass — or is it Marlena's? I heard the name and decor are about to be changed.

Remember that Feb. 22 is our Coronation so make your plans early. Portland is going to have a large group here for the Coronation. The fabulous Mame will be here a week ahead of time, staying with me before moving on to Mardi Gras in New Orleans. What a life!

Well, this is the first column of 1992 and let us hope it's a better year for all of us. May we all be together again, as they (whoever they are) used to say, otherwise they'll get us one by one.

I wish one and all a very Happy and Prosperous New Year. And please, if you can, smile. Take care of yourself and your neighbor. ▼

Mr. Marcus

(Continued on previous page)

Liquors, always friends of our community. As it turned out, the Boot Camp's contestant won the prize, but Cirby was the runner-up. The event made money and that's all Cirby cared about. Even then he was a proud, aware and caring individual who never wavered in his concern for the welfare of his brothers and sisters.

Cirby's artistic abilities surfaced after he moved to Los Angeles. His stylized work appeared in *Drummer*, *The Leather Journal* and numerous other publications. His latest and most notable effort was the Headquarters bar poster. A member of the Trusted Servants MC, he was surrounded by many of that club's members at the time he crossed over. I admired him greatly and will surely miss his warm and caring attitude about his friends.

A memorial service for Cirby will be held Jan. 4, 1900-2100, in the cafeteria across the street from Most Holy Redeemer Church near 18th and Diamond streets.

* * *

Here's what's headed your way in the early days of 1992:

Wednesday, Jan. 8: Bill Camilo, honcho of Pleasuredome, celebrates his

birthday tonight on the premises. He'll be 33, and half the \$10 cover charge benefits the AIDS Emergency Fund and the AIDS Health Project.

Thursday, Jan. 9: There's an art show opening at My Place in conjunction with Bert Herman's new fistling book. The phone message relaying this information didn't say what time, the name of the artist, or anything else. Call My Place (363-2329) for details.

Other Important Dates: Jan. 10-12, Western Weekend at the Rush Riv — more on this next week. Jan. 11, the Sacramento Leather Assn. and Ms. Sacto Leather Jana present the Women's Hairy Legs Contest, 1500-2000, at Faces (more on this one later, too). Jan. 12, Trusted Servants MC visits the Exploratorium at noon. Be there and look for their colorful overlays if you want to join the group. Jan. 14, art show by the late Cirby opens at Worn Out West.

* * *

Well, 1992 is here. Time to get on with it. Here's a toast to all of you for success in all your efforts in the next 364 days. I hope you'll proudly be wearing leather while doing your thing. I will be watching. Next Week: The Bay Area nominees for the Pantheon of Leather Awards in Los Angeles, Feb. 14-17. ▼

The Campers Come to Fife's

Southern California's drag phenomenon, The Campers, arrive at the Russian River on Jan. 11. Best described as female impostors, not impersonators, The Campers will present their satirical review *Let's Camp Out* for one performance only at Fife's.

Their show, described as "a wild tribute to the art and spirit of burlesque," and presented as part of the first major Russian River event of 1992. The river's Country Western Weekend runs from Jan. 10 to Jan. 12.

Festivities begin Friday night with the Mr. Russian River Wrangler Contest at the Rainbow Cattle Company. On Saturday, in addition to The Campers' 9 p.m. performance, Fife's will sponsor an afternoon indoor rodeo. On Sunday afternoon, the resort is featuring a country-western line dance marathon.

Tickets for The Campers performance are \$5 per person. For further information contact Fife's at (707) 869-0656. ▼

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